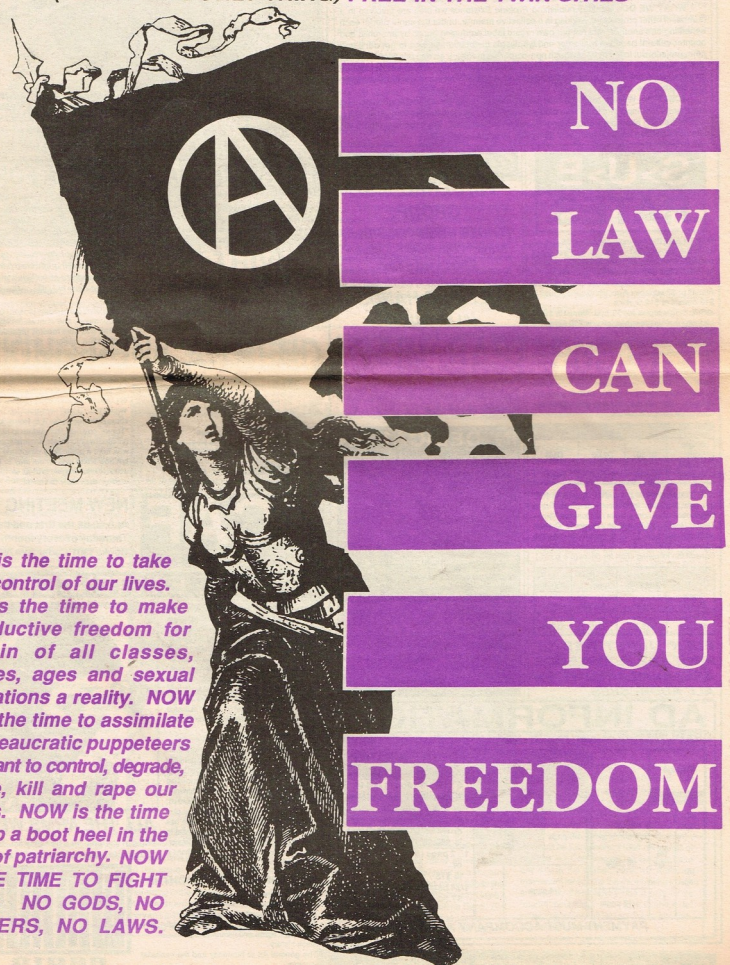
PROFANE EXISTENCE

NUMBER 14
MAY-JUNE 1992

MAKING PUNK Ⓐ THREAT AGAIN!

$1 IN SHOPS
$2 BY MAIL

(ABOUT THE ONLY THING) FREE IN THE TWIN CITIES



NO LAW CAN GIVE YOU FREEDOM

NOW is the time to take back control of our lives. Now is the time to make reproductive freedom for wimmin of all classes, cultures, ages and sexual orientations a reality. NOW is not the time to assimilate to bureaucratic puppeteers who want to control, degrade, torture, kill and rape our bodies. NOW is the time to drop a boot heel in the groin of patriarchy. NOW IS THE TIME TO FIGHT BACK. NO GODS, NO MASTERS, NO LAWS.

PROFANE EXISTENCE

P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • U.S.A.
612-377-5269

PROFANE EXISTENCE is the bi-monthly magazine of the Profane Existence Collective in South Minneapolis. We publish each issue with the intent to spread anarchist ideals and create a new society based on self-determination and free association. We are counter-culter and we reject the repressive institutions and traditions which keep us locked in our daily routine. We intend to destroy these foundations which keep the rulers in power and the rest of us powerless and alienated. We are not alone in this struggle; in fact the situation's quite the opposite and we look forward to the day when we no longer feel the master's whip in exchange for toil–a day we will all see in our lifetimes if we try!

WHAT WE DO: Besides publishing *Profane Existence* we also are involved in a number of other projects, all working in a collective manner, under the same name, each benefiting one another. We run our own record label producing music by anarchist and counter-cultural bands, a mailorder and wholesale distribution service to get our's and other projects out to the public through non-corporate means, a screen printing workshop and a radio show on Univeristy of Minnesota cable radio station. We do all the projects for information and entertainment's sake and as a means to vent our anger and frustration in a constructive way.

JOIN US: We are also involved with local struggles for self-determination and autonomy. It is important to see the global aspect of the struggle for freedom while taking part in creating alternative culture and means on a local level. We hope that others will find our activities an inspiration and join in the struggle.

S>U>B RATES

NORTH AMERICA: Single copies are $2 ppd. / A six issue subscription is $10.50 by First Class mailed in envelope / Airmail outside U.S. or $9.00 by Third Class with no envelope (U.S. only).
SOUTH AMERICA: Single copies are $2.50 ppd. Airmail or $2 surface / A six issue subscription is $15 Airmail or $12 Surface
ASIA: Single copies are $3. ppd. Airmail or $2.50 surface / A six issue subscription is $18 Airmail or $15 surface
UNITED KINGDOM: Single copes are 90p ppd. / A six issue Subscription is £5 from Active Distribution / BM Active / London WC1N 3XX (Make M.O.'s payable to J. Elliot)
EUROPE: Single copies are available from Bruno Vandeweyere / Iepersweg 58 / 8970 Poperinge / Belgium. Consult the following chart for prices (please do not send coins!):

	BF	$U.S.	DM
Single Copy:	BF50	$2.00	DM3
6 issue Subscr:	BF300	$12.00	DM18

AUSTRALIA & NEW ZEALAND: Copies of P.E. are now available from Southern Black Cross Distribution c/o Andrew Dove / 3 Florence Place / Tweed Heads / 2485 N.S.W. / Australia Current and back issues 13, 11/12, 9, 7 available. Send all payment in Australia $ / M.O. payable to A. Dove. Consult the following chart for prices (p & p incl.):

	Australia	NZ Surface	NZ Air
Single Copy:	$2.20	$2.50	$2.90
6 issue Subscr:	$13.20	$15	$17.40

BULK QUANTITIES OF PROFANE EXISTENCE ARE AVAILABLE FROM ALL ADDRESSES.

CONSPIRACY:

EDIT•ERROR•IST GROUP:

(THOSE IRRESPONSIBLE)

A-ron • Crito • joel • Justine • Kerry • tod • Troll

HELPING HANDS:

(ALSO GUILTY)

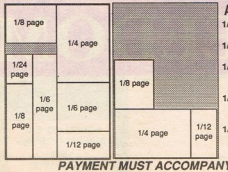
Chris Crisis • Felix von Havoc • Dan VL • D.Dawn • Jonna • Kalamity Kate • Smedley • P. Harvey Snoozer • Yahoo • the Twin Cities Amazon Warriors and more listed throughout

IN DEDICATION

Shortly before this issue went to print, we received the bad news that Bob Baker, jr., singer for the now-defunct band Dissent and founder of Amity Records and his long-time friend Bobbie Pfeiffer were killed in a car accident while returning from a camping trip in Colorado. The car they were driving was hit by a drunk driver speeding over 100 MPH, killing the three people involved and two dogs which were in Bob's car. Bob's work within the North American punk scene was always a big inspiration for everyone involved in Profane Existence. Not only did his input in Dissent and its accompanying label, Amity, help redefine political punk in the past few years, but as a person, you couldn't find a nicer, more sincere individual. Bobbie also put a lot of effort into the Rapid City punk scene and her presence will also be missed. In light of this tragic incident the Profane Existence collective has decided to dedicate this issue to Bob and Bobbie in remembrance. Peace.

AD INFORMATION

DEADLINE 20th of even month • ISSUE OUT 10th of odd month



AD SIZES & RATES:

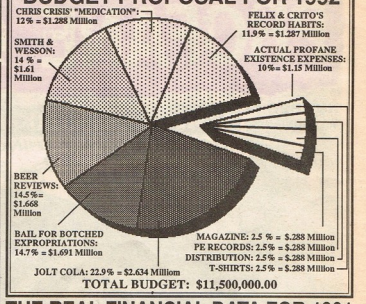
1/4 page (7 1/2" x 5" down or 5" x 7 1/2" down) is $45
1/6 page (2 1/2" x 10" down or 5" x 5") is $30
1/8 page (2 1/2" x 7 1/2" down or 5" x 3 3/4" down) is $22.50
1/12 page (5" x 2 1/2" down or 2 1/2" x 5" down) is $15
1/24 page (2 1/2" x 2 1/2") is $7.50

1" = 26mm

PAYMENT MUST ACCOMPANY ALL ADS

PROFANE EXISTENCE

BUDGET PROPOSAL FOR 1992



TOTAL BUDGET: $11,500,000.00

THE REAL FINANCIAL DATA FOR 1991

INCOME

4675.05	Record Label
17051.56	Distribution
4034.02	Zine (includes ads)
$25760.63	TOTAL INCOME

EXPENSES

544.29	Advertising
204.61	Bank Charges
7690.49	Distribution Payments
7554.70	Freight
146.88	Interest Paid
147.00	Office Expenses
1250.43	Printing (not zine)
864.99	Record Label Expenses
1795.00	Rent
1500.00	Loan
121.88	Miscellaneous / Supplies
21.54	Taxes
989.29	Telephone
1484.99	Travel
3052.43	Zine Expenses
$25,963.52	TOTAL EXPENSES

Total Inventory at Year's End: $3127.73
Total in bank and cash at Year's End: $524.77

It's tax time again for those who make enough money to have to pay them that is! Whatever the case the bastards probably took too much out of your paycheck (if you're "lucky" enough to work) so file your shit. So what if it's late--they owe you! We had to go through our records so we thought we'd print our finances and be up-front about what we're doing (not to be out-done by MRR on the geek-o-meter)!

To the left is the raw data broken down into how we got our money and what we did with it. A lot of our income was from records pressed in 1990 which caused the disparity between income and expenses in that catagory. As well, the disparity in the distribution comes from the tripling in size of our distribution in the last two months of 1991 (conversely we've paid out more to record labels in the first three months of this year than the entirety of 1991). Some other things that should be explained: "Rent" was paid for Troll's (full-timer) share of the rent in the P.E. House for 1991; as well "Travel" covered Troll Airfare to Europe and back (inflated by unfortunate circumstances!); the "Loan" was from a particularly desperate period in 1990 but now we're well on our way to self-sufficiency which is encouraging to us as we hate to grovel for money--especially to banks!

TCAF

TWIN CITIES ANARCHIST FEDERATION

NEW MEETING TIME:

At 8:00 on the first and third Thursday of every month at Mayday Books (301 Cedar Ave./West Bank)

PROFANE EXISTENCE RADIO

As an extension of Profane Existence Magazine we aim not only to entertain but also to agitate and educate people about the daily ills we all live with. Featuring grassroots, "Do-It-Yourself" (mainly punk but not exclusively) music that is an alternative to alienating society and the corporate music monster. Together we are working to achieve a communication medium via the radio waves which is revolutionary not only in its musical content but political content as well. Listen to Kalamity Kate and Dirty Dog Discharge Dawn as we smash it up every Thursday from 5-7 pm on WMMR Cable Radio.

Hey folks! P.E. Radio has been going for almost 10 months now and we've been going primarily on our own record collections and borrowing records from the distro: So now we want to beg you (record labels, bands, etc.) for your new and old releases. If you can, send two copies to us, one for review and one for permanent air play rotation (or just for air play if a release has already been reviewed). This is essential to keep the show more varied and updated, funner, more interesting, blah, blah.... Hey! Thanx a million in advance!

RECAP OF PAST TWO MONTHS

Special features:

- On-air interview with SMUT
- Trial Swedish hardcore hour
- International wimmin's month specials: one wimmin's rights and wimmin's fights.
- Black history
- The general ills of humanity and the capitalist system.

ALL THE ARMS WE NEED

You can still write for a free play list. Send a 110 or 120 minute cassette for a copy of a recent show.

WMMR RADIO 106.3 FM CABLE 730 AM U of M COMPUS

PAGE 3 PUNK

Hello P.E. Crew!

This is Heather, a woman that I have decided doesn't get as much recognition as she deserves. You'll find here in the shadows... Usually with a cup of coffee, on occasion cavorting with mannequins. See, we found this nifty camera one day, the kind that does everything for you. Well, it sucked actually but that didn't stop us from traipsing around downtown finding enjoyment in things like perfume and prom dresses and well-dressed men (whereas before we did not). It was definitely a day of new experiences and self-realizations (like Heather is allergic to perfume and prom dresses are really ugly). Well anyways... Here's Heather. —Miz Molly

Cheers for the photo! For sending in this issue's Page 3 Punk snapshot Miz Molly and Heather each will be sent a copy of the PISSED. 7" hot off the presses! You too can get free shit sent to you if we print your Page 3 Punk photo so get that shutter snappin'!

PAGE 3 COP JOKE:

Q: What's the difference between a cop and an onion?
A: You only cry when you chop up an onion.

COP TRIVIA:

Q: What infamous historical figure was the son of a cop?
A: Adolf Hitler

Anarcha-Feminist Wimmin's Health Tour

We are a small group of amazon anarchist warriors in the process of teaching ourselves and each other about wimmin's reproductive health. We are learning about menstrual extractions, (a method of removing mentrual blood for the purpose of early abortion) herbal abortifacients, and social and political issues around wimmin's health and sexuality. We want to create a collective in Minneapolis that will deal with these issues since abortions is inaccessible to most wimmin at this time and the patriarchal medical system is so fucked up. Some other things we want to concentrate on are: lesbian health, sexually transmitted diseases, cervical and breast cancer, forced sterilization, and AIDS.

We come from the understanding that wimmin of lower classes, wimmin of color, lesbians, bisexuals, homeless wimmin, differently-abled wimmin, institutionalized wimmin, older wimmin and younger wimmin are excluded from receiving information about care for their bodies in an inexpensive, caring and sensitive, wimmin-centered environment. That's why we want to distribute information that's easily accessible, understandable and free. We plan to do workshops in community centers, show films, and give information about self-pelvic exams.

We see the work that we're doing here in Minneapolis as part of a larger movement towards wimmin becoming more self-sufficient and autonomous. Roe v. Wade is only a small reform in the system and what we want is to create a new system where wimmin are in control of their bodies and their lives. A way we see this happening is by forming a network of autonomous collectives. We can share information, help distribute information and provide resources for the communities we live in. Something we want to see happen in the near future is a health tour where wimmin from this network go around the continent to share hands-on knowledge with interested wimmin. If you would like to be a part of this network we want to be in contact with you. So write us at : Anarcha-Feminist Wimmin's Health Tour / PO Box 581354 / Minneapolis, MN 55458-1354

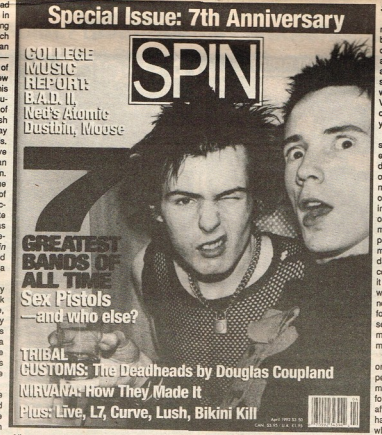
MAKING PUNK A TREND AGAIN: BASTARDS PT. 2

It seems, like some wisened old ~~dead asshole once said,~~ that history moves in cycles, especially music history. Going back as far as most of us remember of such things as fashion, music and so on we can see this cycle in its most crude form—Grateful Dead shows, LSD and the return of the neo-hippies. However fresh and new this may have been the first time around, this 80's rehash was primarily motivated by superstar trend-setters along with hordes of middle-aged entrepreneurs wanting to cash in on the new market of youth willing to pay big money for tie-dyes and love beads. Needless to say, these same people drove many of us into the punk scene as an escape from this now-empty youth faddism.

It seems the cycle is continuing as the disco trend again passes into the dustbin of history, discarded by the only logical reaction—punk rock. Most of us grew up too late to experience the beginning of what has been called punk rock. Jumping the competition in the trend-making business, *Spin* magazine is at the forefront of the media and music industry's attempt to make punk a trend again, for better or for worse.

The new wave of punk marketability around the world is reflected in former punk icons like the Clash selling Levi's in Europe, Steve Jones doing anti-drug ads and Henry Rollins selling Gap sweatshirts. Punk styles and sounds are also being used to build a new market with so-called punk bands like Nirvana making the top of the radio charts and the music press sucking in the more mainstream fringes of punk.

Seen the latest issue of *Spin* magazine lately, sporting our heroes Sid Vicious and Johnny Rotten on the cover? *Spin*, the magazine which over their sickening seven years of existence has claimed to be on the forefront of trendiness, are now riding high on the wave of nouveau-punk with the exclamation of the Sex Pistols, Ramones and the Clash among the greatest rock bands of all time. Leading the pack of bands embodying the new punk wave is (not surprisingly) Nirvana, who are mentioned at least 300 times in this issue. There is nothing but praise of Nirvana and their "songs of pain and rebellion" heralding in the new wave of youth disaffection and the emergence of punk as pop-culture. If Nirvana is the embodiment of punk in the 90's then they must be the embodiment of God as well—not likely! Like so many others before them, Nirvana simply used punk as a stepping stone to success, thrusting other bands into the spotlight (willingly or otherwise) like L7, Social Distortion, Helmet, Rollins Band, Bad Brains, Bad Religion, Fugazi and Jawbox — all bands prominently mentioned in this issue of *Spin*.



Like the hippy trend of the 1980's, this new version of the original is being crammed back down the throats of a new generation of alienated and disaffected youth by middle-aged people who want to relive their youth and make money while doing it. As well, superstars are picking up on the trend along with their corporate friends like Stolichnaya Vodka, Hyundai, MTV, and just about anyone under the sun selling their crap to younger markets.

However, this rehash is quite the opposite of what punk means to us—punk is anti-establishment and the rejection and utter destruction of popular culture. We are not opposed to punk being a popular youth movement; far from it. What should be opposed is corporate scumbag involvement in a counterculture we youths have built over the years *ourselves*. What the mass media has forgotten (or never knew) is that punk never really died. Just because the media moved on to glorifying shit metal or dance crap after they squeezed all they could out of punk doesn't mean punk died, it means it went back into the hands of those who actually give a shit about it. However, now that punk has built itself a respectable following — largely through the do-it-yourself efforts of the youths themselves — the music business smells money and are now moving in big time.

Punk won't die after shit rags like *Spin* or *Billboard* move on to the next trend. The people who are involved in punk for the music and/or for its potential for helping foment social change will still be here long after the obese men in the pin-striped suits have moved on to bigger things. However, what will be the effects of their ravagings of our culture? Only time will tell, but if we have any say in the matter, punk will remain a movement for and by the people who love it and not by those who judge it only by its "market potential." Punk rock is about destroying popular culture like *Spin* magazine, not being featured in it!

NEWS IN BRIEF

GLORIOUS WNC SQUATTERS ACQUITTED *Given Key To City*

By Jan Kraker

In May 1990, violent confrontations erupted between squatters and riot police in the Dutch city of Groningen as the city officials enacted martial law and authorized the use of near-lethal doses of tear gas to evict the WNC squat complex. When the squatters surrendered, well over 100 were arrested and detained for several weeks in isolation. All those arrested were charged with Article 140, a Dutch anti-terrorist law which makes sympathy for/membership in an illegal organization a punishable offence. But on November 26, a Dutch court ruled that the crimes committed (i.e. militant squat defense) were one-off deeds and that the "illegal organization" (i.e. a group of squatters) was not criminally active at other times, thus Article 140 could not apply. Likewise, all 115 persons charged with Article 141 (public violence) were acquitted due to lack of evidence—everyone had been masked during the confrontations with police! Unfortunately eight people were given sentences ranging from three to four months for violating Article 141, probably because they gave self-incriminating statements to police while in detention.

– compiled by Autonome Forum from *NIN*

REVENGE OF THE KILLER C.U.N.T.S.

A group of underground feminists has been making midnight strikes against frat houses at the University of California at Santa Barbara in protest against sexist treatment of women. The anonymous raiders plaster posters on fences and signs, tack up pornographic pictures of women with captions such as "This is how fraternities see you" and spray paint angry messages in their wake.

The organization, which calls itself Creative Underground Network of Truthful Sisters, struck for the first time last spring and has held candlelight vigils to celebrate the death of sexism. The group's message elicits sympathy among students but is unsurprisingly controversial as a spokesperson for the fraternity Phi Kappa Psi, the only fraternity to file a formal complaint, said, "They are no more than common criminals." Others, however, feel the aggressive group is making a strong message for women. "They are getting the job done," said Dan Hilldale, a staff writer who has followed the group in the *Daily Nexus*, the UCSB newspaper, "Sexism is deeply ingrained at this school."

– Adapted from an article appearing in *Wind Chill Factor*

KLANSMEN AND COPS PURGED FROM DENVER IN PROLETARIAN UPRISING

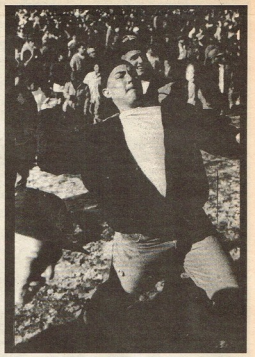
By Brian Circle

On January 20 in Denver the Ku Klux Klan decided to hold a protest on the capitol steps to disrupt the Martin Luther King Jr. march. The Klan demo was announced in advance so of course a third group of anti-protestors consisting of punks, freaks, SHARP skins, hippies, Malcolm X heads, ethnic gangs and others gathered to throw insults, snowballs and bottles at the nazi rednecks and skinheads who were seig heiling and chanting "white power" through a cheezy little P.A.

The Klan group then went inside the capitol to do their press stuff (which was just more seig heiling and chanting), then marched down through a tunnel to an exit across the south capitol wing. This was supposed to be a secret but the anti-Klan crowd figured this out; the protected prison buses waiting for the nazis away gave their plans away. The surprised nazis and cops were bombarded with snowballs. The cops tried to get them all safely inside the bus with the nazis still seig heiling. A few ran back inside.

The bus drove off with protesters still throwing things at it. The cops lined up to disperse the crowd in full riot gear. These cops — 500 or so — were here to protect 120 nazis. As the bus disappeared behind the line of cops an empty cruiser was overturned and other cop cars were smashed. The first tear gas was shot into the crowd of Klan protesters and MLK Jr. marchers (almost hitting me in the head!).

This was NOT a race riot. The Klan protesters were of all colors — this was an anti-fascist demo: anti-Klan, anti-Nazi, anti-police! The organizers of the KKK said they're gonna do it again next year. Next time we'll bring gas masks.



BERKELEY ANARCHISTS RECLAIM PARK, TAKE OVER CITY

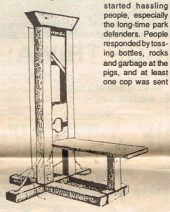
Execution Date Set for Cops, Heads of State, and Landlords

Demonstrators at People's Park in Berkeley took direct action against the hated volleyball courts last December, chopping down the nets in broad daylight with a chainsaw!

During a music festival at the park angry concert goers vented their anger with the system, the destruction of their park, and frat boy volleyball players by assaulting the hated volleyball courts, which were erected last fall despite massive demonstrations and riots in which police fired rubber and wooden bullets into crowds.

People first tried to pull the center post down with a rope, but the rope snapped. They tried again, with similar unlucky results. However, the protestors continued to work at wrecking the hideous courts, undaunted by previous failures. One bright young spark emerged from the crowd with a chainsaw, and surrounded by a crowd to keep the cops out, proceeded to chop down the center post. Finally, someone using a chainsaw for a constructive purpose!

The cops, realizing what had been done, started hassling people, especially the long-time park defenders. People responded by tossing bottles, rocks and garbage at the pigs, and at least one cop was sent to the hospital and another ate a 40-ounce bottle. (Way to go, crusties!) One protestor was injured, but no arrests were made.



In a related story, Caroline "Blue Sky" Johnson doused Berkeley City Council members with skunk oil after they tabled a proposal that would have banned the use of "crowd control" munitions like the ones used in the People's Park riots last summer for sixty days.

Blue Sky was charged with seven felonies and two misdemeanors, with the fire chief making the ludicrous charge that she dumped cyanide on the Council members! Of course, analysis of the Council members' clothes (which were quarantined!) showed no cyanide or other poisons.

In jail, Blue Sky was hogtied, sent to the hospital for a "psychiatric evaluation," forcibly strip searched, and held in leg irons.

To write Blue Sky or send her badly needed funds for her defense, write Info Cafe / 3833 MLK Jr. Way / Oakland, CA 94609 (510) 601-9282

— gently culled from *Love and Rage* and Info Cafe

TWIN CITIES HAPPENINGS IN BRIEF

HUNGRY MOB LYNCHES AND EATS WILLIAM BENNETT

On the evening of January 22, over 150 demonstrators showed up to tell William Bennett what they think of him and his fellow right-wing-conservative hacks at an "Eat the Rich" demonstration sponsored by TCAF (Twin Cities Anarchist Federation), NORM, and other groups. The $50-a-plate dinner, at which Bennett was the keynote speaker, was to benefit the Center of the American Experiment, a local right-wing conservative "think tank" set up to represent the interests of the rich, white corporate elite pushing for conservative legislation and government policy. Meanwhile, demonstrators kept warm outside despite the cold with boisterous chanting aimed at the arriving guests and fed on food brought by TCAF for demonstrators and poor passers-by as well. – *By Dan V.L. Photo by Jhan Dennis*

INVADERS FROM MARS DESCEND ON MINNEAPOLIS

On January 26, the biggest corporate-sponsored sports event in America took place in Minneapolis—what we've fondly come to know as the "Stupid Bowl". As football fans descended in hordes on downtown Minneapolis and with millions watching on T.V., a massive demonstration disrupted the spectacle of the day. A demonstration sponsored by the American Indian Movement attracted over 1000 supporters who were protesting the degrading and racist use of Indian names, as exemplified on this day by the Washington "Redskins," as well as against 500 years of exploitation of Native Americans on the quincentennial of Columbus' "discovery" of the "new world." Most of the day's events centered around speakers as well as a march around "the covered wagon" of the Metrodome. Anarchists present represented such groups as AWOL, ARA and TCAF.

TOXIC BACTERIA ACCIDENTALLY RELEASED IN THE TWIN CITIES

On February 19, a contingency of local activists set the field in protest of an appearance of Vice President Dan Quayle at a Republican Party fundraiser at the Hyatt-Regency Hotel in downtown Minneapolis. A contingency of local anarchist formed a black bloc in the demonstration opposite the Hyatt as the police had barricaded off the front of the hotel. The demonstration started by patiently waiting through the expected speakers then marched around to the back of the building in anticipation of Quayle leaving via a back exit. However at this point the demonstration lost most of its momentum and after a small period of time of facing down an overwhelming and intimidating police presence, the demo broke up before Quayle was spotted. – By Dan V.L.

A RECIPE FOR BAKLAVA

Baklava Autonomist Group is an anti-authoritarian anarchist affinity group in Chicago whose focus is on building an oppositional counterculture through such varied means as producing a zine, the *Wind Chill Factor*; showing films with political discussions afterwards (called Thinking Faction); hosting anarchist community coffeehouses; doing direct action; distributing literature and music; and working with our local radical activist groups and with the DIY music scene.

Baklava is very informal having no strict organization, no political statements, no leaders, and essentially no rules. We're basically a group of individuals who agree politically (more or less...) who want to develop a bit of personal and community autonomy while creating resistance to the varied forms of oppression that dominate our daily lives. We strive for both education and action; study history but live for today; and wish to create while we destroy. We are interested in networking, supporting resistance, and working on a variety of issues. We hold meetings weekly as well as other regular events.

Wind Chill Factor is our bi-monthly (more or less...) outburst of creativity, rants, theory, news, action and more. It is both our outlet for expression and communication as well as being our vehicle for radical networking. Submissions and contributions of all kinds are welcomed and encouraged.

To contact: WCF/Baklava / P.O. Box 81961 / Chicago, IL 60681

Events / Bulletin Board

ANTI-REPUBLINAZI GATHERING 1992!

At the Circle-A round-up we've here in Texas decided to put out the call for an international gathering at the Republican/Nazi Convention, which takes place the week of August 16-21. Our goal is not to just go and protest against the elitist power structure, but to demonstrate how a community can function without hierarchy. It is our hope to create a number of Temporary Autonomous Zones in Houston during that time. We will, of course, partake in protests aimed at the RNC, both as participants in other demos and in our own fashion. So far, there has been a music festival proposed, with suggestions for day-long actions by mud people, and a lingerie (everyone, men and women, wearing lingerie) march against sexual repression. Obviously there will be plenty of time to discuss more about what can be done between now and then. We will establish campsites staring on August 14th, with the possibility of squatting abandoned buildings, depending on people's attitudes at the time. In the meanwhile, we need to start to spread the word around about the gathering, start to scrounge around for enough food to feed to everyone who comes out, and begins to make plans to spend time in Houston. It will be hot!

Viva la Revolution! Rob Los Ricos / 504 W. 28th #81 / Austin, TX 78705

WEST COAST ANARCHIST GATHERING

AYF, Stefan Wray and Acts of Resistance Video Production Group are proposing to organize a gathering of anarchists from California, Oregon, Washington and British Columbia, to take place some time in the spring of 1992. Ideas, suggestions workshop proposals and money are more than welcome. For a copy of the proposal send a SASE to one of the following contacts: AYF / P.O. Box 162 / Eugene, OR 97440 or Stefan Wray / 2440 16th St. Box 241 / San Francisco, CA 94103 or Mike Lee for Acts of Resistance Video Production Group / 537 Jones #1584 / San Francisco, CA 94102

A REMEMBRANCE OF ALEXANDER BERKMAN

A proposal has been made for a remembrance of Alexander Berkman on the 100th anniversary of his assassination attempt of Henry Clay Frick during the Homestead Strike, on July 23rd, 1892. For a copy of the proposal send a S.A.S.E. to Gary L. Doebler / P.O. Box 22412 / Pittsburgh, PA 15222

"I believe that anarchism is the finest thing humankind has ever thought of; the only thing that can give you liberty and well-being, and bring peace and joy to the world." - Alexander Berkman

HITLER RETURNS FROM GRAVE!

VALIANT ANARCHISTS SEND HIM BACK!

By Yahoo

In September of 1991, Germany was swept by an unprecedented wave of racist violence. The widespread attacks on foreigners and refugees seeking asylum in Germany were the product of a campaign of defamation which had been launched by the Conservative Party. In times of economic depression, the ruling Conservative Party had been constantly losing local and national elections in the past months. Trying to improve their image in those parts of the population that always like to think that their individual problems are the result of foreigners taking away their jobs, homes, wimmin,etc and not because of the incompetence of the government, they pushed for an amendment to the constitution which would have undermined the guarantee of asylum for political refugees. This guarantee was an important aspect of the original West German constitution of the early 1950's and has - according to the Conservatives and various fascist parties - been abused by multitudes of economic refugees who just come into the country to better their standard of living. This artificially created national controversy not only improved their election results in the city-state of Bremen but also swept the ultra right wing DVU (German People's Union) into the state parliament with a frightening 6% of the votes. The daily brainwashing and defamation through the media encouraged racist thugs throughout Germany to viciously attack foreigners and the homes where refugees seeking asylum live. In the course of the month, there were almost 900 attacks on these homes, which usually meant that 20-80 fascists bonehead attacked defenseless people in their homes with petrol bombs and bricks while a seemingly uninterested police force watched. The atmosphere rose to such an intensity that foreigners were frightened to leave their houses. Not only did they have to face the nightly violence in front of their homes, but during the day they had to suffer abuse and racist slurs from the so-called "normal citizens".

The culmination of these events happened in Hoyerswerda, which is a working class town in the state of Saxony(ex-GDR). In the course of 6 horrible days, up to 400 fascists laid a siege on the refugees' homes, bombarding the houses with petrol bombs and bricks while a couple dozen cops stood by, either unable or unwilling to do anything to stop the onslaught. After the sixth day, the local government decided to evacuate all foreigners out of the city, thereby allowing a first victory to those fascists who wanted to make the town the first "clean" city in unified Germany.

Encouraged by the passive stance of the police and the defamation campaign against foreigners in the media, small groups of fascists throughout the country intensified their attempts at ridding their own towns of any "un-aryan" elements. The disturbing climax of these attacks was in Saarlouis, a small town at the western outskirts of Germany, near the French border. A house that was inhabited by refugees was set on fire, resulting in the death of one man from Ghana who died in the flames. In all, about 4 non-Germans died in this period of time from the results of racially motivated violence. The most brutal death occurred in a small town outside of Berlin, where about a dozen bonheads raided the house of an African, chased him up into the third floor and then proceeded to throw him out of the window.

To counteract the increasing racism in large parts of the German population and an obvious unwillingness by the "authorities" to stop racist murders, autonomous groups called for a solidarity demo in Hoyerswerda to show resistance to the racist sentiments of many Germans. Activists came from all over Germany, with the greatest contingent coming from Berlin's autonomous scene. All together, there were over 400 largely masked militants that faced - surprise, surprise - large numbers of riot control troops. This again shows the true face of the cops. Supposedly unable to protect a house from about 200 racists, they strangely enough brought out the riot control troops once the autonomous groups show up. During the march, the pigs repeatedly attempted to provoke a riot, trying to arrest masked demonstrators and blocking streets on the official demo route. Although some street fighting occurred, the demo was largely peaceful.

In the following weeks there were large anti-fascist demonstrations in most bigger cities in Germany, with hundreds of thousands of people showing their disgust for racism and fascism. Unfortunately, many of these protests were hijacked by the established parties like the Social Democratic Party and others who wanted to improve their image.

After weeks of debates, the Conservative Party realized that it could never get the 2/3 vote that is necessary for an amendment to the constitution to be passed and the propaganda machine grinded to a halt. Along with it, the number of arson attacks and other violence against foreigners died down(how surprising!?), although sporadic attacks still happen up until now.

FRENCH NF FORCIBLY DISBANDED BY ANARCHISTS

Le Pen Repents, Takes Job as Parking Attendant

By Eric W.

Anti-Fascists in France have been busy this year organizing against the French National Front and their notorious leader Le Pen, who are taking their fascist bullshit on tour as French elections near.

On January 21, the NF organized a meeting in the city of Caen and 2000 demonstrators showed up to prevent the meeting. Some violence was reported and cops shot tear gas into the crowds, but mostly at the anti-fascist side, surprise, surprise. The prefect (police chief) announced to the crowd that the meeting would not be allowed to take place but the next day anti-fascists picked up the morning paper only to discover that somehow the NF had gotten 1000 people inside and conducted the meeting after all, with Le Pen turning it into a press conference.

On February 4, 3000 took part in an anti-Le Pen demo in Nantes. Two hundred youths managed to enter the meeting in an attempt to disrupt it.

On February 13 in Dijon, about 30 organizations called for an anti-Le Pen demonstration. Many of the groups were liberal leftists, and they asked the 2800 people to disband after an hour. However, the protestors had plans of their own, and with cries of "Le Pen fascist! Poujade collaborator!" (Poujade is the mayor of Dijon) the crowd made their way to the NF meeting. They were met with barricades and two companies of riot police, and a violent confrontation ensued. Several demonstrators were badly injured.

It was the first violent confrontation of this magnitude since 1978. The cops also seized the opportunity to attack journalists and they destroyed or confiscated the materials of the AFP (French Press Agency).

AYF AFFILIATE LIST

This is the latest list of anarchist youth groups affiliated with the Anarchist Youth Federation. If you would like to be added please contact the New York and Minneapolis AYF to ensure you get on the list. You should also write a brief description of your group, its actions, plans, focus, etc. and send it to the NY-AYF to be printed in the AYF Discussion Bulletin. If you need help getting organized please contact the Minneapolis AYF for a resource-packed starter kit which contains articles on organizing as well as samples of flyers and pamphlets. Several AYF groups have small distribution services which sell anarchist literature and music which could be a source of information and resources for propaganda. The AYF is a rapidly growing and dynamic organization, new groups are added all the time so keep in touch with Minneapolis or New York to keep your mailing list current. The much talked about and needed AYF Conference will be held in Dayton on May 8-11. Write D.A.C. for more info (send stamps and/or money!). There are a lot of groups just getting organized now so expect this list to be longer next time you see it. So stop reading this, find the group in your area (or start the group in your area) and go smash the state!

Anarchist Action Network
Suite 147
3925 Lorna Rd. #2
P.O. Box 360999
Birmingham, AL 35236

Albany AYF
c/o Ian
Box 1833
735 Anderson Hill Rd.
SUNY
Purchase, NY 10577-1400

Atlanta AYF
C/o You Name It zine
P.O. Box 80128
Chamblee, GA 30366

Autonomy Forum
P.O. Box 366
Williamstown, MA 01267

Chesapeake Action Network
P.O. Box 38548
Baltimore, MD 21231

C.A.A.C.
P.O. Box 19589
Cincinnati, OH 45219

Dayton Anarchist Collective
P.O. Box 3316
Dayton, OH 45219

Denver Area AYF
P.O. Box 4266
Highlands Ranch, CO 80126

Eugene AYF
P.O. Box 182
Eugene, OR 97440

Impulse
C/o Jon George
Rt. 1
Red Wing, MN 55066

Liberate the Obsessed
P.O. Box 1916
Rapid City, SD 57709-1916

Minneapolis AYF
P.O. Box 6585
Minneapolis, MN 55408

New England Anarchist Front
P.O. Box 1183
Webster, MA 01570

NY-AYF
P.O. Box 365
Canal St. Sta.
New York, NY 10013-0365

Orange County Anarchist Movement
P.O. Box 1273
Cypress, CA 90630

Pro-Volition League
c/o Brian
P.O. Box 471831
Charlotte, NC 28247-1831

Rawfidea zine
c/o N. Panlosax
435 W. Delevan
Buffalo, NY 14213

Richmond AYF
P.O. Box 568
Midlothian, VA 23113

San Diego AYF
P.O. Box 179218
San Diego, CA 92177

South Florida AYF
P.O. Box 45-2001
Miami, FL 33245

United Anarchist Front
P.O. Box 1115
Whittier, CA 90609

AYF Kingston
P.O. Box 461
Kingston, ONT
K7L 4W5 Canada

West Coast Freedom Front
c/o Friends of Durruti
P.O. Box 790, Stn. A
Vancouver, BC
V6C 2N6 Canada

Anarchist Resistance Network
113 E. Garnett St.
Aberdeen, Scotland

AYF Middleborough
P.O. Box 23
Middleborough
Cleveland
TS1 4YZ Great Britain

ARA REPORT

TOM ROBB BURNED AT THE STAKE IN JANESVILLE

On February 15th members of the Twin Cities Anti-Racist Action groups and other individuals from the area caravaned to the rural town of Janesville Wisconsin to face Tom Robb and the Knights of the Ku Klux Klan. Robb had come to Janesville to give a public address on the Rock County courthouse steps in response to budding Klan support in the area. Local leflies had asked people to ignore the event in hopes that it would just go away, but those, like ARA, who are making a concentrated effort against racism know that when racist scumbags like Robb get a free ride unconfronted, they thrive and their messages of genocide and hate are heard and in most cases acted upon. When ARA arrived at the courthouse there was already a fence extending about 50-75 feet all around the steps with a uniformed copper every ten feet on both sides and at least ten more cronies of the state undercover mingling about the crowd. There were students and locals chanting and marching in a circle. ARA joined in, passed out information and began scoping out the scene. A bit later a group of three local racists arrived on the scene and were immediately surrounded and shouted down; the coppers busted in and formed a protective circle around the men. The racists got snowballed in the face and when a member of ARA pulled down their confederate flag he was tackled and got his face bashed in by the boys in blue. Then, get this, they stick him in a waiting paddy wagon in which soon after they escort the same three racists for their own safety. When Robb then began his address ARA and the other activists at the scene turned up the volume. While many folks came to listen to Robb's racist propaganda they were either turned away by ARA's militant presence or stood and tried to hear the bits of shit they could decipher over anti-racist screams and chants. Near the end of the event one of the racist organizers was being escorted away by a battalion of state stooges so ARA and other anti-racist folks followed and encircled. A womyn from ARA covered the coppers and the racist cronnie in fluorescent green spray confetti, confusing the hell out of them. Soon after they nicked another member of ARA. This led to the mass of anti-racist folks confronting the hops in the street. The wagon pulled away and the crowd moved back up to the fence to wish Robb and his pals a head on collision goodbye. ARA took off down to the Rock County jail where the bureaucrats bullshitted for three hours before they'd let ARA bail their members out. One car load of unarrested and unarrested waited in a parking lot away from the jail and found safe shelter back in Madison while waiting to hear from the rest of the group. ARA raised the militancy and the volume in the rural town of Janesville for only a few hours but what was seen by the leflties and the locals at the event was nothing that could be trivialized or blown over. They saw people confronting racism with anger and action which could empower them to fight the racist organizing in their town that continues. ARA was able to bail out the members of the group who were arrested because of the money that was raised at the Rock Against Racism concert put on at the U of M campus by University ARA with help from the other ARA groups in the Twin Cities. The U group is continuing work against the White Student Union. East Side ARA had a free showing of the Autobiography of Malcolm X on February 27th - the film was well attended by members of the community. On March 20th, South Minneapolis ARA gave a free showing of the film Born In Flames, a fictional movie about Black and Latina wimmin and their struggle for liberation. For more information about ARA write to: P.O. Box 80634, Minneapolis, MN 55408. Sending a S.A.S.E. would help. Hotline: (612) 775-4022

On the way over here I saw a crafty stencil on the regrettably closed Olympia Gym which carried the slogan "Punks And Skins Unite." Although it makes good lyrical matter for Blitz songs I have a big problem with such a slogan. I don't mean to dis any serious revolutionary anarchist anti-racist skins like the local Saoirse Skins, but such an open-ended statement of unity is a big mistake. As RAID says "I won't unite with what I despise." I couldn't agree more. I'd never want to unite with such a sexist, homophobic hardline band or just about any other skinheads I've met, be they racist or anti-racist. Face it, most skinheads are redneck in a different uniform who have about as much in common with the punks as we do with frat boys or cops. I don't believe in "unity" in the scene. I won't unite with SKREWDRIVER, G. G. ALLIN or SHARP. I have nothing in common with such people and if anything oppose them. I won't unite with about 90% of the Skinheads I've met because with the exception and a handful in Minneapolis and Cinci. I find myself opposed to their patriotic, sexist, homophobic, and usually racist views and actions. Fuck unity. If you don't like it, sue me. Now that's off my tattooed chest open a homebrew, turn up Abrasive Wheels and read on.

1. To the dustheap of history. During the Russian Civil War of 1918-21 the Bolshevik dictatorship was able to crush the Russian anarchist movement which probably best reflected the revolutionary aspirations of the Russian people. Trotsky gloated with Lenin that anarchism had been cast on "the dustheap of history." The Bolshevik victory allowed them to hijack, paralyze and destroy the world's revolutionary working class movement by forcing it to serve Moscow's foreign policy goals. Seventy-odd years later communism has been cast on the dustheap of history, universally rejected by the working classes of every nation it was imposed on. Theoretically bankrupt, Marxism could only remain in power by lowest common denominator appeals to nationalism and brute force (I touched on this last issue). If any anarchists of the 1917 generation are still alive they can at least know that they lived to see their fallen comrades somewhat vindicated by the ironic reversal of Trotsky's boast.

Marxism has been the greatest force containing the revolutionary movements of the world's oppressed classes for over seventy years. With Marxism out of the way and the evils of Capitalism unaddressed the field is open for anarchists to agitate for revolution, picking up where we left off before being rudely interrupted by a 75 year experiment with a crackpot idea. Bakunin saw the authoritarian, oppressive nature of Marxism when it was still a hair brained scheme in Marx and Engels' heads. So chalk another one up for the dustbin of history.

Anarchism is emerging in the former communist countries of Europe and continues to be a force in the opposition politics of the capitalist world. We can count on our movement to grow since potential dupes of the communists will have to be really off the deep end in order to be enlisted by any remaining parties. We should (as always) be aggressively organizing and propagandizing in order to get the ideas of anarchism across--especially to disaffected groups liable to be receptive to a revolutionary message. Although most Marxist parties have collapsed or splintered into an alphabet soup of amazingly tiny splinter factions there will probably be a lot of die-hards on the scene for years to come. These will continue to get involved in single-issue organizations and continue to exert their dogmatic and authoritarian influence. Some might realize that Marxism was a bad idea, investigate anarchism, jump ship and become welcome comrades. However, we should continue to distance ourselves from old school Marxists and the organizations they dominate. They are dead in the water while our movement is moving ahead. One down, one to go. Let's hope the next seventy years see capitalism join communism on the dustbin of history.

2. I think this dispute between P.E. and First Avenue is kind of pointless. Jack pointed out to me, and I agree, that First Avenue is not and has never pretended to be an institution existing for the benefit of the youth or their music scene. It is a business which makes money for Alan Fingerhut or whoever by selling drinks and promoting concerts. First Ave. has no connection to the punk scene or stake in its survival. They have never pretended to be "for the scene" or interested in providing an all-ages space with low door prices where the bands get paid fairly and the show goers are treated like equals not herd animals. If they think a punk show will be profitable they'll book it. But they have no obligation to live up the standards we would expect from a club run by the youth for the youth like Gilman St. That doesn't mean you can't see a good show there or get paid more than the $25 average for playing there. Just keep in mind what First Ave. is, a business, run for profit not the scene. If you can live with this you can go there and see shows, play there and take what you get. If you don't like it work for an alternative which will support the scene or don't go. By way of disclaimer I might be going a little soft on First Ave. since I used to put up flyers for them, and go there a lot but I don't think this affects my opinion. I hope this summer sees a real alternative DIY venue in this town.

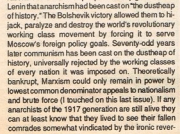
3. I was going to write about how I thought PE was becoming a lot better and more diverse with a growing staff and contributors. I was going to bring up how there were still only one to a handful of women involved in PE. However, I wasn't the only one to notice this problem and more women have been getting involved, with special meetings going on to integrate the new volunteers, etc. I hope this increases PE's diversity and accessibility to the female majority. I am still convinced that the early days of punk saw a great deal more involvement of women. Male domination exerted less control until punk replicated rock n' roll in its being run by and for men. Let's hope this is addressed and we return to the spirit of 77 where anyone could do anything, regardless of sex or background. Consider "the days" X-Ray Specs, Siouxsie, The Adverts, The Germs, X, The Bags, The Avengers, Crass, Poison Girls. In contrast today we have Smut, Naked Aggression, Seven Year Bitch, Sofa Head, Media Children and a few others but I think this has more to do with the increased quantity of bands than a greater participation of women in the scene.

4. I really liked Critto's piece on education in the last issue. If I'd known he was writing it I would have offered to help since I think there's a lot I could add. His article got me to thinking about how anarchists construct their lifestyles to live according to their beliefs. Brent Blatant wrote a piece ragging on all anarchists who didn't have an "anarchist lifestyle" for the Love and Rage Discussion Bulletin. I wrote a response but it's been on my mind ever since. I've met a number of people who have become total lifestylists, living a monastic existence of dumpster diving, squatting, veganism and rejection of society. There is nothing wrong with this and no reason one couldn't take it to the extreme and be a very committed activist as well. However, the revolution will not be won by lifestyle alone. At the other extreme there are anarchist activists who work socially unconscionable jobs, eat meat, beat their wives and pets and so on. What is needed is not pure lifestylists or pure activists but dedicated activists with an anarchist lifestyle.

I would argue for a number of aspects to this lifestyle. Basically I think the anarchist should "strive to survive causing the least amount of suffering possible," that is follow a vegan diet, boycott as much of the capitalist system as possible, and so on. I'm not going to go into this aspect in much depth since lots of other zines point out the abuse of animals and the evils of corporations. But, by following this sort of lifestyle you will begin to make yourself more autonomous from modern society. The anarchist should strive for the greatest self-sufficiency and self-reliance possible. Apart from this they should learn to rely on their comrades. We should be trying to live independent from the state, capital, and the enslaving instruments of modern technological society. This can be taken to extremes like living in caves or only eating fruit which has naturally fallen off a tree. More practically it can be as simple as resisting car culture (also known as riding a mountain bike) shopping in co-ops, flea-markets, and used goods papers to avoid taxes and re-invest in the local community. One can grow their own food or start a community garden and so on. While none of these measures would satisfy a dedicated lifestylist they are not untenable for most people and can be empowering in making the individual that much more self-reliant while withdrawing a few extra dollars from the system.

Now this might sound a little wacky to some of you but I also think the anarchist should try to build as strong a mind and body as possible. In order to make our movement a threat we are going to have to be educated. This doesn't necessarily mean a college degree or formal education. What it does mean is an understanding of how the system works, the nature of its oppression, its history, its strong and weak points. It means understanding anarchist theory, different revolutionary and alternative political movements, the history of our movement and so on. Critto talked about some ways to pursue such knowledge. One thing he mentioned was staying healthy. I think this is something punk anarchists have overlooked. We all know about the health benefits of veganism (and vegetarianism) but this should be accompanied by a serious fitness program. I have found that a combination of weight training, mountain biking, and karate is the best supplement to my particular anarchist lifestyle. A serious revolutionary has to be in good shape, and know how to defend themselves. We should also think about having to stay alive and physically active for several decades, with or without a revolution. This means building the strength of both the mind and body to fight the state and build an alternative society.

I make no claims to perfection and don't live up to every ideal, obviously to do so would become all consuming and I'd be living in a cave. The point is to "strive to survive" to the best of your means while still playing an active role in the movement. Otherwise we'll just be a bunch of atomized social dropouts on the fringe of society who exist in a vacuum which poses no threat to capital and the state. In closing I'll venture into hypocrisy. Some of you are probably scratching your heads wondering why drugs and alcohol aren't mentioned above. I wish I could smugly condemn drugs and alcohol as the unhealthy instruments of self-destruction and social control they are. Alas, I can't without being a total hypocrite. Excepting two years in high school I've never been able to make straight edge stick for more than a few months. Those who know me will testify I drink pretty heavily. I've tried to curtail this to homebrew for political reasons but the fact remains, I like to get drunk. But idealistically I oppose drugs including alcohol as instruments of state control which hook us with sexist, racist advertising and keep us drugged and blinded. I can safely use this space to rail against tobacco (see my article in *MASH6*) or hard drugs. To go further would be hypocritical but you can catch the drift. '77 in '92 punk out hard, Felix Havoc.



First of all, I want to give a big FUCK OFF to every yuppie who has come to me and told me my kid is cute, but then takes a look at me and thinks, "What a scumbag, she shouldn't be allowed to have a kid." There have been so many times that has happened to me that I wish I could just blow every yuppie away.

Becoming a parent is one of the greatest challenges in life. You can never be totally prepared to have a baby. No matter if you go out and buy supplies(ie. crib, clothes, etc), you'll never know what it's like until you get some first hand experience. I was in the hospital for 4 days and got so used to having a nurse there that when I got home I felt totally lost.

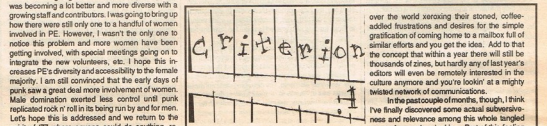
When people ask what kind of diapers I use, I'd say I usually use cloth ones, but sometimes disposable are preferred. I mostly use disposable when I go out, or go to my mother's. Cloth diapers are the best to use, it makes it easier when you have access to a free washer and dryer, especially at home.

When it comes to getting a hold of cheap baby clothes, I go to thrift stores like the Goodwill, Salvation Army, and other smaller stores. The price of baby clothes these days is outrageous, especially considering that the child will only wear the clothes for a few months. If you live on a fixed income and want to buy all new baby clothes, good luck !!

Feeding your newborn child is a decision you must choose when deciding finances. It is free to breast feed a child and it also helps form a sense of security between mother and child. Bottle feeding is expensive and not as good for your baby. It would cost between 40 and 50 dollars to feed formula monthly. As the child gets older, it can get up to 80 bucks a month. You are better off getting a form of assistance called W.I.C. They'll give you formula and solid food later on, which really helps out a lot. That's another thing that really pisses me off. Why should these people in control of formula and other sorts be able to take advantage of mothers. A 14 ounce can of formula costs about $10.00. When a baby gets around 5 or 6 months old, it can easily drink 6 cans of formula a month. They're just ripping off the people who need the most.

There is also the debate (if you're a vegetarian) of whether to raise your child as a vegetarian or not. Right now, my son eats solid foods which do come with meat flavors which just look absolutely gross. I personally will keep meat from my son's plate until he is old enough to understand what exactly the animals go through in the production of meat. From then on, he will be left to make his own decisions on food intake.

That's about all I have to say right now, thanks for reading. If you have comments or child related information, feel free to contact me in care of Profane Existence.



Sometimes my mind is just blown. Blown because I'm standing in the middle of this whole wacky Profane Existence collective in utter awe. I'm struck by the level of achievement which this collective has accomplished since we began having weekly, collective meetings six months ago. I think the various ventures which this collective is involved in speak for themselves, so I won't elaborate on the "big picture." What I have been thinking a lot about lately and will elaborate on is the fanzine culture from which this collective got its humble start. It's something I've been thinking a lot about lately, because of the queer zine interview I did elsewhere in this issue and personal attempts at approaching my own efforts from a new and exciting angle.

First, I think it's important that I try to define what I see a fanzine as being. Obviously there's a difference between a legitimate magazine and a fanzine. One aspect which seems to have created a difference is the approach to capital. Granted, a large proportion of fanzines still cater to those funky green tickets (i.e. moolah) whether it's through a cover cost, paid advertising or even in-depth budget reports like the one in this issue, but even large fanzines like this puppy aren't allowing us to install the saunas we all deserve! The labour-of-love factor may also play a role, but I'm sure that Bob Guccione, jr. also feels mighty connected to his baby (Spin magazine) and I sure don't see that piece of shit as being worthy of fanzinedom! I think a fanzine arises out of a person's desire to spew forth their opinions on paper with the knowledge that not too many people will listen and that a fair amount of ingratitude will be felt. This knowledge usually lends a hand in creating the twisted personalities found in *Cometbus*, *Bundle of Sticks* and just about every other underground rag out there. Most fanzine editors receive no recognition (beyond correspondence with other editors) for all of their hardships. The recognition that your efforts aren't going unnoticed can be a definite motivating factor in continuing to crank out issues and not just bag it after a few months. I've seen fanzines whose quality of writing and printing mechanics are just as good, if not better, than many mainstream magazines, but the uncertainty of future issues still pervades the contents and I think that's the main difference between a fanzine and a magazine.

I've always had a hard time legitimizing the importance or subversiveness of fanzines. They've always appeared fairly trivial to me, despite the fact that I've read thousands of them in the past seven years and have worked on 'em for five. I probably have this disposition because most fanzines *are* trivial, built solely on personality and ambition with little in the way of groundbreaking or even intriguing content. But, hey, there's a lot to be said for triviality, as well as fanzines and the culture which has arisen from them. Just picture thousands of individuals all over the world xeroxing their stoned, coffee-addled frustrations and desires for the simple gratification of coming home to a mailbox full of similar efforts and you get the idea. Add to that the concept that within a year there will still be thousands of zines, but hardly any of last year's editors will even be remotely interested in the culture anymore and you're lookin' at a mighty twisted network of communications.

In the past couple of months, though, I think I've finally discovered some actual subversiveness and relevance among this whole tangled mess of copy-shop junkies. Part of this feeling comes from what I see as a burgeoning underground sexual revolution - or at least an uprising of people who don't just fuck, but actually analyze their actions and intentions with respect and have learned to integrate their sexuality into other facets of their life. Queer fanzines seem to have both worked as a channel for this uprise and mirrored people's desire to communicate their silenced sexual frustrations to someone other than a tab of acid or a six-pack. Granted, queer fanzines and even fanzines on a whole won't reach and change my landlord or your grandfather, but it a few thousand freaked-out teens around the world have access to the ideas presented therein and are radically changed, I'll consider it subversive (I'd rather see one person's views radically changed than see a million people, metaphorically, switch from Coke to Pepsi - fuck mass movements.) The other main reason I've found some relevance in fanzine culture is because *of my involvement* in this collective, which hopefully speaks for itself. Needless to say, it's definitely given me something to think about besides what kind of beer to buy after work...

Now the big question that pops in my mind is how fanzines can expand to reach a larger, more diverse crowd of people without becoming stagnant and mainstream. I think this could be accomplished if more zine editors stuck with their zines and began to use it as a tool for self-growth instead of just a channel for communication. A fanzine can be a great way to present your own ideas and creativity to a select, demented, readership who usually toss some interesting feedback your way. More fanzines should try to collectivize their efforts, create a quality read and eventually increase their print-run. There definitely needs to be more well-done fanzines with a print run of one or two thousand. I think this quantity is good for allowing the people involved to respond personally to all readers while also having enough copies to sell some to cover printing and still have enough left over to give to people for free - some of the most incredible minds, after all, don't have a spare dollar to buy a zine. I can only hope the attitude and originality of punk fanzines will flourish into a widespread network of resistance, encompassing politics, community, lifestyle and humor all in one hunkin' fell swoop. Now if we could only make typewriting and xeroxing more fashionable than playing electric guitar...

(Also, issue number six of my own zine, No External Compulsion should be out by the end of April. If ya want a copy, send an S.A.S.E. to Profane's address c/o me.)

ONE ANARCHIST WOMYN'S PERSPECTIVE ON SEXISM

by Justine

I am writing this column to empower womyn. I am writing this column to validate my voice. I am writing this column to initiate a dialogue with the hope of bringing out things that need to be talked about more in public spaces, with the hope that we can continue to educate and inform ourselves on sexism. I'm going to speak out on how I think things need to change and I'M GOING TO CHALLENGE ME AND OTHERS TO CONSIDER SOME OPTIONS.

Fighting sexism is a constant battle. We are all ingrained. We are all born into this sick culture that fosters sexism- where it is part of the disease that is killing us. Sexism can be perpetrated by men or winmin. And while it is necessary to for men to give up power it is also necessary for winmin to demand liberation. It is necessary for winmin to stop passivity from being their designated role. BUT let's face it, when your talking about oppression you're talking about a stronger force inhibiting the freedom of a weaker force made weak by the force AND NOT BORN THAT WAY. We're talking about institutionalized and psychologically ingrained oppression that doesn't go away overnight.

What do womyn need from the men who they work live around? They need men to start doing work around sexism. They need support from the men around them. What does that mean? No, that does not mean that I need you to take my hand and say IT'S OK, it's OK we'll work together on this one. This is not to say that I don't think men and winmin should not be working together- what I am saying is that nothing will change if the work is done on male terms only (if that sounds reverse sexist I'm sorry, it's about overturning thousands of years of oppression that winmin have had to endure and overcome). The support winmin need is respect and this means they need the space to be heard. We need to learn how to create these spaces. It is time that winmin's needs be integrated into the needs of anarchistic revolution. This is not to say that there are not pockets of support for winmin in the anarchist community, and of course there certainly are in anarchist wimmins' communities. But I fear that pockets are not enough. As anarchists we should feel it necessary to be dealing with the politics of oppression 24 hours a day- for me this means that I work hard not to abuse power and hope that others hold me accountable when I do. Power imbalance, as we know, is dysfunctional and as people living in american culture it is hard to combat dysfunction because for many of us have grown up in ti-parents who ignore our truest feelings and governments who brainwash us into believing that there's a line we can't cross- it took me three years to come out as a bisexual and twenty-one years to even consider it as an option. Seems like we need to slow down and ask each other questions before too many options are lost. This needs to happen as we work together-as we are in dialogue-it can't be left for another day or another special meeting. If men and women are going to work together in revolutionary struggles, sexism needs to be addressed every step of the way. It should be given the importance to take up our time and it will not slow us down, it will only help further revolution. My development as a strong womyn has been retarded by sexism AND IN CONJUNCTION WITH THIS men's growth has been stunted. This, for me, is where sexism starts to intersect with homophobia. For example, some men have been afraid to learn through winmin for fear of endangering their masculinity, for fear of being called "faggot." They have been afraid to entertain love for the same sex and forms of intimacy that don't involve fucking. Strait culture has created polarities to shadow their homophobia. With these polarities come labels like "faggot" or "bull dyke" that serve to segregate and discriminate. Kind of interesting how "faggots" are considered weak and "bull dykes" are considered strong, but not surprising in a culture that has created so many polarity myths for its own gain. Labels suck, but they're around and we need to look at them. Just because we don't use derogatory terms to the extent that overt and proud sexists, racists, or homophobic individuals doesn't mean we have fully dealt with those ingrained forces within us. If culture needs to be transformed then so do our psyches. Smashing sexism or the state needs to begin by smashing those forces within ourselves. In organizing we need to create a climate that fosters this. We need to disempower the structure and empower those who have been oppressed. We need to figure out how to do this together. And we also need to remember that in no way is this going to be easy. I am putting a call out to men to start to deal with the anger of the winmin around them. I would ask them to accept the anger as a necessary stage of winmin's liberation. I would ask that they work with it. I do not think that men should feel distanced or made to feel distanced by winmin's anger. I hope that men start to do the necessary work that would enable them to join us in our anger and to help make the corrections that need to be made in a culture that has stolen my culture. I agree with a womyn from South H.S. who commented about a proposal to institute a men's center at her school after a sexual violence center had been organized. She said what do you need that for when there's always been a men's center, while we're really having a sexual revolution. If wimmin and men continue to work on this together, wimmin will also need to do work in wimmins' only spaces to catch up on some lost ground. WE NEED TO ORGANIZE AND MOBILIZE around our needs amongst each other to gather strength and endurance- and when you're a womyn in this fucked up culture you do need to demand liberation everyday- like I would like to be able to walk down the public street or enter into a space more than once in a while where I am not looked at as a body part. But for me things do not end with wimmin's-only spaces- sooner or later as we begin to understand our own collective needs better as womyn, we will be able to continue to elaborate on them in all our life situations. We will begin to have the courage to make the necessary contributions to revolutionary changes and the reconstruction of our communities. We will be able to help build the rebellion against the destruction and dignity of everybody's lives- creatures and plants- on this planet. Also I'd like to say that I already do see wimmin who have courage to fight and I know for a fact that there are plenty of cool wimmin who have blood up in resistance, many who have been murdered or imprisoned because of it. In many ways this writing comes out of my struggle and evolution as a womyn, as it also reflects the perspective of wimmin who have been/are a part of my life. And I would also like to emphasize that I am not trying to speak for all wimmin. It seems that many of us have different perspectives due to a variety of different experiences.

So now to wrap this up I'm going to talk about how I perceive myself in gendermixed situations and what I've done to combat the sexism that lies deep within myself. If I am going to live with/ work with men I am going to need to know about how men have related to wimmin in the past- about how these men relate to wimmin nowtoday. If I am going to work with men, trust is something that is going to take time to grow. I am through with doing things to my mind and body that put me in danger of or losing my self-respect/self-esteem. This is how I am sensitive. This is connected to my history-my experiences- the things that have been done to my body and my brain- so men must understand my sensitivity and the sensitivity present in other wimmin they do work with. I am overly cautious because I need to be. Right now I am doing work in my life with revolutionary wimmin and men. This has been a struggle for me but it has also given me hope and support to push forward to continue to demand the liberation we as people need from fascist amerikan culture. I struggle within movements because I feel like I struggle to maintain a sense of pride as I desperately search for my lost and mutilated culture. I struggle to reclaim my Sicilian/ S. Italian/ Czechoslovakian roots because most of this is invisible. I struggle to reclaim the history of anarchism in this country, my sexual identity as a bisexual womyn, and some space in this culture where I can feel proud and safe and free.

How have I changed the way that I have relationships with men? I no longer look to men for fraternal protection. I don't want male attraction just for the sake of it. I look to people for friendship. I no longer invite men to look at me by the way I dress or by the way I pretend like I have nothing to say. I don't wait for men to make my decisions about the things that will affect me. I don't immediately trust men because they show curiosity about my life. I have become open about my love for wimmin. I am a bisexual womyn. I reject the notion that I became a womyn when I lost my "virginity"- this is bullshit. My womanhood is about my struggle for freedom. I will feel most a womyn when I don't have to hide my breasts because, by many, they are solely viewed as objects of sexual desire and fantasy. I will feel most like a womyn when everyone's eroticism is viewed equally, when wimmin are no longer put on stages to entertain male desire. I actively question the men in my life as to their relationships with wimmin- how they work against the power they were born into- what they do to subvert it. I invite men to talk about pornography and their relationship to it. I support my sisters when I see them getting abused. Sometime in the near future I am going to learn wimmin's self-defense. I want to be physically strong. In my friendships with wimmin I work to empower and support and validate what they are doing in their lives. I will hug these wimmin. I read words written by wimmin and I read words written by men who are questioning their authority. I actively question my father's authority. I question my mother's but in a different way. I am getting organized with other anarchist men and wimmin and am trying to be honest about my fears within a movement that gives me hope for a functional future. I am working to build community so that my life is not as hidden as I always thought it would be, when I thought that the extent of my community was me painting in my basement. I have fallen in love with all my sisters and brothers who are subverts, all of who suffer in some way under white male corporate oppression. I want to learn more about how we can creatively and collectively destroy oppression. I have learned to speak from my heart- from my experiences. Something I never learned in intellectual or academic circles which are invariably dominated by a white male rich eurocentric perspective. I also speak from my stomach. I still suffer from learned patterns of behavior that I picked up from catholicism, college, parental discipline, TV, newspapers, vogue, the music industry, hollywood, U.S. government. I no longer let myself be defined as a white woman. I have rewritten that definition. I am a Sicilian/S.Italian/ Czechoslovakian/anarcho-feminist/bisexual womyn.

LETTERS

Dear Profane Existence and Readers,

Hey - Guess what?! There's a scene in Detroit, Michigan. Yes, that's right, a scene in Detroit. But here peacepunks are an endangered species (last census there were about 25) so if you fuckers at P.E. don't print this, you'll be responsible for genocide! In Detroit's so-called alternative scene we are outnumbered by hundreds of nationalist shits and get visited by bands like THE EXPLOITED and MURPHY'S LAW. And if we get up the courage to go see one of these dumbfuck bands, we get our bones broken by "jocks-in-Docs" or even worse, get our way-rad haircuts messed-up by chocolate swirlies.

There is hope, though... like at the end of last summer some great bands came through here (CHRISTON A CRUTCH, HIATUS, ASPIRIN FEAST, ANTISCHISM, BORN AGAINST and THE WURST, to name a few). Most of these bands played at an anarchist collective that has been recently opened called the 404 WILLIS. Alot of these bands also played at the Capitol in Flint, MI. The greatest thing about it was that a lot of the anarchist punks in both cities, plus others like Toledo, OH, began communicating with each other. In effect, we are gaining a grasp on a small but REAL movement - what we need now is further communication with other scenes.

This brings me to *Dehumanization*... a dozen or so peacepunks (including myself and the six fuckheads I live with) from this area are collaborating to make a collective Detroit zine. It's titled *Dehumanization* and will be available by the time you read this. Its sole purpose is communication and is totally D.I.Y., published on and with stolen goods. The contents are freeform and use a variety of media, including tons of articles, graphics, opinions, etc.. Our aim is to deal with personal and social topics as well as art, music and personal issues.

Any contributions are welcomed and those organizations, bands, record labels and distributors who wish to supply information are appreciated. Records and zines will be reviewed and advertisements will be included for free. Bands that are touring in our area should contact us at the address below. We'll get you shows and put you up for a couple days. Oh yeah, personal interaction would also be greatly appreciated so I'll tell you a bit about myself. My pseudonym is Martial Flaw and I'm part of the majority (in other words, I'm a white, heterosexual male), I'm vegetarian, but I'm not straight edge (though I don't drink or use hard drugs.) I like to read, paint, draw and listen to subversive music. My faves are SUBHUMANS, CRUCIFIX, FLUX OF PINK INDIANS, DISCHARGE, CONFLICT and (of course) CRASS. I like some of the newer "smarty" music coming out these days, too - NAUSEA, CONCRETE SOX, DESTROYI, MEDIA CHILDREN and HIATUS.

Peace, love and all that stuff,
Martial Flaw / 1648 W. Hazelhurst / Ferndale, MI 48220
(Issue #1 of Dehumanization *available now for $1 ppd.)*

Profane Existence,

Hi, this is Michael from *Soulless Structures* zine. I just got *P.E.* #13 yesterday and, as always, was much impressed. It showed much progression from earlier issues. I especially enjoyed the A.R.A. feature (although I did have some criticism which I'll get to later), the POLITICAL ASYLUM interview and Criterion's piece on self-learning was fucking ace as well. Thanx go out to Felix, too, for his nice review of my zine (new issue out soon! Really!) The SMUT ep was great as well - I envy you for having such a cool local band!

Onto criticism. First of all, this is not meant as a personal attack, but some of the things Chris Crass said in his article on Tom David showed some ideas which I think are very dangerous and need to be challenged. In the article, Chris recounts a discussion of a public forum in which racist Tom David was to be involved in a debate. When David attempted to speak, A.R.A. members drowned him out verbally. On the surface, this could indeed appear to be a good thing, but I think it shows an insecurity on the part of the disrupters. Do you not believe that David would have looked like a complete fucking slobhead when he attempted to defend his twisted ideals? If I would have been an objective observer at the meeting, I would have been extremely turned-off by the actions of the A.R.A. Merely drowning out your enemy's voice does not mean that your own opinion has any more value than those whom you have silenced. A debate between a fascist and an equality-seeking person would have gone much further to show the evils of racism (if the equality-seeker had the slightest hint of eloquence than the disruption of said affair). Free speech is definitely the issue here and considering today's social conditions, it does apply. Reverse the situation - would you still praise the merits of censorship if the drowned-out person had been an anti-fascist shouted down by 25 Nazis? We cannot merely silence those who differ from us. Let bigots air their twisted opinions and then expose their inherent flaws. As Joel said in the interview with the A.R.A. activist, where do you draw the line? You refuse to give racists free speech, so who's next? Sexists? Do you support censoring The 2 LIVE CREW because of their assholish, mysogynistic ideals? I would certainly hope not, but that is exactly what you're doing to Tom David - censoring him because he's a dumbass. Everyone deserves free speech. As anarchists we don't need to stoop to the level of acting as authoritarian enforcers of our beliefs.

A similar situation recently arose here in South Carolina. David Duke came to the campus of Clemson University to push his agenda and attempt to boast his presidential campaign. He spoke in the local auditorium and was allowed to speak peacefully. However, upon leaving the auditorium, he was confronted by well over one thousand protesters who showed their opinion of him with chants of "FUCK DUKE!" I feel this was much more constructive than not allowing him to speak at all - the public got to see how stupid his ideas were, I distributed a flyer to those in attendance which outlined his racist past and present and we showed him what our opinions of him are! Surprisingly, the media gave much sympathetic coverage to the protesters which meant that we came across much better than David "Racist" Duke did. We didn't deny Duke the right to express his opinions, but we certainly utilized the right to express ours to the fullest.

Later, Michael McLellan / *Soulless Structures* / 550 Pinewood Dr. / Pendleton, SC 29670

To My Punk Pals at Profane Existence,

When reading the articles on gigs and places to play, I thought I'd like to tell you about this coffeehouse. Where? In Burnsville on Nicollet Blvd. across the street from the Fairview Ridges Hospital in the youth center. It's no mansion, but it's a place to jam in a free atmosphere. I'm still awaiting the day to see that the room is packed wall-to-wall of frenzied maniacs.

It happens every other Friday from 8-11. It's always all-ages and free. It's also an alcohol and smoke -free atmosphere. If you've got a band, you've got a gig. The guy in charge of band recruitment is Tom Brown and you can contact him at 890-8796. He's looking for you.

It's not something that just happens - we have to make something of what we have. Since the opening of the coffeehouse on October 11, 1991, the punk attendance has been on the rise. I hope that more people can take advantage of what this has to offer. If you have any questions, you can contact me before 8:30 p.m. at (612) 683-0756.

Andrea Bolin / 4663 Pankow Way / Eagan, MN 55122

My Dear Fellow Anarchists,

This is a major emergency and another example of police incompetence and the media's constant brainwashing attempts.

My uncle, who collects weapons as a hobby - he never intends to use about ninety percent of the stuff he has - went hiking last Sunday in the hills surrounding the Reagan library in Simi Valley, CA where President Bush will be visiting in a couple of weeks. He was accosted by the police, falsely accused of plotting to assassinate the president and is currently being held by the Feds in Long Beach. Before he had a chance to let his family know, the whole incident - or at least what the media would like us to think happened - is blared on national television, radio and newspaper headlines, already convinced that he's some sicko or a terrorist. He may have a hard time proving himself innocent (presumed innocence is bullshit). The cops searched his entire place, seized his entire collection and won't give him so much as a hearing until the Prez is gone.

Such blatant violation of the freedom that our government supposedly encourages must not be allowed by the public. We've got to help each other educate the masses that the government is not doing much to establish justice and that unless we begin the revolution now, things like what happened to my uncle will continue to happen to our friends and families.

In hope for a better world, Paul J./ph.# (208) 327-0704

Profane:

After reading your BASTARDS! article last issue, I thought you may be interested to know that the same insidious process is forcing us out of our home on the West Bank. Four of us live here at 1808 S. 7th St. Two of us are coordinators at North Country Co-op - all of us work within a mile of our place. Social responsibility is something the city doesn't seem to care about... MCDA's motto is "Progress Through Partnership" which is absolute bullsh!t. You people hit the nail right on the head. Gentrification. The reasons we are being forced out is due to one bar owner Linda Mission - owner of Blondie's on the Avenue, a bar that advertises to get young Augsburg students DRUNK! The neighborhood agrees that this bar causes more problems in the community, damage to apartments, broken glass everywhere and just shit-faced little college brats whose parents don't know that they are paying for them to get drunk every Thursday, Friday and Saturday night. Believe me, we are bitter after dealing with these bar problems every weekend! So we organized a meeting to discuss the problems. Meanwhile, the "Blondie" writes a letter to MCDA, the city council members and city inspectors complaining about the disrepair of our house. To us, it is ironic that we are being kicked out of our home while these little drunk creeps reek havoc with our neighborhood. There is real injustice here. A bar owner forcing residents out of their home.

Well... we are asking for a boycott on Blondie's Bar. She's real slimy! And we definitely empathize with you and your situation. People with money have power and it's time to take it back!

A Resident at 1808

Profane Existence,

Recently in Toronto we have held a couple of meetings open to anyone interested in hardcore in the Toronto area. The intention was to spark some life back into our dying scene. The meetings were very successful. We have broken up into smaller "committees" to focus on setting up a phone line, a monthly newsletter, a gig collective, out-of-show activities such as record and fanzine swaps, sports, video nights, reading and information groups and an action group involved in community and political work. We will then be meeting once a month as the larger group to share information and how things are progressing. It is going to take a lot of time, effort and commitment and I'm sure we'll have our fair share of problems and fights, but I feel positive that something good will come out of it. The hardest part is to break down the wall of cliques and in-clubs that already exist and hope that new ones don't begin to develop. If you have any advice or suggestions, I would be more than glad to hear them.

Thanks and peace, Mitchell / 39 Wellesbourne Cr. / Willowdale Ontario / M2M 1A8 CANADA / ph. #: (416) 493-2534

Hi P.E.,

Thanx for sending issue #13, my lucky number. I noticed in your letters section the notice of non-delivery of mail, my name appears for the reason that these pigs here rejected P.E. #11-12. Well, it seems kinda fucked up 'cause a friend of mine that was here got the same issue and it was allowed for him. The pigs here know me and know what I stand for. They think that rejecting certain books and zines at random is going to prove that they have the power to control my mind and actions. I don't see anything in your zine that would "present danger to the institution's security." It seems ridiculous that a zine would be a "danger" or "advocate violence" in a maximum security prison which is locking up eight to nine hundred people in a prison that has a capacity of only holding five hundred or so prisoners. In essence, they themselves are advocating a danger of creating violence by massive prison overcrowding. Prisons in themselves along with close-minded crew fucking redneck guards are the things that really advocate violence. I never wanted to ever hurt anybody at all, but when I see a pig I just want to torture, mutilate and kill the fuckin' bastard.

Anybody should be able to read or listen to anything they want. These pig bastards are not gonna change me by censoring what I read or listen to. I've hated cops since I was a baby and every year I hate them more. And I can't wait to butcher my first piggie. I get out around 1996-97 and I sure the fuck am gonna fuck up some piggie lives.

I just be hoping every fuckin' day that someone out there sends a bullet or bomb to the heart and mind of George Bush. How the fuck is anyone gonna let this fucking King Pig get another four years in office without at least a couple tries at pin the bullet on the Bush? I sure would like to give it a try but four walls are holding me back. And ya know, when ya really think about it, it's time to play pat the bullet in every cop, businessmen, judge, district attorney, governor, senator, etc. Show your brothers and sisters that you really care and kill a pig! Death to pigs-n-snitches,

Oz

LITERATURE REVIEWS

Due to the fact that Satan told us not to, we didn't review everything you sent in.

666 1/2 #9 / $2 post-paid
5 1/2" x 8 1/2" - offset - 40 pages
Fuck this zine has been going for ages and hasn't improved a bit (there's no need to really!) Lots of the Steve's classic interviews with the likes of HELLBASTARD, MEALSTROM, SLUM TURKEY and STATEMENT who accuse them of not printing their letters... Wah! Great humor (even the STATEMENT interview in a sick sort of way). (Troll)
Steve / 111 Farningham Rd / Caterham / Surrey / CR3 6LN / England

Another Pair of Shoes #8 / $.75 ppd.
5 1/2" x 8 1/2" - xerox - 24 pages
A local zine from Minneapolis with bowling alley reviews and other funny stuff. Also included is some poetry and interviews with a band called AVIAL and a man who collects toys. Cool contents! (Donovan)
P.O.Box 300031 / Minneapolis, MN 55403

Ant #5 / ?
8 1/2 x 5 1/2 - copied - 52 pages
A deep delve into the minds of a few Philippine punx totally dedicated to anti-authoritarian propaganda, anarchy, and chaos. It's written in (good) English and semi-fluent profanity and makes for a good read. Its chock full of opinion pieces — a look at the serious, humorous, angry, and frustrating aspects of fighting the system from a punx perspective. Loads of interviews with European and Philippine bands — a good chance to get in touch with things in the Philippines. (Kalamity)
get it from AYF Mpls Distribution

Anti-Mass Methods of Organisation for Collectives / $2 ppd.
5 1/2" x 8 1/2" - offset - 22 pages
Simply put, this pamphlet is essential reading for anyone starting or already working in a collective. At the moment, Profane is using it to discuss where we are as a collective and where we want to go from here. It's written with a healthy dose of personality while sticking to an in-depth presentation of ideas which are easy to comprehend and very realistic. The arguments against large-scale political movements are especially relevent. Fun reading and essential. (Criterion T.)
Shrinking Publications / P.O.Box 610 / Edinburgh / EH15 1UG / U.K.

Artflux #1 / $2 ppd
8 1/2" x 11" - xerox - 20 pages
Mighty cool first, fluxin' issue from my roomie, A-Ron. Artflux is primarily an artzine with this issue being centered around various sex fantasies. Artwork by Donovan stands out over everything else, especially his great cover drawing. Interviews with Steelpole Bathtub and Ace Backwards and a cool story on getting a tattoo give you something to sink your teeth into beyond the quick-read comic. Bias aside, I think this zine will appeal to just about everyone out there and future issues look promising. (Criterion T.)
c/o Profane Existence address

Baker's Dozen, winter '91 / $1.25 ppd.
7" x 8 1/2" - xerox - 48 pages
Eiso and Stephanie have put together a chewable hunk of zineage here. The graphic and comix are entrancing, the stories aren't too bad and I was damn happy to see an interview with Helios Creed. It seems like the main reason this zine works so well is because there's so many people collaborating/contributing to it. A good organizational effort here! (Criterion T.)
849 C Almar Ave., #154 / Santa Cruz, CA 95060

Bayou La Rose #37 / $3 ppd
tabloid - printed - 52 pages
"An international journal of working class ecological anarchism and human rights activism — for the well being of all." There is also a strong emphasis on Native American struggles, making for a nice overall focus for this excellent paper. Much of this issue is dedicated to five hundred years of resistance and international news. If you are planning any quincentennial anti-Columbus activities, this paper is an essential source. Keep up the vital work. (joel)
PO Box 5464 / Tacoma, WA 98405-0464

Ben is Dead #16-17 / $3 ppd.
8 1/2" x 11" - newsprint - 46 pages
This issue of *Ben is Dead* is called the gross issue and it's definitely packed full of gross, disgusting, rude shit - it's great! This issue has a really cool section on performance artists with very interesting photos of people doing weird things to themselves. There's also interviews with two gross bands, FEARLESS LEADER and THE MUDWIMMIN. (Donovan)
P.O.Box 3166 / Hollywood, CA 90028

The Big Takeover #7,8,+9 / $1 ppd
5 1/2 x 8 1/2 - copied - 24 pages
This is a cool zine from a small town in Pennsylvania. I think that's why I was attracted to it. It's cool to see a zine w/ a smaller town perspective. Each issue deals w/ a theme. #7 is "No Special Theme." Stuff on vegetarianism, gun control, and good personal fiction & editorial. #8 is the "Collage Art" issue w/ political oriented collage's + also an excellent letters section. On to #9: brand new "School Isn't Cool" issue. Funny stuff on how & why school sucks. They also print lyrics by bands when there's extra space. I like this zine a whole lot + you should too! (glitter)
10 Dahl St. / Warren, PA 16365

Blank Info #3 / $3 post-paid
8 1/2" x 11" - offset - 34 pages
A pretty cool zine done in the infamous "chop and slop" style of U.K. fanzines. Loads of interviews throughout (9 in all) and scene reports and other punk stuff. Pretty cool, especially the rabid D.I.Y. attitude throughout. (Troll)
John Patricio / 2960 J. Abad Santos / Td. 1012 Mla. / Philippines

Blowin' Chunx #4 / $1 ppd.
5 1/2" x 8 1/2" - offset - 18 pages
Cool shit - dig the lizards in the layout - Newt would too! Totally pissed anarcha-feminist-punk perspective here - mostly personal stuff - but a variety of articles and other stuff as well. A good read and won't bog you down. (Troll)
Alyssa / Newberry #408 / 423 State St. / Ann Arbor, MI 48109 (after May Day: 75 Stanton Rd. / Brookline, MN 02146)

Bottomfish Blues #4 / (you can pick these up at May Day books)
8 1/2" x 11" - xerox - 30 pages
I picked this up from a comrade who was copying it at Kinko's one night. I took it home and wound up staying up 'til 8 am reading it. VERY interesting and thoughtful zine which is well researched and quite coherent. A radical feminist critique which is based in facts and reality not academic twaddle. Serious insights into racial and gender oppression in Central Park, Rote Zora in Germany, Black Anti-Semitism, and really good articles on serial killers/cops, and which hunts. Highly recommended. (Felix)

Buffo! 1 & 2 (booklet)
40 pages of the most fuck-shit-up fun you'll read in ages. This contains newsclips, articles and stories of past pranks and effective actions taken by angry people throughout the ages. From Yippie "Pie Man" Aron Kay to billboard defacing to workers' struggles to Paris 1968. Great ideas spill forth from the pages. this was originally published by Spectacular Times but can be yours for a donation from: Bolsena Autonomist Group / P.O. Box 81961 / Chicago, IL 60681 (Troll)

Butt Ugly #6 / $1
8 1/2 x 11 - printed - 22 pages
While not quite as inspired as previous efforts, this is still one fine punk rock fanzine. A goofy, mildly amusing interview with Sam McPheeters starts things out; other interviews include Satan on a Stick and an interesting one with a person named Lenny Goose, who used to work on a fucking great zine called *The Snorb*. You can also read the day-by-day crumbling and ultimate demise of Antischism on their last tour. Probably the best piece in the whole issue is the page done by two PE collective members, tod and Criterion, though you might have to know something about them to really appreciate it. (joel)
Cory / 408 E. Roberta Ave. / Waukesha, WI 53186

Clean Sheets, spring '92 / $2 ppd.
8 1/2" x 11" - offset - 16 pages
Clean Sheets is a new Twin Cities mag put out by the Willing Women Workers group to highlight wimmin's roles and rights within the sex industry. The group definitely seems to be off to a refreshing start in addressing problems in the sex industry from a feminist angle. Well worth picking up and supporting. (Criterion T.)
W3 / P.O.Box 40040 / St. Paul, MN 55104

The Crash Update, Dec. '91 / $1 ppd.
This rag is the newsletter The Crash Network, a group dedicated to promoting vagabonding. What they do is publish a list of houses you can crash at while traveling, have it entered in a computer for easier access and sell memberships to be added to the list to keep the whole project going. The newsletter has some pretty cool articles on traveling tips and regional info, as well as more info on what The Crash Network encompasses. Definitely worth looking into. (Criterion T.)
519 Castro St. #7 / San Francisco, CA 94114

Damnation #1 / $1 ppd.
5 1/2 x 8 1/2 - copied - 16 pages
Objectivism hits the punk scene and I for one am not thrilled. I was intrigued when I first flipped through this political punk magazine to see all the Ayn Rand quotes liberally peppering the pages, so I read on and to my disappointment found this to be typical objectivist fare: uncritically accepting of anything the world's most rational "man" — Ayn Rand — and her lackeys like Leonard Peikoff say, completely arrogant toward ideas that aren't "rational" or "objective" and downright cruel and oppressive in its uncritical elevation of laissez-faire capitalism as the savior of mankind (and objectivists always say *mankind*, dear). The only difference is the editor slaps a circle @ to Rand's beliefs, carrying objectivism to its logical extension but certainly not creating any sort of anarchist vision that I would associate myself with. There's so much I could criticize about this zine but the article "The Welfare State" encapsulates all that is violently wrong about objectivism. Firstly, it has a crude, ideological conception of all collectivist/communal economies: they're all statist, promote laziness, are inefficient and (horror!) "irrational." Try reading Kropotkin's *Mutual Aid* or a history of the Spanish Revolution and you'll find that communist anarchists advocate neither statist collectivism nor laissez-faire capitalism. "The Welfare State" article also blames poor people for being poor and uses the right-wing stereotype of most welfare recipients as lazy, a stereotype that is patently false. If the editor would examine issues a bit closer instead of uncritically repeating Rand's social Darwinism, he'd see that people are on welfare not necessarily out of laziness but for *structural* reasons: capital needs a large pool of pacified unemployed people to keep wages down and make maximum profits. The editor's solution to welfare? Everyone should "take responsibility for their poverty" and get a job. Is this Reaganism or anarchist writing? It's also interesting that a lot of the zine is dedicated to railing on the slavery of today's system, but the objectivist solution is to compel everyone to enter a system of wage slavery, working to "earn their keep" while rich bastards like Rand sip liqueurs in their NYC penthouses. Don't get me wrong, Rand actually does have a couple of interesting points to make and so does this well-produced, thoughtful zine. I just think it's fundamentally anti-human and highly ideological despite objectivism's vehement claims to the contrary. Check this zine out cos it will make you think, but don't buy into its rugged individualist laissez-faire nonsense, as it has not even one toe dipped in reality. (joel)
c/o Dave Schultz / PO box 3902 / Myrtle Beach, SC 29578-3902

Dehumanization #1 / $1 post-paid.
8 1/2" x 11" - copied - 38 pages
A pretty decent anarchy and punk zine from around Detroit. Lots of different people combined efforts here with loads of graphical statements and (surprise!) even a couple things I wrote. I was a little disappointed that practically the only woman in this issue was depicted in a pretty negative way. (Troll)
1548 W. Hazelhurst / Ferndale, MI 48220

Dingo Baby #4 / SAE/IRC
8 1/2" x 11" - offset - 4 pages
Aaarrggghh!! Another HARDLINE interview. Kind of stiffies the rest of the thing which is too bad because I liked it. (Troll)
c/o Anthony / P.O. Box 23 / Middlesbrough / TS1 4YZ / England

Double Bill / $1 ppd.
7" x 8 1/2" - xerox - 24 pages
Wow... this zine struck me hard... If you've ever read *Bimbox* before, you'll be familiar with the great layout style, but beyond that, this effort reaches new heights in exploring what a zine is all about and how a person can use their imagination to create a whole new political voice. The editors pit William Conrad (good guy) against William Burroughs (bad guy) and use the two characters as a channel for their anger, angst, humor... you name it. This is one of the hardest zines I've ever had to review - it's just gotta be seen. The opening comments by Jena von Brucker and Johnny Noxema shed a lot of light on where they're trying to take it. Get this especially if you do a zine yourself, because it will probably make you rethink your approach to the medium. Yowza... (Criterion T.)
Write to Critto care of PE for address

Drastic Solutions #5 / $3 ppd
8 1/2 x 11 - printed - 40 pages
Probably my favorite political punk zine running, this is an essential purchase. The layout, done by the impressibly sexy Stephen Perry, is either too slick or fucking great — I tend toward the latter, but I'm not too picky either way (hey, I love *Lard Gore*, don't I?). Content wise, the editors have their thinking caps on and it's refreshing to read a zine with such a critical eye. Well thought-out and interesting interviews with Bad Religion, Moral Cruz, and Arizona's (once) finest — Hopeful Monsters — but where were the photos of Jack's butt? Paul examines the Arab stereotyping of Jello Biafra's "Die for Oil Sucker" and does an excellent (though slightly overexaggerated) job of critiquing the many lame statements on that piece that I bet slipped by most of you — you need to read this. I hope Jello did. For all you First Amendment fanatics, I suggest you read Paul's "Final Word," in five paragraphs he lays the *myth* of free speech to rest. Although this zine could use a touch of humor here and there and I do tire of all the cries of how tame and uncaring "the scene" is — what the fuck is a "scene" and why should I care? — I can only recommend this zine to you, gentle reader, with all of my warm little circle-@'d heart. (joel)
2 Embro Drive / Downsview, Ontario / M3H 2M8 / Canada

Drunken Boat #1 / $6 ppd
tabloid - printed - 64 pages
I saw this up at Mayday Books a couple of weeks ago and thought it looked really cool, but the price is $6 — ouch!! So, like any normal person who works on a zine, I put the copy back on the rack and hoped we'd get a review copy. Well, we did and now that I've read (parts of) it I can tell ya that there's some good and bad here. First the good: the attitude is fucking ace. The editors have a real cool upfront anarchist attitude that gets in your face and stays there. A mag that mixes art and anarchy, they emphasize strongly that nearly every art movement from the late nineteenth century to the present has had a strong anarchist undercurrent that has been suppressed by the media and liberal academians. *Drunken Boat*'s goal is to bring anarchy up into the forefront of art, and if their excellent "*Manifesto*" is any indication, they're going to succeed in making art a threat again. However, there's two big bummer parts here: one, who but the most pretentious art student with a blank space on his/her coffee table can afford to buy this? Sure it looks great and undoubtedly cost a lot to print, but accessibility is surely something worth working toward. Also, this issue is really male-biased: the only women pictured are naked or a corpse. The histories, interviews, and articles all come from men. Hopefully in the future they'll work on these complaints — they promise a piece on Voltairine de Cleyre in #2, which should be great — but in the meantime steal or borrow this issue from an art student. (joel)
c/o Autonomedia / PO Box 568 / Brooklyn, NY / 11211-0568

Ely Fire Fly #12 / 2 stamps (?)
3 1/2 x 11 - copied - 12 pages
Oh my god! It's 4:00 AM and Crito just farted so I can't give this zine the justice it deserves in this review, but before we have to fumigate the room or I pass out I want to say that this is a cool, down-home little libertarian (small- L) zine from somewhere in rural Minnesota that I've never been to (fuck, I've scarcely left Minneapolis since I got here). Stuff on the Third World debt, education, "Ask Ingrid," and other cool things fill these pages and fill them well. (joel)
413 N. 10th Ave. E. / Ely, MN 55731

Ever Feel Like All You Can Do Is Sit and Wonder?! stamp
3 x 5 - copied - 16 pages
A brief comic with rather cheezy stickperson art and a mundane storyline about a terrible day trying to get one's car out of the impound lot — I loved it! Troll and I read this while selling shit at a Speedbowl gig and we were cracking up. One of those things that's so banal yet subtly sarcastic you can't help but laugh out loud. Andy did another comic about a vasuum cleaner store which is also good though not quite up to this one's high standards. More! (joel)
Motor Oil / 1166 Selby Ave. / St. Paul, MN ?????

Fathoms Below #4/$1.25 or 4 stamps:
34-packed pages of writings, mixing humor with seriousness from the perspective of a frustrated punk in (oile). People from a similar outlook will probably get the most out of this, but the diverse selections of topics for articles can appeal to more than oilej geeks. The interview with Joe Franke was interesting, as well as the various rants. Topped off with some brain teasers, fables, and a good article entitled "Pitfalls in Printing". A quality read for the price. (A-ron)
Dan Wright / 1320 N.W. 76th Avenue / Plantation, FL 33322-4740

Fifth Estate #338 / $1.50
If you don't regularly read this, you should. In depth articles on anarchist theory and history plus coverage of Detroit. This issue is one of the most readable in recent years: an article on the 20th anniversary of the Attica uprising, a timeless article on prisons by Kropotkin, interview with a eco-feminist thinker, James Say II, Alexander Berkman and more. Recommened. (Felix)
46432 2d Ave / Detroit, MI 48201

Gaybee #2 / $1 ppd.
5 1/2" x 8 1/2" - xerox - 32 pages
Cool zine... from the people at Bushwhacker comes this hand-written zine with lots of personality and D.I.Y. spirit. Featured in #2 are some alright stories and rants, recipes, a thing on how to silkscreen, scams, pets (a fairly refreshing little approach to animal rights here!) and a lesson in safe sex from Bert and Ernie! Imagine if Aaron Cometbus was a fag who did a smaller zine than he does and you get the picture! Dude, like, get it... (Criterion T.)
P.O.Box 343 / Portland, ME 04112-0343

Genetic Disorder #6 / free
5 1/2" x 8 1/2" - offset - 28 pages
Yawn... punk band interviews and record reviews... but at least it's free. The question is, is it worth expending time and energy to get a copy?! Time to spruce things up Larry! (Criterion T.)
P.O.Box 151362 / San Diego, CA 92175

GINGIVITIS - Freak Antizine Numbah 2 / $1 + Stamps
8 1/2" x 11 - offset - 32 pages
A sickening slate of vicious drug-induced works of art assembled by one warped glue-sniffin dreadlocked cowboy, and one tarred sewer creature and a herd of sick sheep filling in the extra pages while they were getting drano pumped out of their guts after a disturbing attempt at self-fertilization. This zine is rancid, the pages are contagious, get a nice coat of latex on your fingers before you touch it, it's been known to cause Bilharziasis. Find it and steal it. Oh yeah, they did it as a benefit for Twin Cities ARA. (Fuk), off.
Freak Antizine/431 W.Johnson, Apt.1/Madison, WI 53703

Glass Ware- Good Liberation Notes #3 / Stamp
One of the best "internal discussion" newsletters around. Mostly Jon George's (Impulse) views on issues confronting the anarchist youth movement stuck between hilarious communiques from the God War. The most thought provoking is a critique of Sean Reilly's article on the middle class in Heavy Stuff #3. Recommended. (Felix)
Jon George/Pit. 1 /Red Wing, MN 55066/ USA

Gypsy Lizard #1 / 3 stamps
8 1/2" x 11" - copied - 32 pages
Total chaos lay-out style! Articles include eco-feminism and similar wimmin's and eco-related issues. Good stuff if you can read it! (Troll)
Jenna / Box 475 / Hampshire College / Amherst, MA 01002

It's Alright To Be An Asshole! #4 / 1.25 ppd.
Everything you'd never see in Profance Existence. Rev. Phil explains why anarchy won't work, a Mentors interview, GG Allin, reviews, Ollie Stench's musings and humor. An amusing look at the un-PC side of Minneapolis, even if I can't say I agree with much of it. (Felix)
P.O.Box 3383/ Minneapolis, MN 55403/ USA

Johnny on the Spot #6 / $1 ppd.
8 1/2" x 11" - photocopied - 32 pages
NAKED RAYGUN and JAWBOX interviews... BOOORRRRING!!! There's some good points though so it's not a total loss. (Troll)
118 Surrey Lane / Lake Forest, IL 60045

Liberate the Obsessed #6 / stamps
8 1/2" x 11" - offset - 12 pages
Holy fucking shit... what a cool cover! Better than most records these days! This zine keeps changing each issue... this time it grew lip and Craig must have gotten himself a typewriter. Alright now the good stuff... Great opinions and articles denouncing school and work (the root of all evil for us peasants!) and even a Happy Chef starsaurt guide around the great plains. Yuck! (Troll)
P.O. Box 1916 / Rapid City, SD 57709-1916

Life Is a Joke #7/$1 ppd.
Put out by the sagaciful cup of Joe Franke, this comic/pissed-poetry-type zine always makes me chuckle at his warped style of very black (coffee) humor and crude illustrations. For instance, "Ways to bring about urban justice: ...Shoot the occasional law enforcement sort." A wicked zeen for those who prefer their coffee black and scorching. Joe must read too much of Rollins writings. You get the picture.
(A-ron)
1476 15th St. / San Francisco, CA 94103.

Live Wild or Die #3 /
Tabloid size (like P.E.) - 44 pages
A totally inspirational and informative source for those radically inclined for the defense of the Earth and the struggle for freedom. Total fuck-shit-up attitude which denotes the title. No home should be without at least one copy of this! I dunno the cost so send what you can. (Troll)
P.O. Box 329 / Santa Cruz, CA 95061

Love and Rage monthly / $1 ppd
tabloid - printed - 16 pages
Let's put all the rumors to rest, shall we? Love and Rage people are not a bunch of closet Trotskyites, they're not

trying to "lead" any anarchist movement (though they are working to build one, and there's a difference), they're not too stuffy and theoretical, and they are actually trying to get a sense of humor these days. Well, they're no anarchist Whoopi Goldberge yet, but this is still one of the best youthful, energetic, and revolutionary anarchist papers in the U.S. The February issue, which featured many pieces around Women's Herstory Month, was excellent (much better than *Anarchy*'s flaccid and terribly disappointing "Gender and Anarchy" issue). For people who actually want to do something with anarchist thought. How can I get a date with P. Harvey Snoozer? (joe)
PO Box 3 / Prince St. Sta. / New York, NY 10012

Manumission #1 / $1.25 ppd
8 1/2 x 11 - copied - 20 pages
A fine first effort from the good Mr. Werle. The stats: lots of good band photos; interviews with Econochrist, Heroin, 1.6 Band and others; reviews; and a clean layout that promises to improve. The thinking: Mr. Werle does a lot of it, thank god, and he gives us his thoughts on all sorts of issues, from breast implants to the hollowing out of the values that made straightedge such an important movement for him at one time. His commentary is the highlight of the zine, and while I of course don't agree with everything in it (like his nonviolent stance and his tendency to degrade himself — hey Dan, you're okay!), I do think this is the coolest thing I've seen from Connecticut since the Seizure ep. Thank you. (joe)
Dan Werle / PO Box 5150 / Brookfield, CT 06804

Media Blitz #1 / $1 ppd.
8 1/2" x 11" - xerox - 14 pages
What ya got here is a darn impressive zine with mucho situationist leanings which manages to lay down a couple of good articles on the media spectacle and collectivization and complements 'em with some semi-decent collages. Nothing incredible, but a good first issue considering it's all done by one person. (Criterion T.)
470 W. 23rd St., apt. #2A / NYC, NY 10011

N.A.A.G. Notes #1 / $1 ppd.
7" x 8 1/2" - xerox - 28 pages
Those wacky Naughty Anti-Authoritarian Girls are at it again. Smashing patriarchy with hella groovey collage-art layouts, pissed prose, short pieces on post-partum depression and unarresting, this zine shows a lot of potential. My only criticism is that despite the urgency and relevence of the contents, some of the writing gets dogmatic. An A-1 effort, nonetheless and I would recommend sending an extra buck and asking for their past releases which are just as cool. Kick it to 'em, grrrls! (Criterion T.)
P.O.Box 2599 / Portland, OR 98507

Naked City #9 / 25 cents
5 1/2 x 8 1/2 - xerox - 16 pgs.
This is a skater zine with a real homemade feeling to it, which beats the hell out of glossy mags like thrasher. Its got stuff on how to fuck up rednecks pickups and other fun stuff + a little skate coverage too. Pretty cool! (Glitter)
4632 Amesbury #142 / Dallas, TX 75206

No Sanctuary #1/ $2 ppd. world
How to be 100% DIY and do gigs, zines, records, etc. without contributing to multinationals, includes a really handy chart of what multinationals own which record labels. (Update by putting Warner, Combat, Earache, Relativity under Sony) (Felix)
Resistance Productions/ P.O.Box 429/ 8026 Zürich/ Switzerland

Obnoxious #4 / $1?
5 1/2 x 8 1/2 - copied - 28 pages
Yes, he really does spell the zine that way. Well, our good friend Matt decided that he's not an anarchist anymore but he's still a pissed off youth who hates high school, friends who fuck him over, and just about the rest of suburban society. The zine consists of complete chaos layouts that *Absolutely Zippo* just wishes they could imitate combined with lots of little tidbits about animal testing, fascists, atheism, and other shit, some of it original (much of it handwritten), some of it ripped off of other stuff. I don't know why but I really dig this little piece of disorder. If this dude ever decides to start reading anarchist stuff he could be dangerous. (joe)
PO Box 4295 / Highlands Ranch, CO 80125

Oubliette / $5 ppd.
8 1/2" x 11" - offset - 44 pages
Put out locally by Karen Platt (see interview elsewhere in here,) this comic zine comes highly recommended. There's nine different artists featured here (including Marc Fischer and Carrie) and every single piece was visually and brainily stimulating. Get it or forever tease your eyes with the knowledge that they haven't seen it! (Criterion T.)
Dob Blue Graphics / P.O.Box 80023 / Minneapolis, MN 55408-8023

Punchline #12 / $1.75 post-paid
8 1/2" x 11" - offset - 32 pages
Sadly enough this is the last issue of *Punchline* — John Yates' graphic vendetta against Western society. Quite a good issue to end on with the theme "Age of Discover-Up" which critiques how blind society is to the truth, particularly how we are taught the history of the United States and how our beloved country is built on lies. Right on John... I'll buy the "best of" book when it comes out... (Troll)
Punchline / P.O. Box 460683 / San Francisco, CA 94146

Q.T. #3 / $2 ppd.
5 1/2" x 8 1/2" - xerox -48 pages
Q.T. stands for Queer Terrorist which pretty much sets the agenda for this hunka zineage. Editor Kiwi writes about his queer travels in Europe and Thailand in this issue which makes for entertaining reading due to his flamboyant homopunk edge. There's also plenty of pictures of revolutionary graffiti from his travels, pages of anti-cop sentiment and a cool tossed-together layout that actually adds to everything for a change. (Criterion T.)
C.P. 423 / Succursale C Montreal, Quebec H2L 4K3

Radical Pizza Vol.3, #1 / $2 ppd.
8 1/2" x 11" - xerox - 24 pages
Radical Pizza is an anarchist mag which does a good job of integrating politics and culture, although punktitude is lacking. Kinda like a college music, anarchist fanzine. Nevertheless, they pull it off well with well-done articles on pirate radio, the anti-anarchist conspiracy (good of Bob Black) and one person's summary of this country's most pressing problems in the past year. Definitely enough material to keep your brain cells kissing each other. (How can anything with cheese on it be radical?-Felix) (Criterion T.)
P.O.Box 158324 / Nashville, TN 37215

Rhetoric #2 / $1 ppd. ?
Everything you need to know about whats going on in the hyperactive Wisconsin scene. Interviews with Cory of Butt Ugly, Naked Aggression, Natural Cause, Karoline of Fang Gang, reviews, very thoughtful piece on "alternative" youth culture and drugs as social control. Plus humor and an interview with NOFX. Hella rad except the NOFX interview (weak) and "things I hate." (Felix)
Brad Marta/ 461 Rivermoor Dr./ Waterford, WI 53185/ USA

Riot Gear #3 / $3 ppd.
5 1/2" x 8 1/2" - xerox - 56 pages
Dekey-boy and company return with a renamed zine and buttloads of hot queer mastabiles! Formerly called *3 Dollar Bill, Riot Gear* comes at ya with intelligent political articles, some cool accounts of The International Pop Festival and Epicenter, a great review section and a cool mix of fag AND dyke humor and content to make this a neverending fun read (I'm still not finished!) Enough of the stupid slagging in the letter section, though... who gives a shit. Get this, fucker. (Criterion T.)
P.O.Box 190176 / San Francisco, CA 94119 (-0176)

Slug & Lettuce #23 / S.A.S.E.
Tabloid - 4 pages
Primarily centered around Christine's live band photography (mostly from ABC-No-Rio in NYC) and classified ads where you can find everything from banned books to punk pals in the Philippines. Also some reviews and environmental info. The layout's really clean and organized but the type's getting smaller 'n' smaller! (Troll)
P.O. Box 2067 / Peter Stuy. Sta. / New York, NY 10009

Snaff #11 / ??
5 1/2" x 11" - copied - 24 pages
Interviews with GUTTERSNIPES, SPINNERS, KLAW (and more) plus some small articles and even a little science-fiction. Short and sweet. (Troll)
Roddy and Tish / 27 Brindley Close / Trafford Road / Eccles, Manchester / M30 0HZ / England

Social Blunder #5
This issue is old, I'm sure #6 is out by now. This is a good overview of the scene in South Africa. A lot of information on the causes of world hunger. Interview with Powermuppet records, vegetarianism, Australian and Yugoslavian scene reports, anarchy, reviews and more. (Felix)

Soulless Structures #5 / $1
7 x 8 1/2 - copied - 48 pages
We got this one in just a day before the deadline so I haven't been able to read it all, but I wanted to review it this issue coz Michael is such a cool fellow and his zine slays small furry green lassat demons. Michael is a soft-spoken person with lots of thoughtful things to say, and he does it in a friendly, open manner. Still, he doesn't let anyone off the hook who needs to be impaled on one, and David Duke, homophobes, and cigarettes all get their due. He also gives thought to pornography, technology and our his reliance on it and other stuff. An interview with Marc Fisher of Primary Concern, reviews, letters, recipes, and other tidbits round out this fine, fine effort. Come back and visit us again soon, Michael. (joe)
550 Pinewood Dr. / Pendleton, SC 29670

Speed Kills #1 / $2
8 1/2 x 11 - newsprint - 40 pgs.
This ones got an interview w/ Seaweed and Gas Huffer + reviews. Also has a feature on "Drag Racing Style." The zine seems to focus on cars, especially hot rods. At least they don't seem to be rednecks writing about and driving these hot rods. Pretty interesting (glitter)
PO Box 14561 / Chicago, IL 60614

The State Adversary #19 / no price listed
8 1/2" x 11" - offset - 12 pages
At first glance this anarcho mag looked really intriguing - you know, nice layout, different ink colors and all that. Unfortunately, there isn't much to it beyond the dogmatism and record reviews. Blah... nothing really interested me here, sorry. (Criterion T.)
P.O.Box 78-104 / Grey Lynn / Aotearoa / Greece

Strange Looking Exile #3/$2
7" x 8 1/2" - xerox - 24 pages
A fantastic local "queer comic zeen that wants to make love to you!" Great stuff from wimmin, boyz and many different artists, all in a similar drawing style. Not that sexually graphic or intensely political, which makes for a smooth read while still getting the queer perspective out on the streets. Essentially entertaining.
(A-con)
P.O. Box 300061 / Minneapolis, MN 55403.

Subversion / free
This is the journal of a group of "libertarian communists" from Northern England. Contains an article on the putsch in Russia, diabetes "profits before health", a critique of the ALF, marxism and anarchism and more. I'm highly skeptical but you'll have to read it for yourself. (Felix)
Dept 10/ 1 Newton St./ Manchester/ M1 1HW England

Teen Punx in Heat #5 / $3 ppd. (comes with SCREECHING WEASLE 7")
7" x 7" - newsprint - 24 pages
This is Ben Weasle's last issue and it's not too bad. The zine is primarily composed of punk sex stories - some are cool (like Mykle Board's) and others are just irrelevant... but I guess sex can be that way sometimes! John Hill's cover drawing is worth the price alone. This along with the accompanying SCREECHING WEASLE 7", is just plain teenaxemagic! (Criterion T.)
P.O.Box 62 / Prospect Heights, IL 60070

Trauma #2/$1
A Dutch zine which has interviews with the band that has inspired Troll for years: Green Day. Besides this classic outfit there's also interviews with those next door commie straight edgers SEEIN' RED and another one with German artsy/fartsy revolutionaries Kalashnikov. If you know Dutch, you can also check out the news, reviews and letters. S5 Mailorder is now also part of Trauma, so their 4 page catalog is printed, too. (Y@hoo)
Hans Tobbens / Ametheistlijk 82 / 4706 BC Roosendaal / Netherlands

Twisted Image #35-36 / $12 a year
8 1/2 x 11 - copied - 10 pgs.
You should already be familiar w/ Twisted Image. It's done by Ace Backwoods (former MRR). Both issues contain the usual comic humor with a political slide thrown in sometimes too. I think it's pretty cool + isn't biased around sex like most underground comics (glitter)
Another opinion: Twisted Image rotates solely around white male domination and sex and has no worth whatsoever. (fuk)
1630 University Ave. Apt. 26 / Berkeley, CA 94703

The Unmentionable #13/ $2
A great half-size, 86-page zeen from Kelina. She dikes Aaron Cometbus as her favorite zeen editor, and it shows through without being too much of a copy-cat. Truthfully, I found it be just as creative, but even with more forms of material covered coherently. It includes short fiction, great graffiti quotes, dressmaking, reviews, comic, a hilarious readers survey response section, "ask annie" and more. It even looks like Aaron helped with a few layouts here and there. I wonder... Some handwriting looks familiar. (A-con)
P.O. Box 7219 / Santa Cruz, CA 95061

Waffle Butt #1
For their first issue these people did a really great job. I found this zine very interesting- it's one of the very few zines that I read through the whole zine and didn't get bored. The stories were great and I like the info they had on free church food and by the way does putting water down the change slot of a pop machine really work?(Nicole)
PO Box 19416 / Seattle, WA 98109

Wind Chill Factor Monthly / free - ($1 postage?)
8 1/2 x 11 - copied - 48 pages
The only other anarchist paper in the Midwest that's free locally, between WCF and PE we plan on taking over the area from the Mississippi to the Ohio River by, oh say 1993. Fucking excellent anarchist zine; everyone in the PE collective reads this from cover to cover as soon as we get a stack. News, analysis, lots of cool graphics and reprinted stuff, all with a fresh and feisty revolutionary anarchist bent. The layout and print job kinda remind ane of *Hippycore* but this is way more fun to read coz it scares more yuppies and hapless wealthy CEO's per page. One of my favorite anarchist papers going, you have to check this one out. When summer arrives the PE collective is going to invite the Baklava folks (the collective that does WCF) to Minneapolis for an "anarchist-zine-collective's-eating-drinking-and being-merry" conference, where we'll hold many interesting workshops on street hockey, vegan chili spicing, and the Troll drink-drank-slip-and-red dance move, so WCF folks beware! (joe)
PO Box 81961 / Chicago, IL 60681

Ye Olde Stinkhammer Press #1/$1
5 1/2" x 8 1/2" - xerox - 28 pages
A varied compilation of different artists represented here. From sorawhish comic stuff to a killer comic that takes you on trip through the hell of one punk's bad day. It's great to see local comic stuff like this hit the streets. By Jason from around the "hood.
(A-con)
2524 Dupont Ave. S. Apt. 2. / Minneapolis, MN 55405.

Your Flesh #24 / $5 ppd.
8 1/2" x 11" - newsprint - 130 pages
Ah, yes... another overpriced copy of *Your Flesh*. Actually, there aren't too many zines I'd actually blow four clams on (although it's pretty easy to steal it from Northern Lights, too) and this is one of them. A fast bit too much journalistic spiel in the over-extensive reviews section, but the wide range of people interviewed (Brenda Tattlebaum and Hakim Bey were the best) actually persuaded me with some new ideas and made me think! - hard to imagine, eh?! Me, thinking?! Damn, I think I'll stop here and go contemplate that one... (Criterion T.)
P.O.Box 583264 / Minneapolis, MN 55458-3264

Xexoxial Endarchy catalog / $1 ppd.
5 1/2" x 8 1/2" - xerox - 24 pages
This isn't really a zine, but a catalog put by people from the Church of Anarchy who are probably best known for the situationist-styled *Smile* (same house, different people.) Anyway, this is a catalog of mail-art pieces, experimental music cassettes, plagiarized books and much more mighty fuckin' weird shit. It's not too often that a catalog presents some new ideas by just describing its products and this is one of those times, bucko! Probably the best way to introduce yourself to the network of underground experimental mail- art network is by picking this little puppy up. If you're ever in Madison, stop by their house any time and check out their Museum of Temporary Art. (Criterion T.)
1341 Williamson St. / Madison, WI 53730

A BRIEF GUIDE TO NORTH AMERICAN DISCUSSION BULLETINS

Hound 4 discussion-type bulletins in my review box so I said "what the hell, maybe I WILL review them." I don't know if these are all available to the general public but you can always ask... By Troll

AYF Internal Discussion Bulletin #1
The fattest one of the stack and probably the punkest with a subtitle like "The Politics Behind the Drunken Stupor". Since this is their first attempt at a discussion bulletin in the three years of the A.Y.F.'s existence it's no wonder it's so crammed full of stuff like reports on past AYF gatherings and plans for future ones. If you're young and hate authority... Get this from your local AYF affiliate. If you don't know one close by write to NY-AYF / P.O. Box 365 Canal St. Station / New York, NY 10013-0265

Love and Rage Discussion Bulletin January-February 1992
Just short of the AYF bulletin in thickness (tbh I heard that a number of pages were removed for postal requirements. Total chaos layout of the proposals, communiques, letters, etc. you would expect in a discussion bulletin from one of North America's largest anarchist newspaper. Send $1 or 2 to P. Harvey Snoozer / P.O. Box 581354 / Minneapolis, MN 55459-1354

Love and Rage Network (2/18/92)
This is an informational packet sent out to all the members of the Love and Rage Network (and then some) detailing plans for future Network Council meetings and the like. Pretty dry and humorless (as you would expect) except for the "How to Build an Iglloo" article slipped in with this. I think you have to be in the Love and Rage Network to get this and for all I know this may be just a one-time thing? Just get a copy of L & R so you'll have an idea what these last two reviews are about.

Profane Existence Supporters Bulletin
The thinnest and most direct to the point. Loaded with all kinds of juicy gossip and the minutes of the weekly P.E. meetings and updates proposals from various groups within the collective at large. This is a monthly thing and goes out to all the P.E. shitkickers around the world and our house. If you contribute a lot to this zine you may end up with one of these in your mailbox every month or whenever we get around to it!

BOOK REVIEWS

Fragments of a Silent Storm
ed. by Jack Kahn, Lea Anne Fisher, and Steve Schafer
114 pages, $3ppd from Militant Monster Press / PO Box 195 / Mesa, AZ 85211
This is a collection of short stories from underground authors, all with some sort of radical perspective. Being the latest project from my fine friend whom I miss very dearly, Jack Kahn, I was really looking forward to getting a copy of this and when I did I devoured it readily. Ten stories and some wonderful art comprise this anthology. Every story is worth reading and some (like "Running Before The Night," "Fist of God," "Step Back," and "Radio Free Lebanon") are excellent. The book's subtitle "an anthology of radical fiction" makes you think about what is "radical" in each story and although it's not always obvious, the radical element is there in every tale. What's so great about it is that each story is radical in its own way — ten stories, ten different themes. If radical political stuff doesn't interest you because it's too dry or stuffy or difficult to read then I strongly recommend this collection, as all the stories are more than just plain good reading; they make you think and draw your own conclusions. For those of you who like radical political stuff, this collection is valuable in that not only will it give you a healthy break from all those dense Kropotkin tomes, it will also help you place your radical perspective within the "real life" situations in these stories, especially ones like "Burn." In any case, I strongly recommend this book to anyone, and I hope to see more of this kind of work within the punk rock counterculture. (joe)

Take Back Your Life by Alicia non Grata
16 pages, $1ppd from Profance Existence / PO box 8722 / Minneapolis, MN 55405
This isn't technically a book but nor is it a zine, so I'll review it here. What *Take Back Your Life* is is a collection of five articles written by Alicia non Grata in past issues of *Profance Existence* and reprinted here. The theme of the booklet is women taking back their lives, their health, and the knowledge of their own bodies that has been stripped from them by patriarchal religions, the state, and the modern medical establishment. Reprinted from the original text (with only minor editing changes), topics include the history of women's self-healing and women-healers (witches, midwives, wise-wimmin, etc.), healing common vaginal and bladder infections naturally, menstruation as an affirmation of women's power instead of a liability, natural methods of birth control, and "Everybody's Guide to Understanding AIDS." All of the articles are extremely well-written and researched; there is a wealth of knowledge here. Women need to read this to help them understand their bodies, how they've been controlled by patriarchal medicine and religious indoctrination, and how they can reclaim power over their physical (and psychic) selves. Men need to read this because it teaches us a lot we don't (and should) know about women's bodies and because it will give us a better understanding of women's needs as we struggle to completely smash sexism off the face of this white-male-capitalist-infested planet. (joe)

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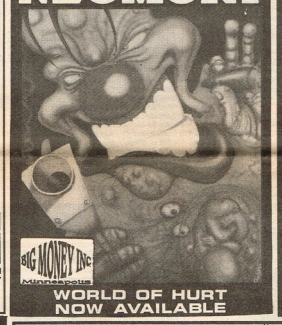

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FIRST WOMAN WAR RESISTOR SPITS ON SAM

Stephanie Atkinson, the first female war resistor to the Persian Gulf War was interviewed by A-ron. She discussed the dismay with military life and how her decision to shuck the "call of duty", put her anti-authority ideals into action against coercion.

PE: When did you make the decision not to go with your troop division when they were activated into the Persian Gulf?

SA: I wanted to be out of the military for a long time so it was a culmination of events. I thought I was already out, but I wasn't. I enlisted on an 8 year enlistment agreement, 6 years active-reserve, where I participated with a unit and two years in-active where your name is basically on a list and you don't participate. I just finished my 6 years and was supposed to be inactive on September 24th of 1990. And on August 22nd, Bush signed this thing called a "Stop-Loss Order" which basically gave the Secretary of Defense the power to retain all the people in the military—like nobody can retire, nobody is supposed to get out for anything really, and I got caught in that. So I was "involuntary extended." They called me October 10th and said our group was on alert and not to go farther than 12 hours away without letting them know. The following evening, Celebrity Skin was at my house, I got called and was activated. The first couple of days I made plans like I was going to go, even though I was really in conflict about it. I made a will and other plans as if I was going to kick the bucket. That was very spooky, by the way. Then after a while, I was just like, this is ridiculous, I know I can't do this. I read this article about a couple of guys who had been resisting, and it really impressed me and made me realize I was in the same situation and that I wasn't going to go, even if that meant going to jail. I was somewhat ready for it.

PE: So reading that specific article helped you to make that decision?

SA: My decision came about from a lot of things. I saw a lot of bad things in the military, just some really stupid, fucked-up stuff.

PE: Like what?

SA: Just the harassment and adjusting to the military lifestyle was really difficult. It's really sexist, racist and homophobic—nothing as far as alternative lifestyles. It's just an oppressive atmosphere. People get killed in training accidents and people get hurt and have to do stupid things. So I was pretty discontent with that. Then I started going to school here [at Southern Illinois University-Carbondale], and got into the whole punk-rock thing. That was really difficult for me to be in school, punk-rock and the Army at the same time.

PE: A great big mental conflict?

SA: Yes! All the studying, reading and really challenging stuff got my brain working. Doing different things really woke me up, but I was stuck. It was a culmination of events, like going to protests and hanging with influential people.

PE: So it was a progressive mental influence that took over after you had signed that contract?

SA: Right, I had signed up when I was 17, I had just started my Senior year.

PE: People against your decision complained that you should never have signed up in the first place. But there is always a lot of pressure on High School seniors to join up as the local recruiter bombards you with a million phone calls. When you initially made the decision to join, had you been pressured into it, or did you think it was the only option at the time?

SA: The military spends $2.3 billion a year on advertising alone. High School students are the target audience because they often don't have a lot of street experience, and usually are in dire financial straights, and aren't sure what they want to do after High School. They aren't too sure of themselves and haven't tested themselves out. If you're 17, you're not even registered to vote. I had no political sensibilities when I was growing up, partly because my folks were politically backward. I didn't have somebody as a role model as to what war was. I didn't have any dads or uncles from that generation who were in Vietnam. I really had no idea what the military was about. I wouldn't have as much of a beef with the military if they were more honest in the way they advertised. The things that they promise young people, is like they totally sell you. It's very strange, it's like I went in and I didn't have any idea of what I wanted to do after High School. They really want people they can manipulate. And if you're not really sure of yourself at that age, it's too easy to buy what they're selling to you—and I bought it. It seemed like a good idea at the time, and I didn't really have any other things to do. But people go in for all sorts of reasons. Most people just came out of a bad family, or their folks were divorced, or they needed some money for school. They obviously had joined and were willing to make a commitment, but it's just so deceptive. Basically they just treat people like shit. It's like you're an indentured servant. In the enlistment agreement; which most people call a contract, but it's not, there's a paragraph that says the military and the government can change anything about your pay status, your rank, where you live and what sort of job you perform. Anything, they can change anything about you, at anytime they want with no binding of anything to you. That's how I was involuntarily extended. Also, people don't realize it, but when join up your body becomes government property. If you get a sunburn, you can get an Article 15, which is non-judicial punishment, like a fine. It's like people that try to kill themselves in the military, they freak out, not only do they get charges surrounding suicide, but things like attempted destruction of government property, and all sorts of wacky shit like that.

PE: Once you made the decision to resist, how did it change your life from there on, forcing you to act upon your ideals?

SA: I became a public figure, got arrested, went to jail and got 2 or 3 death threats. When I got out, I was discharged early on, like November 10th (1990). I was very lucky. But when I came home, I was like, "well it's still not over because there's still going to be war, there are these other people who are doing this." It turned out there were 2,500 people who resisted, or more. I felt like I couldn't leave it alone. It was a very transforming experience. I started doing a lot of publicity and traveling. I was in D.C. and I met the guy who worked at the American Friends Service, which was a peace and justice organization. He offered me an internship so I said yes. It was a good idea to get out of town because people were still really hostile here [in Southern Ill]. So with much trepidude I decided to take the job. I went to Philadelphia and didn't have any place to live. It was $5 an hour, totally not enough to survive in the city, but I felt it was what I wanted to do. It was really great, and the most educational year of my life. A lot of things changed as a result of my decision, but I don't regret making the decision. I'd do it a million times over. Change is inevitable. I did nothing noteworthy until that time. I was just waiting for something to happen.

PE: It just crept up and smacked you in the face?

SA: Yea it did. So it taught me a lesson, that I had to get up and take charge of my life and start making decisions, but it's a great opportunity. I've met some fascinating people and traveled all over.

PE: What exactly did you do at that job?

SA: I was trained as a military counselor. So when people called and said, "Hey this is my situation, I want to get out of the military, what do I do?", I'd advise them. I also did a lot of public speaking where I'd go to High Schools and talk to people about thinking before you sign up. I organized fund raisers and did a lot of research on people in the military: Hispanics and African-Americans and why they get shafted more often than white folks.

PE: Why?

SA: There's a lot of discrimination. There were some freaky incidents that happened during the Gulf War. There were people who tried to be conscientious objectors and submit their applications. Their commanding officers would rip them up, or people would threaten to beat them up. Some guys were put in straight jackets and waist shackles and flown into the Gulf. Some people weren't issued chemical protective gear.

PE: Did you hear any hear any horror stories that occurred during the war, or was your information just as cut off as everyone elses?

SA: I talked to people who came back. I think there was an attempted mutiny by a company, that was primarily black, but I don't know if it was just a rumor. A lot of people who resisted, especially Marines, got sent to Camp Lejeune in North Carolina. They really got a lot of shit there. People beat them up and locked them in closets.

PE: Just your basic harassment and torture?

SA: Yea. There are different levels of being there. Like most of them are in medium security, which is like a general prison population and they have tasks. If you mess up there, they send them to segregation and make them sit in a chair all day and they can't fall asleep. They have to sit at attention and put them on 700 a day calorie diet. If they still won't shape up, then they put them in what they call the "dog cage" which basically is like a big cage you would keep a St. Bernard in. They get bread and water and have to sit there in their underwear. Most of those people have been adopted by Amnesty International. There's like 25 fugitives that are political prisoners in the United States that our country doesn't recognize.

PE: So what do you know of what's going on in the Persian Gulf now (as of January '92)?

SA: Between Iran and Iraq, in the north Kurdish area, they're having a big problem now with unexploded ordnates—mines. A lot of the problems are similar to the incidents that happened in Cambodia, after the war with Vietnam. There are two or three explosions a week. 400 or so people have been killed already [from this]. All the service people were inoculated before they left for the war. Only one guy refused it, but it was experimental drugs for a nerve agent and everybody had to take it. The FDA regulations were waived because they were military members. Now they're coming back, and the wives of a lot of guys are having miscarriages and stuff like that. So they were pretty much used as guinea pigs for a drug.

PE: What about sexism in the military?

SA: It's horrible. The rape rate in the military is twice as high as in civilian life.

PE: Were you sexually harassed?

SA: Yea, I was. In basic training, this one drill Sergeant was like, "I don't believe any of you bitches should be here, but now that you are, you're gonna be men!" It was just weird. The whole thing with prostitution and pornography is so accepted. The guys on the air craft carriers watched porno's before they bombed Iraq. Just things like that are so intertwined, it's really gross. Hopefully, I'll be writing my doctoral thesis on rape and pornography in the military.

PE: Do you see a direct connection?

SA: Yea, I do—pornography, I don't mean erotic stuff. But the whole thing about subordination and domination is having the power over 'the other', whether it be women, children, a dog, or a person of another color. Just that projecting on to 'the other' by sex and violence is linked. Some of my friends in the Marine Corps told me the songs they had to sing, and they refused to sing them anymore. Stuff like, "Rape the town and kill the people" and stuff about napalming kids, and how to do a woman a hundred ways. You get 100, 17-year-old guys, mostly a bunch of white farm kids and they're heads are shaved, they're all dressed alike and this huge building of a person is screaming at them and calling them shits, pukes and maggots. They get freaked out, pissed off and brainwashed. I would have rather joined the moonies or something. It's total brainwashing.

PE: Even with serving six years, your feel your other influences battled out the brainwashing?

SA: I was probably brainwashed for a while when I was in basic training, but I don't think I was ever really gung-ho like that. I thought it was right for me to be in and that I could kill somebody, but I never called anybody a nigger, or a gook, or a raghead, or a fag. I thought that was fucked up.

PE: So in your civilian life you had enough influence to keep your mind together?

SA: Yea, then it just became a larger part of me.

PE: Any advice for people who are dealing with this kind of stuff now?

SA: Just finding out who they are. That's how the military gets people. You don't really know who you are yet. You're young and impressionable. You got to know your priorities and be strong and independent. You wouldn't get married at 17. It's the same thing as getting in a bad marriage. Just try to discover what you believe about yourself. That's so hard to encourage to do, because when you're a teenager, you don't get a lot of respect.

Just the way the educational system is. High Schools are like factories—mill them in and mill them out. I think teenagers are a lot smarter than adults give them credit for, but at the same time they're not really encouraged to take adult responsibility while they're capable of adult acts. It has to start with the educational system and respecting people. That's why I like to talk to High Schools. The first thing I say is, "I don't care what teacher's told you in class before you came here and to be respectful and not ask certain questions. You can ask me anything you want and if you think I'm full of shit, then please stand up and tell me so." When you tell them that, they're just straight up and totally not afraid to ask you anything. That makes more sense than preaching at somebody, which I find

really gross.

PE: What do you want to work with in the future?

SA: Education. I want to get a doctorate and develop a good educational program. A multi-media approach to militarism and society. Having a class where we study literature that relates to war and listening to music. I could teach people how to do Freedom of Information requests and other things. People need to be encouraged to be pro-active in (or against) A) their government, rather than just waiting for things to happen to them. Otherwise, they're just going to be used and defeated and things are just going to be shitty.

PE: Do you see yourself doing this, even outside of the classroom setting?

SA: Yea, one way or another.

PE: Why do you think you got off, and not others?

SA: I think I got off for a lot of reasons. One was that I was woman. I was white, college-educated, semi-articulate, well-publicized and the military thought it was an isolated incident. There were only two or three guys before me who had done that. The government really didn't have a scope of what was going to happen. Plus, it was well before the war began so that's how I was really lucky. But there are women now who have received three years, so I think it was timing and other stuff. I feel especially empowered now because a woman can stand up in the face of authority. That took a lot for me. Even when I was heavy into punk rock and my hair was shaved and about 40 different shades, I didn't make any row and was still polite to my grandparents and I still had a job. This is really the first time I stood up for myself and really had a voice about something. It was frightening and at the same time it was empowering and now I got self-confidence and self-respect.

PE: Whereas, a lot of people were trying to make you feel like shit for making that decision?

SA: Yea, but I think if people could have an experience like this at least once in their life where one day you wake up in the morning and all the sudden you have this overwhelming value clash where you have to make a really big decision. And I mean, not just whether you're going to get up and go to work in the morning, but something where you really have to act. I think that would be really good for people—it's a revealing experience. And now, I realize that even though it meant a lot of change and a lot of things are not as comfortable as they were, it's like I discovered the existential question: inaction versus action. You can either be inactive and just wait for things to happen, and that in itself is choice. Or you can stand up and take the reigns. You're taking a risk and you're taking control of the situation and responsibility. That's pretty empowering. It's like I was reading in this RE/Search book about the guy from Psychic T.V., Genesis. He was like, "I look at my magick and I'm like, what is this magick shit?", and he's describing his magick as his resources he gathered to make things happen. I think everybody kind of has that, you just have to discover what your personal magick is, and what's going to make you feel happy and good about yourself, and make you feel alive and independent. If you really want to find out what's going on and what you're capable of, you really need to challenge yourself.

PE: Did you apply to be Conscientious Objector?

SA: I applied but didn't submit my application because I was arrested and discharged before I submitted it. I was an other-than-honorable in lieu of a court martial. They discharged me for the convenience of the government. I was too much trouble to deal with. They were planning to court martial me, but they didn't follow through with it.

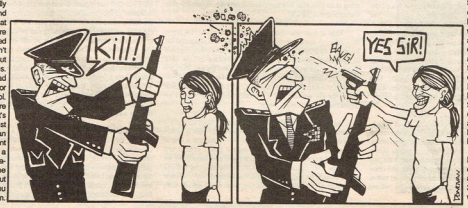
PE: What would have happened if they had followed through with the court martial?

SA: Well, the military have their own court and legal system and they would have called witnesses against me. It would have been just like a court of law and they would have charged me with desertion and missing troop movement and tried to prove that and then sent me to military jail. But they decided they didn't want to go through with it.

PE: What was the worst they could have done?

SA: Five years maximum on both charges. I would have been in a stockade in the army and probably would have to do shiwork. It's super-rigorous, hyper-military lifestyle.

For more information about civil disobedience in the military, contact Steph at 223 Hillside Ave., Fayetteville, NC 28301 (919)323-3912. She still works with helping people out of the military.



Professor Felix's Brief History Of

Anarchism could be said to have reached its high point as a mass movement in Spain. The long struggle of the oppressed classes in Spain culminated in the revolution and civil war of 1936-39. This greatest and most profound outburst of anarchist revolutionary energy was to be crushed by fascism and virtually ignored by the outside world until recent years. A wealth of material in English now exists on the anarchist movement in Spain. Since so many aspects of the anarchist idea were put into practice in Spain we will use this experience to examine many practical considerations which anarchists would be forced to consider in a future revolutionary situation.

Anarchism found fertile soil in Spain. Late nineteenth century Spain was an industrializing society with essentially medieval social structures. The ruling elite was composed of the gentry, church and increasingly the manufacturers. These groups lorded over masses of landless peasants, impoverished workers, and small farmers. These lower classes were subject to the harshest repression at the slightest signs of revolt. Society was kept backwards and ignorant by a conservative church which dominated education and social life.

Anarchism first came to Spain in 1868 with the tour of Italian anarchist Guiseppi Fanelli, a comrade of Bakunin who was trying to raise support for the newly formed International Workingmen's Association. Speaking to clubs of workers and intellectuals across Spain, often without the aid of an interpreter, Fanelli appealed to the Spaniards with his impassioned speech and common sense.

A Spanish chapter of the International was soon organized and anarchist groups sprung up in the urban centers of Spain. Anarchism also spread into the rural districts where poverty and oppression were extreme. The average Spanish anarchist was a worker or peasant who was highly committed to "the idea." The movement placed strong emphasis on the dignity of labor and hard work, looking forward to a day when all work would be for the benefit of the community not the ruling class. Free time outside of work was devoted to union and organizational matters, propaganda and self-education. The Spanish anarchists abstained from tobacco and alcohol, living a simple and virtuous life devoted to creating the new society.

The split between Marx and Bakunin in the International saw the Spanish branch siding with Bakunin. After the collapse of the International the Spanish section continued under a number of names coalescing into the CNT in 1910. During the late 1800's rural Spain was in constant turmoil. The 1880's saw numerous anarchist peasant uprisings and ruthless police oppression and torture. Villagers would organize and take up whatever arms they could lay hands on, often little more than clubs and scythes. They would proclaim the establishment of libertarian communism and seize the town hall, police station and manor. A brief period of celebration would be followed by a military assault in which little quarter was given. In the aftermath the prisons would be packed with anarchists from around the country, most of whom had nothing to do with the uprisings. They would be tortured and frequently executed for supposedly inspiring the revolts. This pattern was repeated throughout the late nineteenth and early twentieth century as social conditions in the Spanish countryside remained unbearable.

In the 1890's the movement began to grow rapidly among the urban working class. The increasingly industrialized society saw the development of a radical form of anarcho-syndicalism which paralleled that developing in France. Spanish anarcho-syndicalism was to be marked by a high degree of workers solidarity. Strikes were frequent, bitter and often successful. Strikes were often conducted for political rather than economic means. The arrest of a well know militant would strike off a wave of strikes in numerous industries. Throughout its history the anarcho-syndicalist movement was to encounter great difficulty in dealing with the reformist socialist and purely "economic" labor unions. These competing tendencies were to rise and fall in importance as Spain moved through periods of repression and labor unrest. The anarchists' intransigent revolutionary stance and refusal to compromise their principles often made them the targets of severe repression while other unions chose to co-operate with the government. This damaged the movement, but also made the anarchists more popular with the workers for their steadfastness.

The 1890's also saw Spanish anarchists embrace "propaganda by the deed." The anarchists conducted numerous attentats against high ranking government officials, royalty and the elite. These were followed by the typically brutal repression in which the movement lost many of its best activists to execution or imprisonment for supposed connections to the acts. These actions failed to inspire the mass revolts they were intended to trigger and such tactics were abandoned. However, political violence was to remain a major feature in the Spanish anarchist movement with the rise of *pistolerismo* in the early twentieth century.

Francisco Ferrer was an anarchist educator who made many advances in modernizing and secularizing education. His ideas spawned the "modern school movement" which spread around the world. He felt that education had to reflect libertarian principles and not reinforce the ideology of the state. Along with his schools he printed affordable and easy to read books on anarchism, science and philosophy for the education of the average worker. Ferrer's innovations were viewed as dangerous to the state and its institutions of social control.

Anarchist militia preparing to go to the front

In 1909 the Spanish army was being hard pressed in its Moroccan colony and was forced to call up the reserves. Spain's imperialist wars were unpopular with the working classes and the war triggered strikes and revolts across the country. The uprisings were quelled and the typical repression ensued. Ferrer was accused of fomenting the revolts and jailed. His trial was a sham with bribed "witnesses" and public condemnations by church and government officials. He was sentenced to death and executed with several other anarchists. There is a statue of him in Brussels to this day.

In 1910 a conference of anarchists was called by *Solidaridad Obrera* to address the lack of a national anarchist organization in Spain. As a result the National Confederation of Labor or CNT was formed, under the influence of French anarcho-syndicalism. Its aim was to educate and organize the working people of Spain to take control of the means of production by revolutionary action and re-organize society for the benefit of all. While not always exclusively anarchist the CNT usually followed a syndicalist path and many of its influential members were anarchists, especially after the formation of the FAI.

Most Spanish anarchists opposed the imperialist First World War, although some took the side of Kropotkin and supported the allies. The Spanish government remained neutral, selling supplies to both sides. Speculation led to price increases and the CNT organized strikes and protests against these and the war. The CNT rose in popularity and soon had over a million members. In 1919, the great strike against *la Canadiense* electric company ended with victory for the workers and a demonstrated the power of an organized militant working class.

As we have seen political violence had long been a part of the Spanish anarchist movement. This escalated into a bloody underground war in the era of *pistolerismo*. During the war a ring of German spies in Barcelona used corrupt police officers and underworld thugs to harass businesses who sold supplies to the allies. The CNT paper *Solidaridad Obrera* exposed one of these police officers. As soon as the war ended he turned his network of hired guns on the workers movement. Soon death squads were gunning for anarchists in the pay of the industrialists, usually with tacit police backing. In response young anarchist militants took up arms and carried out retaliatory assassinations of government officials, industrialists, and of course rival *pistoleros*. They also increasingly engaged in bank robbery and other acts of expropriation to fund the cause. This political violence came and went in cycles but remained a factor in the movement up to the outbreak of civil war. Many of the movement's most talented members escaped execution and imprisonment only to be gunned down on the street by hired thugs.

Initially inspired by the Russian revolution the CNT attempted to work with the new Third International. Soon however, the CNT learned the International was little more than a tool of Soviet foreign policy and ceased its collaboration.

In 1923 a group of generals led by Primo De Rivera took power installing a dictatorship which was to last until 1931. A general strike called by the CNT failed and the union was severely repressed. The movement was illegalized and forced underground. Political activity was confined to secretive organizing and sporadic acts of political violence.

In 1927 the Anarchist Federation of Iberia or FAI was formed. This group would eventually serve as an anarchist core under the more syndicalist CNT umbrella. Its members were usually the most active and committed members of the movement. They helped push the CNT towards a more revolutionary anarchist approach. There were constant and acrimonious debates within the CNT between FAI militants and more moderate unionists over collaboration with other unions and leftist parties. The more militant faction stuck to a staunch anarchist position against collaboration with any statist groups while the moderates counseled co-operation towards mutual goals. This debate was to be divisive and extremely important during the civil war.

With the fall of the dictatorship the CNT became legal again and was able to openly meet and organize. It quickly bounced back with over 800,000 members in 1932. However, the "enlightened" republic was equally as afraid of the organized working class and a bitter struggle ensued over a strike at the national telephone company. There were many street battles between strikers and government paramilitary forces such as the civil and assault guards. The state illegalized the union again. This wave of protest and repression turned many previously moderate workers against the republic. The republic further revealed its true colors in the suppression of a series of FAI inspired risings in 1932-33.

These risings broke out across Spain and generally followed the pattern of revolt and oppression outlined above. The most well known of these was the rising and subsequent massacre at Casas Viejas. It was clear that the left would deal as savagely with any challenge to its power as the right. Indeed the liberal left would be even be more harsh to prove to conservatives that a "liberal" government was capable of maintaining the status quo by force. The controversy which followed the massacre at Casa Viejas revealed that the "shoot to kill" orders had come from the highest level of the government. This controversy helped bring down the government and forced new elections.

The CNT urged the working class to boycott the elections of 1933 under the slogan "Instead of elections, a social revolution." A rightist coalition took power and a wave of CNT insurrections was quickly put down. The socialists, now out of power, became increasingly militant and the small Spanish Communist Party (CP) grew. These groups sought to ally with the CNT under the banner of the "popular front" which was advanced throughout Europe at the time. There was a great deal of controversy within the CNT over alliance with these groups. Generally the FAI sided against such an alliance, while more moderate members called for "unity of proletarian brothers." In the end the alliance was cemented between the CNT, the socialist UGT and other leftists groups.

This alliance was to have tangible results in the Asturias, a mining region where the UGT and CNT had organized and radicalized the rank and file. Over a period of two weeks in October of 1934 some 40,000 miners rose in a dramatic general strike and uprising against the conservative regime. Originally part of a national general strike, which quickly pettered out in the rest of the country, the rising was very successful in the Asturias. The miners seized several towns and set up councils to provide essential services and manage the factories. The authoritarian socialists and communists rigidly administered the areas under their control. They refused to provide arms or cooperate with the anarchists to defend the area from the inevitable reaction. The politically reliable and ruthless Spanish Foreign Legion was brought from Morocco along with colonial troops. These smashed the "Asturian Commune" with savage brutality. Thousands of insurgent workers were killed, and tens of thousands imprisoned, beaten and tortured. The outcry over the use of Moroccan troops in Christian Spain and the severity of the repression forced the rightist coalition to collapse and provoked another election.

The elections of February 1936 brought a leftist coalition to power on a popular front platform. With some 30,000 of the movement's most militant members in jail the anarchists chose to participate in the election. The anarchists were arguably the decisive bloc in the popular front victory. Forces on the right feared the new "red" government. Fascist youth gangs and *pistoleros* embarked on a campaign of murder and disruption in order to discredit the new regime. Leftist and anarchist *pistoleros* responded and the cycle of political violence intensified dramatically. The government's promised land reforms proceeded slowly and intolerable conditions in the countryside spawned agrarian unrest. Thousands of hectares of land were seized from landowners by poor farmers. Much of this land had belonged communally to villages who had seen it progressively swindled from them by the landowners with the aid of the church and state. This unrest spread taking on revolutionary proportions

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in much of Spain. Spring also saw large scale labor unrest with the CNT and UGT calling frequent local and general strikes. Spain was bitterly polarized. While the popular front government floundered the disenfranchised were beginning to put revolutionary ideas into practice. The right found these conditions intolerable and the forces of reaction plotted a coup.

The military, supported by the fascists, the church, the industrialists, landowners and other conservative elements of society, launched a rebellion against the popular front government on July 17, 1936. Garrisons rose against the government across Spain. General Franco brought the colonial army from Morocco in aircraft provided by Nazi Germany. The anarchists were in a quandary. The legal constitutional regime which they had helped elect, was beset by a reactionary fascist insurrection. Obviously both sides were statist, authoritarian and hostile to the anarchist social revolution. However, the right seemed to pose a far greater threat which was driven home by the severity of the "white terror" meted out in areas under rightist control. The former policy of unity with leftist "proletarian brothers" was to lead to increased collaboration with groups who were in fact the anarchists' most dangerous enemies.

The first weeks of the rising were chaotic, violent and uncertain. The government was slow to move against the rebels. The government, afraid of an armed working class, refused to answer the union's calls to give guns to the workers. Had they done so the revolt could probably have been put down immediately. While the administration tried to negotiate it was the action of the working class "people in arms" which stemmed the tide of revolt. In the areas where the working class was the most organized and militant, militias formed immediately to suppress the insurgent garrisons. Workers commandeered vehicles and whatever weapons they could and rushed into battle against rebel troops, police, and fascist militias. Some military and police units remained loyal to the government and helped provide arms to the workers. Both sides thought the rising would last only a few weeks. Instead the deep rooted divisions in the country resulted in a bloody civil war which was to last until 1939. Within a few weeks reality set in and Spain was divided into regions under insurgent or "Nationalist" and loyalist or "Republican" control.

A blow by blow account of the civil war is beyond the scope of this short history. Instead some general themes will be covered with illustrative examples where relevant.

The world's governments quickly revealed that they were more afraid of a revolutionary threat to their power than a victory for fascism in Spain. They closed ranks in a policy of "non-intervention" which was ludicrously transparent. From the very beginning Fascist Italy and Nazi Germany were to pour massive amounts of money, weapons, and "volunteers" into Spain to aid their fascist clients. Spain became a proving ground for the latest weapons and military techniques which they were to put to good use when World War II erupted three years later. The capitalist "democratic" powers condemned the rebellion but were clearly more afraid of the example that would be set by a successful social revolution coupled with a victory of armed workers over the forces of reaction. They failed to force Italy or Germany to comply with the "gentlemen's agreement" of non-intervention. Throughout the war American, British and other corporations such as Texaco and ITT were to provide the Nationalists with oil, communications equipment and other war materials on credit.

The only real help afforded the Republicans was from Mexico which provided food, money and arms. Communist Russia initially supplied weapons and "volunteers" to test them against the latest fascist techniques. This aid was to do much more harm than good as it resulted in the growth in importance, and eventual seizure of power, by the hitherto unimportant Spanish Communist Party. Acquisition of Soviet supplied weapons was determined by loyalty to the party rather than necessity. Eventually Stalin, fearful of a second communist state to challenge the socialist ideal promoted by his USSR, withdrew support and ensured Nationalist victory.

The social revolution which was already underway was rapidly accelerated. The CNT and FAI leapt into action forming militias and converting factories to production of arms. The anarchists in the Republican areas seized control of the land and factories. Long suppressed anger boiled over in both country and city. The despised class enemies such as landowners and priests were run out of town or killed. Property and tax records were looted from town halls and burned. In the cities the factories were placed under workers' control, and vengeance was taken on class enemies. Concrete steps were taken towards the implementation of libertarian communism. In the rural areas communes were established in which land was held in common tenure and private property abolished. Society was to be governed by traditional peasant practices of mutual aid "from each according to his ability to each according to his need." Factories were taken over by councils of workers and the task of running industry was assumed by the unions. In the liberated areas efforts were taken to implement anarchist social and economic ideas on every level. Women and young people increasingly challenged the patriarchal views of many anarchists who fought for revolution in the streets but were traditional in age and gender relations at home. Indeed, women and youth in groups such as *Mujeres Libres* and Libertarian Youth were to be some of the most radical and steadfast in advancing revolutionary anarchism.

The civil war was marked by brutality resulting from the intensity of divisions and hatred in the polarized nation. However, historians concur that the Nationalist "white terror" was far greater than the Republican "red terror" including that conducted by the Stalinists towards the end of the war. Nationalist troops and fascist militias used terror as a weapon to instill fear and prevent survival of any revolutionary threat. Upon seizing a town they would massacre anyone suspected of Republican sympathies. Bombing and artillery were used as terror weapons on civilian populations in incidents such as the infamous Guernica raid. Nationalist troops systematically raped women leaving behind the slogan "you will give birth to fascists" on the walls of conquered towns.

The drama of the civil war inspired workers and intellectuals from around the world to journey to Spain and serve as volunteers in the fight against fascism. Eventually these volunteers were organized into national units many of which fought with distinction. Although most volunteer battalions were organized by various communist parties, some anarchists went to fight in Spain, and other volunteers appalled by the actions of the Spanish CP joined either the anarchists or the anti-Stalinist Party of Marxist Unification (POUM.) Campaigns were begun to collect money and to supply aid to the Republic. Well known anarchists such as Emma Goldman traveled to Spain to boost morale and raise international support.

While the Nationalists were able to overcome divisions within their camp to prosecute the war the anti-fascist forces spent almost as much time fighting amongst themselves as against the Nationalists. Initially the anarchists organized into militia "columns" composed of volunteers and administered democratically. In theory officers were elected and decisions reached democratically. However, in the heat of battle military necessity often overcame libertarian principles. These columns faced severe shortages of supplies and weapons. As the Nationalists acquired more advanced hardware from Italy and Germany the anarchists found themselves going into battle with obsolete rifles and hunting guns. Ammunition was scarce and support weapons such as artillery and machine guns rare. Worker controlled factories manufactured rifles, grenades and munitions. They also turned out an impressive array of improvised armored cars and military transports.

The communists, under orders from Moscow, embarked on a policy of infiltrating the Republican military and political command structure. Soviet supplied weapons were tightly controlled by the communists in the army and government. The anarchists, hard pressed at the front, were eventually forced to submit to a process of "militarization" and collaboration with the state they despised. This was vehemently opposed by many rank and file anarchists. Members of the CNT even took up posts in the Republican government. The anarchist militias were absorbed into the republican army and subjected to authoritarian discipline and control. The communists were very concerned with the anarchist's example of the feasibility of anarchist revolution. Instead of disorder and chaos anarchist areas were peaceable and people's needs were met. Worker controlled factories were producing the hi-tech weapons of war with no supervision from the "authorities." Rather than defeating the Nationalists the communists made consolidation of their own power the number one objective, and the anarchists and non-Stalinist Marxists were the main obstacle as rivals for the hearts and minds of the workers.

Within the army communist controlled units got the best weapons and Soviet advisors. They were used primarily in areas of the front where they faced little resistance. In contrast the anarchists and the international brigades were poorly supplied and sent on suicidal missions against superior Nationalist forces. No amount of heroism could make up for the disparity in arms. In the bitter battle for Madrid anarchists went into battle unarmed hoping to pick up a rifle from a fallen comrade. Against this the Nationalists fielded a professional army augmented by fascist militias and tens of thousands of Germans and Italians all supplied with state of the art weapons. The communist's authoritarian fixation with order and control resulted in the arrest and internment of hundreds of anarchists and non-Stalinist Marxists. Thus, when every available person was needed at the front thousands languished in communist gulags.

The tension between the two visions of revolution came to a head in May of 1937, when the communists decided to move against the anarchists in Barcelona. The communist police attempted to storm the CNT controlled telephone exchange. Fighting spread throughout the city and barricades were erected around the anarchist controlled areas. The collaborationist members of the CNT showed how far they had betrayed their principles by calling for "unity" and "cease fire" over CNT radio. The rank and file of the CNT, FAI, POUM and other workers fighting the communists in streets were confused by the contradictory messages. The communists took advantage of this confusion to recall crack troops from the front. The anarchists were duped by an appeal for "antifascist unity" and stood down as troops entered the city presumably to preserve order. Anarchists still holed up in fortified positions were promised amnesty if the surrendered. Many did, only to be executed or shipped off to a gulag. Those who resisted were ruthlessly eliminated. Thousands of anarchists held in the secret prisons of the communist GPU (a Spanish copy of the Stalinist NKVD) were tortured and executed. The anarchists had been forced out of military necessity and an overwhelming antifascist moral obligation to ally themselves with the "lesser" of two evils. The state, be it communist controlled or otherwise, was clearly more interested in defeating the revolution than winning the war. This coupled with the lack of foreign support was to spell defeat for the forces fighting the Nationalists.

The communist's ability to manipulate bureaucracies and pack them with party members put them in positions of authority over the reluctantly militarized anarchists, who along with socialists and republicans formed the vast majority of the war effort's rank and file. By 1938, the Republican army was suffering from defeat and demoralization. The communists had gained near complete control over the military and there was considerable discontent at the special treatment afforded communist controlled units. The harsh discipline of the communists resulted in summary executions for minor offenses, these falling inordinately on anarchists. Regular supply services were never fully instituted and the soldiers at the front often wore the civilian clothes they had marched to war wearing in July of 1936. These factors coupled with the increasing economic hardships, and political repression dealt a serious blow to morale.

Likewise, in essential services such as transport control were in the hands of communist appointees despite the fact that the majority of the workers in the industry were anarchists. When anarchist controlled factories proposed manufacturing Soviet designed fighter planes in Spain, the communists refused. They feared the example of worker controlled factories turning out such a complex weapon with no authoritarian control. As a result the Republican air force was shot out of the air by the German Condor Legion faster than new planes could be shipped from the USSR. This left the Republican armies with no air cover, further destabilizing morale.

The war turned against the Republicans as the rapidly promoted party loyalists turned out to be poor commanders who owed their positions to ladder climbing social skills rather than any sort of schooling in the art of war. The high command made numerous blunders any number of which would have been fatal if not for the bravery of the Spanish workers in arms who fought desperately against all odds cursing the ineptitude of their superiors. By 1938 Stalin began to fear the influence of the now powerful Spanish CP as a rival for leadership of international communism. Stalin was entering on a policy of appeasement which was to culminate in the Nazi-Soviet Non-Aggression Pact of 1939. Hence, support of the Spanish republic in the "struggle of the popular front against fascism" became a political liability. Soviet supplies slowed to a trickle and the advisors returned to the USSR with the Republic's gold reserves for "safe keeping." Without any supplies of modern weapons and supplies the Republicans had little chance of hanging on. All that could be hoped for was the outbreak of war in Europe and help from the capitalist powers.

The Nationalist's final offensive was launched in December of 1938. The Nationalists reaped success on the battlefield and diplomatic recognition of the Franco government by the capitalist powers. As the noose tightened many in the Republican camp called for a cease fire and negotiated surrender to end the bloodshed. The communists insisted on resistance to the end, while preparing funds and aircraft to flee the country. Finally a group of moderate Republican officers with support from socialists and some anarchists staged a coup which ousted the communists from control of the government. This coalition tried in vain to negotiate an "honorable peace" with Franco while a second civil war raged between communists and their foes behind the lines. Meanwhile at the front many units fought on but some began to surrender or dissolve. By the end of March the Nationalists took control of all of Spain.

In the final hours many anarchists choose to fight to the death or commit suicide rather than surrender. Thousands escaped across the border into France where they were interned in disease ridden camps where thousands died. When the Nazi's occupied France these refugees were forced into labor projects by the Vichy regime. Some escaped to join the French resistance and eventually many served in the Free French army after liberation. The fate of those in Spain was grim. Thousands were killed in the final Nationalist advance. The Francoist state was ruthless and determined in its attempt to destroy the workers movement. Some 2 million people were imprisoned and 200,000 executed after the civil war. Of these a large portion were anarchists, upon whom the repression fell heaviest.

Nonetheless, the movement survived. Militant veterans of pre-war political violence and three years of civil war took to the hills and waged a guerrilla struggle until the early 1950's. Exiles continued to organize support for prisoners and the underground movement, especially after the liberation of France. With the death of Franco and the "have" in Spanish political life the late 1970's the CNT and FAI were able to re-emerge and resume the work started a century earlier. The anarchist movement in Spain which reached such peaks and depths has stood the test of time and survived to remain a relevant political force into the 1990's.

The two main mistakes the anarchists seem to have made in the Spanish Civil War were reliance on conventional military methods and collaboration with the communist dominated state. With the benefit of hindsight many students of the war and revolution argue that a policy of revolutionary guerrilla war could have assured victory for both the revolution and the fight against fascism. The one overbearing mistake seems to be collaboration with the communists who manipulated the workers movement to gain power then deserted it in the final hours. (It should be noted that Stalin in his distrust of all foreign influences had most of those who had served as advisors in Spain and the Spanish CP exiles in Russia executed or sent to Siberia.) Many blame the collaboration with the government on a process of bureaucratization within the CNT before the war and the failure to realize the dangers of the popular front after the Asturian rising. Clearly members of the CNT leadership were more than willing to function in a bureaucratic fashion and join the government as ministers and functionaries to the dismay of the rank and file. This has been used as a weapon in the argument against organization. However, a counter argument can be made that the movement would never have become strong enough to warrant cabinet level representation without fifty years of organization.

The author urges anyone interested in anarchism to study the Spanish revolution and civil war to gain a broader understanding of how we can put our ideas into practice and problems which we might encounter. The study of history should lead us to a more total understanding of our own era so that we do not repeat past mistakes.

The following works are recommended:

Bookchin, Murray. *The Spanish Anarchists, 1968-1936.*
Casas, Juan. *Anarchist Organization, the history of the FAI.*
Dolgoff, Sam ed. *The Anarchist Collectives.*
Leval, Gaston. *Collectives in the Spanish Revolution.*
Mintz, Jerome. *The Anarchists of Casas Viejas.*
Paz, Abel. *Durruti, The People Armed.*
Peirats, Jose. *Anarchists in the Spanish Revolution.*
Richards, Vernon. *The Lessons of the Spanish Revolution.*
Souchy, Augustin. *With the Peasants of Aragon.*

Try your (preferably university) library or order from Left Bank Books 92 Pike St./Seattle, WA 98101 or Fifth Estate Bookstore (see FE review this issue for address.) Of these works Peirats and Bookchin are the most useful.

One of the most original, exciting, and honest bands in the Twin Cities area has to be Jonestown. Their friendliness, dedication to DIY principles, electrifying live shows, willingness to experiment musically and activism in groups like Twin Cities Anarchist Federation place them high on the Profance Existence "Better than Beer" list (along with Discharge, Crucifix, and total social revolution). Aron, Joel and Chris Crisis interviewed them after one of their practices, where they let us drink their beer.

Why don't we start by giving your name and what you do for a living and in your spare time.

Dan: My name's Dan and I work in a daycare for a living, working with two year old toddlers, and in my spare time I travel and bang around on an acoustic guitar and write.

Eric: My name's Eric. I'm a bartender and waiter for a living. In my spare time I enjoy music, travel, fishing…

Geo: . . . and I'm single. *(laughter)*

Joe: I'm Joe and I'm a cook in a really shitty restaurant. In my spare time I watch foreign movies and hang out with my dog.

Geo: My name's Geoffrey, I play four strings and I sling beers. In my spare time I do a lot of researching for distribution of records, I do band shit, I listen to lots of music, and read when at all possible. Oh, and I can't forget my dogs. I love my dogs.

Tell us something about Project A-Bomb records.

Geo: Jonestown started as a five-piece, and all of us and the guitar player who's no longer with us decided to start a label to release our own stuff on. As a result of that, we've put out our own stuff, in a limited capacity. Because of financial stuff, we've released one of our own singles and released two other singles with other bands. Our LP just came out and financially we just couldn't afford to put it out by ourselves in all the available formats, so we worked with TCI and they funded a lot of the project. Idealistically, we would have loved to have done it ourselves, but realistically there was just no fucking way we could afford to do it ourselves financially.

Dan: Originally, we started the label because we didn't want to deal with the bullshit of making demos, sending them out, calling places, the whole fucking game. We didn't want to deal with it at all. I started talking with Dog Faced Hermans and asked them why they didn't have a U.S. deal and they said they were waiting for someone they knew and trusted who could do it and that's how we got involved with them, and that's kind of what Project A-Bomb is like. It's not really a popular label. As much as we don't like to send out demos to labels we don't want people to send us demos, because it's not really a "proper label."

Eric: It's like a distribution network set up for bands who we want to do projects with. If they can finance it we'll put it out and they get all the profits.

As a band who's done it both ways, the do-it-yourself way and working with businesses like a booking agency for one of your tours, what's attractive to you about the DIY method, because you're obviously still dedicated to it?

Geo: You have no one to blame but yourself for fuck-ups. You're responsible for yourself. You save money, if it's a monetary issue. You also save pride by working on a person-to-person level, whether it's with promoters, distributors, etc. as opposed to going through a voyeur who acts as a mediator.

Joe: We're also not in it for the money. We just want to play.

Geo: Right, but booking agencies will screw you over for money.

Joe: Yeah. We'll play more shows for more money by doing it ourselves.

That's funny because most people say it's the other way around.

Dan: We booked our first two tours ourselves. The first one went really well and we only had two singles out then. We managed to break even. We had a booking agency book the third tour and it was okay but there were a lot of problems. We're booking this tour by ourselves. As far as the money thing goes, we're not in to make money but at the same time we're not out to get screwed from what we've worked for. It's all such paltry amounts anyhow, but we don't need to give some bozo $200 off the top to book the tour and then 15% from each show and then the phone bill and whatever else booking agencies charge you for. We don't need to do that, just as we don't need Joe Indie Label Man to put our records out for us.

Eric: The main thing about DIY is that it's totally do-able. If you can do it, why involve all these people like booking agents? What do booking agents do? They just make a couple of phone calls. You don't need that, just like you don't need a sugar daddy to put out your records and give you anything for it.

So basically they're just parasites.

Eric: Basically they are.

Dan: But that's also due to people who call themselves musicians who are full of apathy when it comes to doing something else besides coming up with a "great new tune" they've written, or they're just lazy and they don't want to deal with it. I think mostly it's just laziness and apathy.

Geo: We've done stuff both ways. We've put out singles on indie labels, C/Z and Sympathy, and basically we got what we wanted out of those deals. The people were fair and up front. There are good people who are putting out records, it just depends on how far you're going to go with it. There are good business people who want to do business fairly, but for every one of those there are ten sharks. . . With booking agencies, it's the same old fucking story, no matter how nice they are personally, politically, etc., they're representing five to twenty bands, and how the hell is anyone going to represent every band's interests equally? It's just not a realistic approach to doing business. You're conning these people into thinking you're doing them a favor.

Most people don't really lump Jonestown with the "hardcore" genre, but you all seem pretty comfortable playing those kinds of shows, hanging out with those kinds of people, etc. What's appealing to you about the DIY punk scene?

Dan: The first show I ever saw was REO Speedwagon and I thought that was pretty cool, but about six months later I saw Flipper and Naked Raygun and I about shit my pants. I started out going to punk shows, all-ages shows. After a while I started seeing more indie, noise-related stuff at bars, and I think after this past tour as far as Jonestown's concerned, we're making a definite effort to play more all-ages shows, the main reason being is there's a lot more fucking energy. . .

Geo: There's also a lot more sense of community and involvement.

That's unusual cos most bands, after they've reached a certain point of "maturity," go on to the 21 and over shows, and you're making a deliberate attempt to go back to the all-ages shows, which I think is cool.

Dan: This sounds totally corny, but these are our roots, and so it's logical. Plus, it's proven to be a jillion times more fun and a jillion times less jaded.

Do you try to find a balance? Obviously you're not going to ignore the bars but you're definitely not going to ignore the all-ages crowd, either.

Dan: I don't know about it being impossible, but it's really difficult for us to book an entire tour and solely do all-ages shows. Like you said, we're not lumped into the hardcore genre so nobody knows us from that, and at the same time there's all that indie-rock bullshit, so we take as many all-ages shows as we can get. If we can't, we'll do a bar show.

What's the tornado tie-in to Jonestown's music, lyrics, etc?

Dan: The tie-in with tornadoes is from one song on the record, "Giant Sleeve." I lived in Kansas for eight years when I was a kid and we had tornadoes all the time. It was really great because we'd get out of school or if we didn't get out of school we got out of class and got to fuck around in the basement or gym. Tornado time was time to fuck around and have a good time and not deal with school, and I really liked that. I was also really awed by the uncertainty of whether or not your house was going to be totally destroyed. I saw one tornado a block or two from my house in Kansas City, and as a kid I looked at it going, "Holy shit this is Wizard of Oz," and at the same time you realize, "This could be the end."

So it has to do with something that's "greater than you."

Dan: Yeah, yeah. One of the few things humans have no control over is natural disasters, and I think natural disasters are one of the most awesome things in the whole world. The loss of life is terrible but at the same time it's about time that this planet and the things that make up this planet get their kick in and try to equalize what's going with this planet and our destruction of it.

Some bands' lyrics are pretty vague while others like Discharge are pretty straightforward — War Is Naughty, etc. Jonestown's lyrics, at least to me, are pretty vague but in an interesting way. What's appealing about your approach, especially since you're pretty direct and active about your politics?

Dan: There's a woman who saw us this summer here and in New York and she's really politically active, and she said one of the things she likes about Jonestown is

photo: JFJ4.

that we're not ham-handed about our lyrics, pounding you over the head and saying, "Destroy the government!", "Kill your boss!" For some people those things are so obvious, for some people they seem really strange and bizarre. These things can be said in more interesting and subtle ways, yet not so subtle that someone might think I'm singing about daffodils and green blades of grass. Consciously, I guess I do try not to be ham-handed about anything political because it's something that means a lot to me and something that I'm active in, but at the same time I don't think it's something I need to shove down anyone's throat.

There's also a downside to that approach. When I read lyrics that are obscure to me, if it doesn't punch me in the nose the first time I read them I don't usually bother… What's the story about your IRA grandfather in "Backbite?"

Dan: That's my great-grandfather, who was in the IRA around the time of the Easter Rebellion and the general uprisings around 1917. There were two groups in Ireland that were more or less fighting for the same thing. The two groups split because one wanted to make a treaty with England and grab themselves some home rule which still wouldn't be total separation from England and there was another group in the IRA that said we're going to get Ulster, we're going to get everything, and we're not going to sign the treaty. My great-grandfather was part of that group and he somehow got himself into hot water and his life was threatened, so as the lyrics said he was smuggled out of Ireland in a priest's costume. My grandfather went with him, he was 12 or 13 at the time. They grew up as Irish immigrants here at a time when being an immigrant from Ireland was like being a Hmong or a Mexican now. Definitely looked down upon, definitely trod upon, definitely shit on. My grandfather is one of the semi-success stories of capitalism who worked himself up from that background and beyond all the bigotry. He worked himself up in the telephone company in Chicago and he was a very powerful union leader but at the same time he was just a straight-out racist and bigot. So, on the one hand I really admire my grandfather for what he had to go through and what he did, but at the same time to this day I have to deal with this bullshit and the way he thinks. The song is not about the IRA at all, it's about immigrants who come into this country and work themselves up to a certain level and now they look at incoming immigrants or blacks and shit on them.

What about "Hey Malcolm?" Is that Malcolm Forbes?

Dan: Yeah, that's about philanthropy and all the bullshit that surrounds it. People say, "Oh this is a kind millionaire because he's setting up this foundation or he's sending twenty kids to college." If that millionaire was in any way a real person, he would send a million kids to college, he would disown his fortune and give his money where it's needed and not just throw around pennies. Malcolm Forbes said, "He who dies with the most toys wins." Fuck that.

Eric: I'd be willing to bet that Malcolm Forbes never gave more to charity than he could write off on his taxes.

How do you work out band politics? You're going on your fourth tour, you've put out a lot of vinyl and you're still together and can still sit together at the same table. That's pretty impressive for a lot of bands.

Dan: Well, there was a fifth member who more or less was the cause of a lot of internal strife. Since that person left things have been much easier. There's still problems with personalities on tour.

Joe: It's nothing we can't get over.

Eric: It's not that big a deal.

Dan: I think the thing that helps the most is that since the other guitarist left, musically and lyrically what we do now we feel a lot more natural and confident with.

How long have you been working with integrating different musical instruments into your music; the trombone, the crazy harmonica shit, etc.?

Dan: The trombone part came out of the other guitarist trying to play saxophone. He was really bad but he insisted on it. Out of fear of conflict and the band breaking up we let him do his thing, and it just sucked. Once he was out of the band, Joe was like, "Well, I play the trombone a little bit."

Joe: I played cornet for a year in the school band.

Eric: It's also just part of the way we do things. We get restless and frustrated with the limitations of the bass-guitar-drums-vocals format and it makes it much more fun to experiment with other things.

Geo: We do acoustic sets. It's really open. There's so much more music that can be music without following any rules.

Is that what the acoustic thing came out of, an attempt to break out of the same old styles?

Eric: I think the first time we ever attempted it or were going to attempt it was when we were opening for the Sun City Girls, and we didn't want to do our normal set in front of that band. Doing a rock set for the Sun City Girls makes one look pretty stupid. We didn't end up doing it for the Sun City Girls gig. We wanted to, but we didn't get our shit together, so we played our rock set and looked stupid. But afterwards we started getting our shit together and working on it. I think a lot of it too is the bands we like to listen to fuck around with their music, like Sun City Girls or The Ex or any number of bands.

Dan: As far as acoustic music is concerned, it has been much-aligned — and for very good reasons — because of all the fucking lame-ass folk artists and even the "anti-folk" artists in New York City. But when you come right down to it, punk rock has only been around a few decades and folk music is, it's the original punk rock, it's the original protest music. It's the original "Fuck you" - bang a drum - "Fuck you" -bang a drum - "I'm not gonna dig your hole." For hundreds and hundreds of years it been the music to tell someone to fuck off to, especially the powers that be. There are certain roots of folk that are totally valid, even though many people have strung them into boringness. That's why we want to play acoustic music. We think we can play acoustic music that moves and that can be not pretty and can have rhythm and power and angry lyrics and emotion.

With our acoustic stuff, the covers we do are folk songs that definitely say "fuck you." We do a song called "Sam Hall" that's about an unrepentant murderer who is a chimney sweep saying, "They say I murdered this guy, I didn't do it, I don't care, fuck you. They're going to hang me and there's nothing I can do." It's a great song and it's not a sleepy dreamy strummy strummy thing, either. I love that shit.

Have you ever thought about taking your acoustic set out in the streets spontaneously? When you do electric stuff you have to deal with amps and PA's and clubs, whereas if you have an acoustic set you don't have to deal with that, with booking shows, with promoters. It's the ultimate way to do it yourself. Have you ever thought about doing that?

Geo: Definitely.

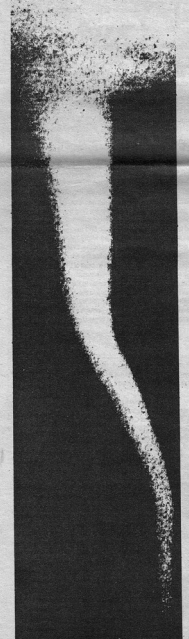
Dan: Originally, I thought the greatest asset to our having an acoustic set is that if we're on tour and we're low on cash and we have a tour, we can busk for money. We haven't done that yet because we haven't had to, but we can if we want to. On the last tour in Kalamazoo, Joe and I played banjo and guitar in a parking lot.

Geo: It's something that we can and will do in the future.

Anything you want to conclude with?

Dan: If you haven't seen us live come and do cos it's the shit. We haven't recorded anything that approaches the live thing.

Thank you Joe, Geo, Dan, and Eric. If you haven't seen Jonestown live, definitely check them out next time they're in your neighborhood, cos as Dan says, It's the shit.



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ONE BY ONE

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Although not very well known in the States, this band has been making a name for themselves in the UK in the past few months. Picking up where Generic and Pleasant Valley Children left off, they are trying to bring a fresh, energetic spirit back into the somewhat stale UK HC scene. This particular conversation was held in Berlin during the Oi Polloi/One By One European tour by Y@hoo.

PE: Let's start off with a question about the name. I think it's pretty unusual for a British band; it sounds more like an American straight edge type thing. You obviously have a lot more to say than bands in that genre, so it makes me wonder whether you just picked the name out of the blue.

S: I did want to have a name with a strong meaning and everything, but since we had already done so many gigs without a name, we were running short on time and had to make a choice. It's actually taken from a song title by the American band Flipper and they're not straight edge at all. Their song basically deals with the erosion of different aspects of society, so I guess there is a philosophical meaning even though the name might sound really generic and meaningless.

PE: Does that concept have anything to do with the goals of the band?

S: Well, the cover drawing on the coming LP has a load of these world leaders, business types, priests, judges and all the other scum on this world and there is this kid with a huge gun and he's about to blow them away and all it says on the top is "One By One."

M: I think we should have included one of those stereotypical Sid Vicious/Exploited type "punks" wearing a swastika t-shirt. I wouldn't mind if a couple of those get blown away too! Ha!Ha!

PE: Following up on what you have just said, do you want to consciously get away from the traditional British punk image, with your name and everything else?

S: Well, I think you should fight bullshit in whatever spectrum or scene - or whatever you want to call it - you are in. I think the bubblegum punks are less of a problem now as compared to a few years back, but they are still more of a hindrance than a help in what we want to achieve. In every movement there are some idiots who are just into it for the fashion and I think there should be more criticism of that attitude in the punk scene.

M: We've seen a lot of trends come and go and so many people will just follow whatever is trendy at the time. I think we are somewhat older than most people who are around now, so we have noticed that these trends tend to come and go in cycles. At one time it was Crass and all those types of bands, then it was metal and now it's American hardcore. I hope that Americans won't be doing the same mistakes as what has happened here.

S: As far as I understand, there are a lot of people in the states now who are totally into bands like Amebix and Antisect. I am not saying that is wrong. I am aware that many mean well and are sincere, but I just hope that people are into it for the attitude and the message and not because it's the latest trend.

PE: You seem to ironically have quite a lot of influence from American hardcore, at least more than most British bands.

M: Well, I don't want to put anybody down, but I feel that some British bands don't try to do anything different, instead they seem to want to appeal to the lowest common denominator. I just wish bands from the UK would experiment more and branch out musically and not necessarily do what everyone expects them to. There are tons of Discharge type bands and unimaginative crustcore bands around and I would just like to see more people using their imagination.

PE: But isn't American Hardcore getting more and more popular in the UK right now?

S: Well, I think about 5 years ago when the first American bands were touring in Europe and coming to the UK, it was really popular but in the last years it had been really overdone to the effect that people would only go to a gig if an American band played. I think it has gotten really saturated now and is not really as significant as it used to be. That "scene" is getting smaller.

M: I would say that it is also getting diluted because there are so many mediocre bands from America touring in Europe now, while a couple of years ago you could expect an American band that came to the UK to be a really worthwhile band. It's easy to tour Europe if you are an American band and there has been a lot of unimaginative, boring stuff coming our way lately. In addition, America is a much richer country than the UK, so American bands can afford to tour on another continent while UK bands are just too poor to do that. There are some bands who tour with specific advertisements that say that they are from the US, so people will come and apparently that is what gets certain people to come. I wish there wouldn't be so many people just into the consumerist aspect of it.

PE: Speaking of consumerism, the one thing that stuck in my mind about Generic, the band that both of you used to play in, was a record slogan that said, "If you are going to waste a piece of plastic the least you can do is say something worthwhile." Do you think your 7" has enough meaning to make the waste worthwhile?

S: Well, obviously it's not a record that will change the world or anything, but it certainly matters a lot to us.

M: I think there were some lyrical themes on that record which most bands would probably rather avoid, like how society exerts control over people's identities by putting them into mental institutions and changing their personalities and basically fucking them over for life. One song on the 7" specifically covers how homosexuality is dealt with in that way and I don't think that too many bands would talk about a subject like that.

S: Homophobia is a pretty new word in the scene. Everybody would always go on about racism, sexism, animal rights and so on, but homophobia seemed to be something that was never really talked about or dealt with. There have always been bands--and not only punk bands--singing about how war is bad and that is really accepted but there are other themes.

PE: Do you make it a point to go beyond those stereotypical punk lyrics about war, animal rights, cops, etc.?

M: I would never do an outright anti-war song. It's not that I am against bands who do that, although I do hope that all of them are sincere about it and not just writing those type of lyrics because it's a punk thing to do. I would rather try to find a new angle on the subject to make it more interesting and less cliche. I hope we don't sound arrogant but we are pretty old by now and getting slightly bored with how certain subjects are dealt with. It just seems so one dimensional at times, I would like to go beyond that.

S: We are not putting down younger bands who prefer to do simpler lyrics. I think for us, it is a matter of progression without losing our ideals. I actually think there is nothing wrong with some of these simpler type lyrics.

PE: So what are your personal reasons for spending time and money on being in the band?

S: Well, I think we have to admit that we do like the musical side of it, making records, playing gigs and all that, but I guess it's also an important aspect that we are supporting the DIY scene and not just using it as a stepping stone for a contract with a major label.

PE: Would you agree that the DIY aspect is really the most important part of punk and sets it apart from other musical styles, like metal or whatever?

S: Yeah, there are metal bands who have good lyrics but they personally don't say much to me because most of those bands are on major labels which are owned by multi-national corporations. It does make anti-war sentiments in the songs seem a bit silly, but I guess bands like Metallica are coming across to some people on a political level although I am very suspicious because it seems to get lost in the importance of the music itself.

M: Coming back to why we are in the band: as far as I am concerned, it is just the logical progression from what I did in Generic. It is perhaps more articulate and better done. We are singing about different subjects like homophobia instead of the direct political themes we did on the Generic "For a Free and Liberated South Africa" 7". Our ideas haven't changed but we are looking at them from another angle.

A: I think thematically we are definitely not bandwagoning. We don't take the direct political approach of most bands. The 7" doesn't cover any trendy subjects; those themes are very personal and very intense. Just because we are not sloganeering doesn't mean that it's any less political. All the members are intensely political individuals. Through the more personal angle we make people feel a bit less safe. I wasn't in Generic but I bought their 7" and in a sense it was politically correct to agree with it, especially because it was about a far away place and it didn't directly concern you.

M: I got a lot of shit from punks because of the comments I made on the Generic/Electro Hippies split 12" about macho dancing and excessive drinking at gigs. That was a subject that personally touched a lot of people, it was a challenge to their accepted way of thinking. With One By One, I want to combine the personally challenging things from the split 12" with the politics of the first Generic 7".

S: Unfortunately, it seems like at the moment there is a definite separation going on with bands who are covering political subjects with very few personal involvement and then you have bands who only do personal stuff about their friends stabbing them in the back and stuff like that. It should be combined to make it more challenging for everybody.

A: Anything that you do in your life is political. Personal and political things are indivisibly connected. You can't just be political and not personal or other way around.

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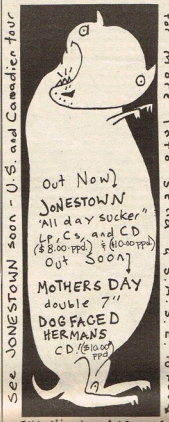

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QUEER PAPER...

Nowhere else is fanzine culture given a subversive legitimacy than in the pages of the dozens of queer, punk-oriented fanzines that have popped-up over the last few years. Circle-jerking the attitude of punk, the frustrations and humor of a queer existence and the do-it-yourself spirit of the fanzine world, these rags have given a breath of fresh air to this country's multitude of underground communities. With the correspondences created and the two queer fanzine conventions (Spew 1 and 2, held respectively in Chicago and L.A.- get the new *Bundle of Sticks* for a full report of Spew 2,) queer zines have opened up new sexual horizons for punks and fanzine editors while also giving queers who are tired of the gay disco scene a new outlet for venting their frustrations and desires. And now everyday there's a new dyke or fag sitting in front of a typewriter ranting and raving onto paper while listening to such homocore bands as FIFTH COLUMN or TRIBE 8 and skating down to the nearest copy shop in hopeful anticipation that their efforts will somehow keep them or someone else sane in this heterosexist pool of muck.

Editors of two of the grooviest queer publications around just happen to live in Minneapolis (not surprising considering there's at least fifteen zines printed in South Minneapolis, alone) and one day we all got together to chit-chat. Teg publishes *Bundle of Sticks*, an in-your-face queer zine with some of the most inciting, insightful writing around. Karen Platt is a local comic artist who self-publishes hir own comic book, *Dolo Romy*, and hir collaborative art zine, *Oubliette*. Shi is also involved with various art endeavors here within Minneapolis. So, yeah, like I said we got together to chit-chat...

Criterion: Let's start with how the two of you became involved with doing fanzines and how that evolved.
Karen: I studied with an alternative cartoonist, but he's getting more mainstream now: Charlie Burns. That's when I started cartooning. He sort of shaped my idea of how much you can explore with cartoons and how they don't have to be... you know, Ninja Turtles! .So my niche couldn't be the mainstream market with what I was doing and my first book was primarily for lesbians, so I went the underground route. I went through *Factsheet Five* and sending out my books to a lot of underground magazines to get free press. I also ended up getting some major distributors carrying the book, because young, straight, white males like to see naked wimmin doing it. That's how I got into it and started reading other people's work, as well.
Teg: I was always a shameless consumer of zines. Nothing ever inspired me, except that once in awhile I'd do a one-shot only type thing to make fun of people - lampooning. Then *J.D.'s* and *Homocore* came out and that was probably a big event in my life, because finally someone was talking to me and saying things that I'd been thinking. After being a shameless consumer of those two publications I decided I could do it, too.
Criterion: There seemed to be a big turn-around after those zines came out. I've been wondering how much things have really changed. I mean, even mainstream queer culture is fairly underground and I've been wondering if that punk attitude was already inherent in queer culture, if things have changed in queer culture in the last few years... or if that attitude was always present.
Teg: It's funny because I was living in Los Angeles in 1979 when the whole hardcore thing really exploded out there. I have this theory that punk has its roots in a queer culture just from what I observed out on the West Coast, like the dress they adopted, the first people involved in that kind of a lifestyle... in that whole phenomenon. Then somehow it evolved into what we know as punk, so right now I think it's only fitting that it comes full circle again. Now we take it from there, so I can relate to what you're saying.
Criterion: How do you see queer culture in the nineties. Do you think the homopunk zines and bands have made an impact on the queer community?
Karen: I think the vocalness of the alternative queer scene is creating redognition among younger gay people that they don't have to fit into certain heterosexual and homosexual stereotypes of what a homosexual person is. I think it's really liberating. And they don't have to fit into any anti-gay stereotype of acting or looking really heterosexual and being into that groove and being homosexual to be accepted by another portion of queer culture. I think it opens up possibilities. And the more you see the alternative gay culture, punk, queer zines... those type of people getting media attention and becoming more vocal, the more you'll see gay culture open up and influence everything.
Criterion: This entire queer zine thing really seems like a phenomena to me. I mean, right now there's probably over a hundred of these zines compared to just a couple a few years ago when there was just a few. And even compared to a few years ago, technology has gotten much more accessible. There's copy shops on every corner, there's fax machines... the list is endless. And obviously this technology has been helpful as evidenced by this whole phenomena. Do you see all of this as just being a short-lived phenomena or do you think the number of underground publications in this vein will continue to grow?
Karen: It's part of a larger thing that's happening even in mainstream culture of media access being opened up to everyone. Like public access television or filming your own home porn movies and selling them to everyone at the local... whatever. Everyone wants to be in print or be on television. It's good that communication is opening up and more people can be heard, but I think at some point you'll see a backlash where some rules will be imposed to contain all of these grassroots vocalizations.
Teg: You already see it in computer networks. The government is starting to gain control and pass regulations in a realm which, up to now, has been totally unregulated. They're beginning to take notice of these national and international computer nets and they want a piece of the action.. Tom Jennings from *Homocore* personally set up Fidonet, a network with over 1500 members worldwide - it's incredible. One more thing I'd like to say in regards to this whole phenomena idea. I really like the fact that everyone wants to get involved, but it seems to be getting more imitative. I'd like to see more people stretch the limits and keep doing new things. There's a lot of incredible minds out there who are doing things and I think another thing you'll see soon is more collaborative efforts among all of these incredible minds. We don't have to work alone, we can work together.
Karen: There's more power in that, too. The zines that are good really stand out, though. Like *Bundle of Sticks* - it's intelligently written and when you look at it, it doesn't bore you. A lot of zines start to bore me because they're all the same and there's a certain pretense about it and it's really not saying much. But your's [to Teg] is a dialogue, for the same reason I like Carrie's zine [*Little Skulls Baybee*]. Her zine is always a dialogue - she asks questions and everyone has a voice in it and is answering these questions. Those type of zines really stand out.

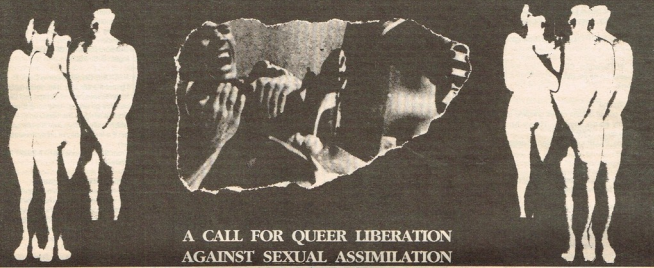
Criterion: I think the quality of queer zines is much better than any other genre of underground publication, too. The internal and external oppressions most queers face seem to add to the publication's personality. I even know a lot of straight punks who will read queer zines just because they're more intriguing.
Karen: I think there needs to be more interaction, especially among alternative cultures. Like you just mentioned - between straight punks and queers. It would be nice to see those things become more collaborative and broaden people's perspectives of one another.
Teg: I think that the best queer zines are the ones that have a broader range of experience. They have more of a crossover - more connections with other communities, like the punk community or the gay community and not just the zine community.
Karen: It's like with good music or good writing, there's layers and people who make good music or writing are made up of many layers - they're not so one-dimensional.
Criterion: A big part of most queer zines seems to be sexuality and integrating that part of the editor's life into everything else. The sexuality aspect always seems to shine through. It's a main focus of a lot of these zines. I think that's mainly because these people have "come out" on paper to a lot of people. How do you two like to portray sexuality? In *Dolo Romy*, there was this whole concept of an underground femayl city where an oppressive hierarchy was still present and sexuality seemed to be a big focus in the storyline. In *Bundle of Sticks*, there are a lot of different people's perspectives on things, but you (Teg) still seem to tie sexuality into everything. How do you approach sexuality on a level where you can portray your sexuality and your hang-ups to a general reading public who are going to digest this.
Teg: Well, we have a policy on Bundle of Sticks that we won't deal with sexual matters at all - they're inappropriate for publication! (General haha's from all)
Karen: Your's [to Teg] is more sexual and wide open than mine is. Mine's semi-conservative, I think. Even though I caught a lot of flack because Romy had multiple partners. Somehow that was seen as a bad thing despite the fact that they were all consenting relationships. I actually think that I'm sexually conservative and a lot of that comes through in what I do. I don't get how people don't get that - most people assume that I'm totally wild. When I look at other lesbian zines I'm shocked in their male approach to sexuality, not that that's bad. I'm socialized in such a way that I'm surprised by their frankness and candor and the things they're willing to say about themselves and their sexual practices. I try to keep quite a bit of myself actually out of it and maybe leave people wondering where I stand. Sex is power. But in your's (to Teg) especially it seems really political - like it's a revolutionary act.
Teg: I don't know if it's a hidden agenda, but it's a definite agenda with what I do with sexuality in my zine. Basically what I want to do is challenge people's notions and I find that sex is the place where people can be as free-spirited, free-thinking about any number of issues, but when it comes to their sexuality, they're usually pretty polarized and that leaves things pretty static and stationary. They get into one groove or one way of doing things and they don't budge, sometimes for their whole lives. Believe it or not, I'm actually fairly conservative sexually, as well, but I constantly try to examine myself. That's all I want other people to do with the stuff that I write is to do the same thing: confront themselves and know what it is they're doing, because sex is power and if people aren't making use of that power, they're wasting it.
Criterion: It seems to be an easy way to get through to people, especially in this society where most people have such a narrow perspective on their sexuality, like it's not connected to the rest of their life - it's this separate entity that's only in their bed at certain times.
Teg: I read this thing by Robert Anton Wilson once and he says that we always look at people in two different ways: whether or not we could beat them up if we had to and whether or not we'd like to sleep with them. And in answering those two questions that determines how we respond to everyone we come in contact with. I do think that people are sexual all of the time. Like you say, it becomes too compartmentalized and people don't realize that they're sexual all the time. What they do in their bedroom and in bed, the hang-ups they have there are the same ones they have in their daily life and I think it's a good place to start when you're talking about self-transformation, because that's supposed to be the center of intimacy and it usually isn't for a lot of people. It's usually the time where they do the most role-playing and game-playing and the most non-thinking, non-aware, non-present type of behavior goes on.
Karen: I think all of the candor in the queer zines allows people who read it, especially younger people, to see that they're not weird or that it's not something diseased or dirty or... something you do because it feels good, but you better not talk about it or express it. I think it's healthy. I see a lot of queer zines as being sex-positive.
Criterion: We could probably talk about porn and S/M issues for a week without leaving this table, but I'd still like to touch upon it. Mainly because they're integrated into most queer zines in one way or another. Also because there's a huge border drawn between anti- and pro-supporters within the Minneapolis anarchist community and I've always run into a brick wall when talking about it, because I've never seen it as being a dualistic, good/bad issue. And no matter how one perceives S/M, it's presence is definitely felt in the whole queer zine world, as well as the whole world of punk - from piercings to tattoos to fashion and even in the whole punk attitude. The question I want to pose is whether you two see S/M as being a subversive element if it still plays into mainstream power structures. Also, how do you feel about portraying or even objectifying people graphically in your magazines?
Karen: I don't think I objectify people in my books. I try to make them always subjects - really reciprocal, sexually. I haven't even touched upon S/M issues in my zine. I know in my bimonthly strip for *The Gaze* newspaper I've touched on that and made fun of it because of some encounters I've had with people a long time ago or stories I've heard. I think sex is funny, anyway. In sexual encounters, I'm always amused at some point. And S/M is ripe fodder for humor and I think it's also a way of exploring it comfortably for my self, as far as writing about it and also for my readers. Rebecca Holmberg, who does the sex toy parties locally - I interviewed hir and, using material from the interviews, I started putting hir into my strip. I don't always agree with all of hir viewpoints, but a lot of the things shi does at these parties is give safe sex information and talk about safe ways to have S/M sex, because there's a lot of misinformation out there. So, in that way I try to explore it and not judge it, but give some good information. For me, somebody being dominant over another or somebody being submissive, between consenting adults, I think it's great. But I also wonder if there's not a psychological mindset of their own that they're exploiting. I see a lot hardcore dykes who look like their big brother and are really masculine with their lover and I'm not sure that's bad, either... or to role-play or strap on a dildo or whatever. I always wonder about people's psychological mindset - if it's healthy or not.
Criterion: And who determines that...
Karen: I don't want to determine that for someone...
Teg: I'm thinking about what you said about objectifying a subject. And I'm thinking that I've run one photograph of an S/M type situation. The rest have been cartoon-like drawings, not necessarily realistic drawings. Yeah, and I guess I am guilty of objectifying things and turning them into an image for the sake of the power that image has to affect and disturb people. I've never considered it along the lines of actually making a human being into an object, so I can see where there is some gray area and that's something to reconsider. Personally, I have problems with S/M when people practice it for utter need, when the only way they can get off is to be this dominant or submissive person. I personally have problems with it then. However, as a tool, as a way of playing, as a way of experimenting, experiencing different roles with what it means to be dominant and what it means to be submissive between consenting adults, I don't know that I would have any problem with that. For me personally, from my experience, I don't trust anyone [agreeing nods abound]. I do however, value pain as a tool for self-transformation and a tool to alter states of consciousness. I've participated in Native American sun dances, vision quests and various rituals and magickal disciplines where pain plays a part. For people not involved in those types of disciplines, I can only tell you that from my own experience, pain is a way of altering your state of consciousness. Anyone who has had an illness or has been in a lot of pain for a long period of time knows that and if they've gone through that without medication to help them over it, they know that it drives you crazy. And that's not always a bad thing - to be driven crazy. Pain is not always something we need to escape. Somehow we have this mindset that pain is bad, absence of pain is good. I don't necessarily think that's true. Pain signals growth and there is no growth without experiencing pain. So S/M is really not what I'm all about or what my zine is all about. It's about challenging people's notions of morality, right and wrong, their own values and how they arrived at those values. I use images to try to challenge people. I kind of object to and resent having people single out that one aspect and say that's what my zine all about, because I don't know that it is. I mean, it's such a minor aspect. Sexuality is the main focus point of my zine, but S/M is not and anyone who thinks that it is is probably projecting some of their own shit onto it.
Karen: I think that in both our work, I don't see us as dictating a policy for people sexually. I think it's open-ended, regardless of our own beliefs. In *Oubliette*, I have a heterosexual cartoon in there where the two heterosexual lovers end up burning themselves to death at the end of their sexual encounter which, personally, I wouldn't do!
Criterion: Along the same lines of using aspects of sexuality to challenge people, I've found that playing with androgyny is another way to play with people's perspectives.
Teg: When I first heard about you [to Criterion] I thought you were a womyn and even after reading your zine, I thought that.
Criterion: Maybe we could touch upon bisexuality. The whole idea of bisexuality has become fairly fashionable in more, say, alternative circles and

SM = PAIN, DOMINATION AND POWER

A

DOMINATION IS DOMINATION
PAIN IS PAIN
POWER IS POWER
YOU PUSH IT AS YOUR DRUG
YOU MAKE VICTIMS AND SURVIVORS
YOU MAKE ME WANT TO KILL YOU

F



A CALL FOR QUEER LIBERATION
AGAINST SEXUAL ASSIMILATION

Sexual Adventurism For The 90's. Tie Me Up, Beat Me Down. A Whip Before Dying.The Above Graphic Is A Visual Of One Persons (One Survivors) Reaction. It Is Not Command Or Law. It Comes From Inside, Deep Inside, It Comes From Experience, Not From Any Book, Theory, Or Religious Persuasion. It's A Manifestation Of Sob Stories, Scars, & Degradations. It's A Collection Of All That Was Taken Away. It's The Fist Out Of My Ass And In Your face. Ah...The sweet Taste Of Having Power Over Another Being, It Keeps Us Strong, It Keeps Us Happy, It Keeps America #1. Cut & Dried. Bound & Gagged. - Queer War.

from a punk standpoint, more queer issues are being brought up in punk zines and song lyrics. It seems like a lot of people's minds are changed from this material. This is at least how I ended up being bisexual and it seems like the bisexual preference has made an upsurge lately. Do you think that queer zines and their portrayal of an alternative queer culture have had an influence on that? I mean, it seems to me that both straight and homosexual people can get a different perspective from reading queer zines.

Karen: Things feed off one another. Things are cyclical. I think the queer zines are probably feeling from the general population that people are becoming more open about their sexuality. And then those people are seeing the queer zines and thinking "ok, I see this possibility." I don't think a zine could ever influence you to become something that you weren't already. I have this personal theory that about 70% of the population are bisexual, from personal experience with men or wimmin. I think strictly homosexual people are in a minority. I get picked up more in First Avenue by wimmin than I do when I go to a gay bar.

Teg: Yeah, I kinda think that every act that someone can commit, you too can commit. I find it really encouraging that people in alternative communities are finally waking up and figuring out that they have to go all the way in their life and sex is part of that. They can't be p.c. about everything in their life and not be p.c. about their sexuality. Yet the thing I resent and would like to say on record is the people who say "Yeah, you're cool, I wanna be your friend, 'cause it's gay-friend week, as long as you don't hit on me," ya know?!

Karen: Guys wouldn't hit on me, get over themselves and become friends, but straight wimmin do that more and more frequently... where they tell me they're straight and open up to me and a month later, they're hitting on me. And I've had the same girlfriend a really long time and am not really open to that. I really think that most people are bisexual. I don't think I am, though.

Criterion: I think it's different for most queer wimmin, too, just because most guys really are jerks...

Karen: For a man to sleep with a womyn and act on his heterosexuality, it's not disempowering for him. For a womyn to act on any heterosexual part of himself, it can be really disempowering.

Teg: It's interesting that you should say that, because in my heterosexual encounters, I've always found that the womyn is in charge and in control, 'cause I did find it disempowering.

Karen: That's interesting... but maybe that's because of who you are - you're not an idiot!

Teg: I can see in traditional roles, I can understand what you're saying. For me, it was not that way. It was more of an eye-opening type of thing.

Criterion: I think that's up until you come out or just acknowledge your sexuality, sex is really disempowering. It's fun while it lasts, but beyond the encounter, it's... irrelevant.

Karen: I think a lot of people don't think of their bodies as temples and I really think your body is a temple. And what you put into that, intellectually, physically... all of that's important to nurture you and make you grow and become a whole person. A lot of people share their bodies with people who aren't good for them.

Teg: For a lot of people, sex is a "what?" instead of a "who?" It's just incredible to me, especially in certain elements of the gay population, for whom promiscuity is no big deal - it seriously doesn't matter to them who they have sex with, within some rough perimeters, as long as they have it at a certain interval or frequency. I'm not saying there's a certain hierarchy of individuals, but for *you*, some people are better than others. For me, it's so wrapped up in who it is that I couldn't even begin to imagine just having this intimate encounter with someone who I might not ever talk to again - like it was no big deal.

Karen: I don't understand, too, how you can have *really* good sex with someone you don't have a really good connection with. It's just...boring.

Teg: Now that's objectifying and it scares me that that's a fairly normal encounter.

Karen: And what's most sexy is somebody with a good brain and how many people out there have a good brain!?

Teg: Wanna shoot a percentage at us for that one!?

Criterion: Loving oneself also ties into all of this. I feel that if there has ever been a time when people need to love themselves, it's now. Queer zines have really seemed to grow out of a lot of sexual frustration. I perceive a large percentage of people in my generation as being really fucked, whether it's dysfunctional families, drugs, consumerism... you name it. So many people I meet seem totally uncaring about themselves. In *Dolo Romy*, the main character, Dolo, seems to be a really strong-willed individual who loves who she is and [to Teg] in *Bundle of Sticks*, you have reprinted such items as tips on masturbation. Both of your works seem to have an underlying message of self-love, a topic which I've seen brought up more and more frequently. I remember we [Teg and I] were talking one night about the theory that zine culture grows out of sexual frustration and if it wasn't for sexual frustration, there wouldn't be a single fanzine.

Karen: Actually, I think that's true.

Teg: How about expanding that to include artist expression?...

Karen: But also wanting to communicate with others out there - Being young and queer and feeling like you're all alone out there. Like through *Dolo Romy* I tried to create a communication and a fantasy for gay wimmin, because you can't go in a comic store and not find lesbian comics written by men for men. And I think on that broader topic on why everything's so screwed up and why kids are so screwed up I think it's because we're living moreso than ever in our history a really self-centered existence [gee, perhaps a profane existence?!]

To contact Teg or get a copy of *Bundle of Sticks* ($2 ppd.) write him at: 54 South 9th St., Suite #132 / Minneapolis, MN 55402.

To contact Karen or get copies of *Dolo Romy* ($4 ppd.) or *Cubilette* ($5 ppd.) write hir at: Dolo Blue Graphics / P.O.Box 60023 / Minneapolis, MN 55408-8023

All of these publications are also available at Mayday Books here in Minneapolis.

...QUEER POWER

20 MILES AWAY Demo
From the outskirts of Chicago-goo comes this spunky four-piece featuring ex-members of Contraxide, Stuff Treatment, and Cindy, the former vocalist for 8-Bark. A strong first effort of power-kerplunkpop. They manage to speed it up while maintaining a bouncy buzzsaw edge. The great vocalizations really stand out with a beautiful intensity. I hope future songs sway towards a heavier edge, but nevertheless, it still beats Green Day. (A-ron)
630 Congdon Ave. / Elgin, IL 60123.

ANIMAL CRACKERS "seven inch record" EP
Powerful poppy punk-not overly sappy and smooth while not total thrash either. A good balance. Animal Crackers have dropped their Geek Edge stance (lyrically at least) to creatively address serious social issues like consumerism, and exploitation of children in the sex industry. (Felix)
$4ppd world / Thrashing Mad / 29 Perry Street / NY, NYC 10014

ASSÜCK "Anti-Capital" LP
Full throttle grind onslaught of turbocharged angry as fuck anarcho-grind. This speed and power is the perfect delivery system for the deep anti-authoritarian lyrics within. This disk is too awesome for words so you'll have to buy a copy to hear for yourself. Essential. (Felix)
$7ppd / Sound Pollution / P.O.Box 17742 / Covington, KY 41017

BAD RELIGION "Generator" CD
Sounds the same. ho ee oo. (fuk)
Epitaph Records

BUZZOV-EN "Wound" 7"
Plug me into a pair of electric hands grasping my neck and fail my sio-mo, bay-bee. We are here. Yeah, I dug this one... (Criterion T.)
Allied Recordings / P.O.Box 460683 / San Francisco, CA 94146

THE CLASH s/t
15 years later this still kicks ass. '77 in '92! (Felix)
Used and cut-out bins everywhere

JOHN COLTRANE "Lush Life" LP
"Of course, John does not build or paint masterpieces, and very possibly never harboured a secret desire to run the four-minute mile. He plays tenor saxophone, and as you listen to this record, your ear immediately tells you that he has played differently in the past, and his career tells you that he will play differently in the future." PUNK OUT HARD! (Criterion T.)
Steal this!

THE COMMONWEALTH "Nepenthe" LP
Kalamity said that if I don't say that this slab sounds like a cross between Fugazi and Frogs of War that she'd tell everyone that I like Unrest so...(fuk)
$7 ppd, $9 europe / Free Thought Conceptions / PO Box 432 / Glen Echo, MD 20812

THE COWS "Cunning Stunts" LP
Ooooh bay-bee, twist me up and tangle me down! It's the new Cows album and, dang, is it a doozy. Have ya ever taken a couple hits of acid, slugged about a dozen cheap beers down your throat and ran into some other drunken old bum while walking home at five in the morning? Did the fact that you could understand each other scare the shit out of you?! Yeah, me too. (Criterion T.)
Amphetamine Reptile Records / 2541 Nicollet Ave. S. / Minneapolis, MN 55404

THE DETONATORS "Billion Dollar Nazis" 7"
One of America's most under-rated punk bands is back with three pissed tunes. I really like this band's vocals - gruff and urgent, yet you can still understand what he's sayin'. Spiffy, tight punk rhythms similar to old TOXIC REASONS are also present. This band's been around for over ten years with just about the same lineup and they're still putting out their own records! Don't miss 'em on their election tour, 'cause they're great live. (Criterion T.)
Insurrection Records / P.O.Box 4314 / Santa Rosa, CA 95402

THE DETONATORS / ECONOCHRIST split 7"
Great punk - every band should do a DEVO cover... especially NATION OF ULYSSES. (Criterion T.)
Insurrection Records / P.O.Box 4314 / Santa Rosa, CA 95402

D.C. BEGGARS "You're so Pretty" 7"
Pretty punky and mighty cool. A real blast of older-style punk rock which struck me of X-RAY SPECS. I like the total anti-capitalist lyrics and the cover is a pretty cool idea too. I guess there's just nothing bad to say about this one! (Troll)
D.C. Beggars / 1900 E. Denny Way / Seattle, WA 98122

DEAD SILENCE "Live and Otherwise" cassette
This release features 19 tracks of rare studio and live songs from this now defunct Colorado band. Besides originals, they also cover THE CLASH's "White Riot" and THE WHO's "My Generation." The sound quality is all right and the packaging is well-done and folds out into a poster-type thing. This release is highly recommended, because they were a great band and it's cheap. (Donovan)
(Arock and Peace Collective / 3332 Peach Tree / Lima, OH 45805

DEVIATORS- Century 21- 7"
Its got the 77 punk feel to it. Reminds me of the Radicts a whole lot. Really energetic and catchy. I never liked anything that came out on Skanet, but this record has changed my attitude. I have also heard that Brothers Reddenbocker are trying to get a deal with Skane! Get this one and pray for the Brothers record. (glitter)
Skane! records/ P.O.Box 4522/ St.Paul, MN/ 55104

DISTURBING FORESIGHTS - "1992" 7"
Reminds me a lot of GOI, sorta. Includes an essay on the bad shit of the unification of Europe, a call to stop it and proposed alternatives. Lyrics are in English, different political topics. 5 songs. (fuk)
$3.00 + IRC to: Disturbing Foresights / Buitenom 213 / 2512 XD Den Haag / Holland

D.O.A.-Greatest Shits-LP and 7"
What else could you ask for? If you don't want to fork out big bucks for rare D.O.A. records, this is something for you. 22 songs from the early E.P.s and 12"s in the early 80's, and also live stuff and outakes. All in all, Its a really cool record. from: QQRYQ Productions/ P.O.Box 45/ 02-792/ Warszawa 78/ Poland

THE DOG-FACED HERMANS "Mental Blocks for All Ages" LP
I've been listening to this everyday and it's pretty much kept me going while typing this stuff in at 5 a.m. Just imagine the rhythmic tightness and feel of THE EX or NOMEANSNO with an INCREDIBLE female/ voice and even more incredible lyrics and you got something you can dance to. I hope they tour the states, because I must dance my ass off to this band live before I die. You know I've been practicing my dance steps to the record... (Criterion T.)
Project A-Bomb / 2541 Nicollet Ave. S. / Minneapolis, MN 55404

GREEN DAY "Kerplunk!" LP
GREEN DAY's simplistic pop-punk melodies and goofy (but relevent in a crushed-out-and-happy, ignore the heterosexisme sorts way), sing-along lyrics really grabbed my goat on their first album - didn't take it off of the turntable for at least three months. On this, their second album, they sound just as good on some songs, but I still prefer all of their past releases more. Nevertheless, this is still a fairly decent release with great cover art and the band's musicianship and ear for harmonizing have definitely improved, although some magic touch of naivete seems to be absent in the newer songs. Then again, I might not be so touched by them now that I've gotten over breaking up with my old steady... (Criterion T.)
Lookout Records / P.O.Box 11374 / Berkeley, CA 94701

IMPORTANT NOTE: In light of the last review, we just want to remind you that opinions expressed in this section DO NOT necessarily reflect those of the Profane Existence Collective.

EXTENDED VERSION "Same" LP
This is one of the last records I got to listen to before the turntable had a terminal meltdown and left us listening to bad demo tapes we get from death/metal labels. But I digress... Really, really, moody, doomy, gloomy punk-ocmy. I couldn't help but be reminded of JOY DIVISION or THE MOB (U.K.) or GODFLESH, more of the same atmosphere than a music connection though. A total manic-depression slab here; anti-Oil War sentiment really stands out here. I like the evil mood this one put me in every time it got played-and it was played often! (Troll)
Sacro Egoismo c/o Tiberiju / Schelleing 39/24 / A-1040 Vienna / Austria

HACESJA-"Ultrafastnoizecore" Demo
One side of this is rehearsal the other live. Pounding mosh breaks sandwiched between blasts of speedy thrash with shrieked vocals. They do an INFEST cover which betrays their influence. Suffers from poor production, they can't help it they're from Poznan. (Felix)
Aneurysm Tapes / P.O.Box 761 / Ottawa KS 66067-2928

IDORA- 7"
Raging Japanese punk. Sounds cool. Screaming vocals and heavy, kinda fast punk with a rough edge. The lyrics translated don't seem to make a lot of sense to me. Anyway, this is hot which means you should get one if you're into records. Send flow to :Heart First records/Florian Helmchen/Boeckhstasse 39/ 100 Berlin 61 W. Germany (glitter)

JACK SCRATCH "When Worlds Collide" Triple 7"
Catchy rhythmic garage rock reminiscent of '77 punk. Grungy, yet melodic with some heavy percussive beats and sing-a-long choruses. Lyrics deal with a of society, and hey you can't beat the price. (Felix)
$5.00 ppd / P.O.Box 146702/ Chicago, IL 60614-6702/ USA

JONESTOWN "All Day Sucker" LP
Easily the best local live band I've seen since I've moved to the punk rock capital of North America, JONESTOWN's first full-length LP, while not quite as loud and abrasive as their live set, still ranks way high on the kick-buttocks-o-meter. Jumbling up THE EX, NOMEANSNO and a raw punk attitude., JONESTOWN grabs you by the temples and jars your head violently while your tongue foolishly flops about your face. Musically, this record is everywhere with its crazy horns and guitar, but the pounding rhythm section keeps everything nailed down but your furniture. The lyrics are excellent — Dan has a unique writing style that keeps politics in your face without them sliding down your throat. Add to all this a fucking great cover and insert concept (tornadoes) and you know you're a fool for not stuffing this one in your jacket and sauntering out the record store. Essentially essential. (joel)
Project A-Bomb / 2541 Nicollet Ave. S. / Minneapolis, MN 55404

MAMBO WITCH cassette
Do-it-yourself hip-hop release that's fuckin' great! Not total gangsta style but still done really well with a non-stop delivery. Hopefully this label will grow and remain totally independent, 'cause they're definitely on to something. It's cool gettin' a promo at Profane that I can strut my stuff to. (Criterion T.)
$4 ppd. from: Steady Beat Records P.O.Box 1186 / Chapel Hill, NC 27514-1186

DOM DAR "Revolution/Stench of Decay" Single
Two slower longer dirge tracks with a grinding abrasive feel to them. A real departure from their earlier thrash material. Lyrics deal with the stupidity of carnivores and oppression of the individual spirit. (Felix)
$5 world / $4 europe / Elderberry Records / Polstjarnev. 2 / 554 64 Jonkoping / Sweden

DUNKLE TAGE "s/t" 7"
Finally someone repressed this German anarcho punk classic. First released in the mid -eighties at a time when everyone seemed to be copying American Hardcore bands, this UK anarcho punk style record was sold out and very hard to find in the past years. The package includes a strangely oversized foldout sleeve with lyrics and cool riot scenes that all you anarchists can drool over. An excellent European release that will be available at an affordable price through Blacklist and Profane Existence in the US. (YEghoo)
Heart First Records/ Florian Helmchen/ Boeckhstr. 39/ 1000 Berlin 61/ Germany

EMBITTERED "And You Ask Why?" Cassette
A mighty-blast of chaotic hardcore forming a relentless onslaught aimed at crushing the forces of the status quo. A few longer slow and heavy songs which I think are the better of the lot which is otherwise ENT-style whirlwind thrash where you have to read the lyric sheet if you wanna know what the fuck they're saying. This tape made a great first impression. (Troll)
P.O. Box 23 / Middlesbrough, Cleveland / TS1 4YZ / England

GOI - "There is no man" 7"
10 great songs in the fabulous GOI style. All of this is great with "Fear of A Gay Planet" being the standout best GOI song I've ever swallowed nonoxynol 9 to. (fuk)
$3.00 ppd to: Tasty Records / 678 Thrush Ave. / West Hempstead, NY 11552

GREAT WHITE LYIN' SNAKE "unplugged terror" 7"
This one sided single consists of a "song" composed of spliced together tape loops of farting, belching, puking, noseblowing and other unpleasant sounds. Offbeat *in extremis*. (Felix)
Highly Collectible Records / P.O.Box 27532 / Providence RI 02907

NAKED AGGRESSION-Keep your eyes open 7"
Well these folz got their heads kicked in with so much fuckin attention from their debut 7", they got picked up and released another right away and it sounds just as good as the first, the lyrics seem a lot more direct on this one and the jacket's great, too. Joel thinks they're way neat, especially live. (fuk)
Broken Rekids / PO Box 460402 / S.F., CA 94146

NAKED VIOLENCE Demo
Solid well produced U.S. hardcore in the early 80's vein. Most of the lyrics are pretty cool, in the "Fuck you" vein. However, this contains a pretty harsh "stupid bitch" song about killing a "fuckin cunt, slimy cunt" who is "a much better fuck when...dead" etc. (Felix)
P.O.Box 194 / Clackamas, OR 97015

NATION OF ULYSSES "The Birth of the Ulysses Aesthetic" 7"
Oh god, oh jeez, oh shit, oh god, oh jeez, oh shit, I can dig it, flip, flop, barn, flip, flop, barn, don't stop, don't stop, don't stop, don't stop, wwwwhhhoooooaaaa, kill America, kill America, kill America, kill Am-er-ica! Dig the horn. Concept grounded in action. (Criterion T.)
Dischord Records / 3819 Beecher St. S.W. / Washington D.C. 20007

NATIONS ON FIRE-Demo Days 7"
I guess the title says it all, demo material. The band features members of Scrape and Disorder, so how can you go wrong. One song is an anti-meat one, which is all right. The 'scene unity' song is something which really annoys me. It's not too bad, and I also get the feeling they're pretty dedicated people. (glitter)
From: Stand as one/ BP 77-75623 Paris Cedex 13 France

THE NIGHT SHIFT cassette
Here's a new outfit from Fresno, yes Fresno, CA. Sounds like something I heard before but I can't quite put my finger on it. That's not bad either — got your basic three-guitar chords, fast drums, good vocals, youthful anger and an attempt to break out of musical monotony and social isolation — how can one go wrong? (Kalamity)
8736 W. Barstow Ave. / Fesno, CA 93722

NUKEY PIKES " If You Love Something, Set It Free" 7"
Happy japthrash covers of sixties tunes?! Tttwwwiaaatttdddd. (Criterion T.)
Heart First Records / Florian Helmchen / Boeckhstrasse 39 / 1000 Berlin 61 / West Germany

PHALLOCRACY-don't be a dick cass.
Emo-core. IHIB. (fuk)
$4 ppd. PO Box 20161 / Barrie On. / L4M 6H2 / Canada

POPDEFECT "3rd Degree Roadburn" 7"
This three-piece is really impressive. A cruisin' theme permeates this release - cool booklet about the band's tours and their tour vehicles and four covers, all of which I'd love to hear while cruisin' on a roadtrip. They have a tight mid-tempo feel with some great dynamics and slick grooves. One of those bands that you're happy to discover. Keep on truckin'! (Criterion T.)
Flipside Records / P.O.Box 363 / Whittier, CA 90608

PRAXIS-Towards the light cass.
Grind that sounds like a Napalm Death rip-off. Lyrics look good on paper, anti-capital shit but the singer sounds like he needs a throat lozenge. Sound quality kinda lacks. Marxist grind...whatever. (fuk)

SANITY ASSASINS - 3 Song 7" ep
More deep space exploration from these "emo-psych core" psychonauts. An innovative fusion of 1960's psychedelic punk and modern pop-punk. One song was more psychedelic and the other two had more of a punk feel. (Felix)
P.O.Box 380152/ East Hartford, CT 06138/ USA

SCHLONG-Waxy Yellow Buildup
This goofy-assed trio just released 23 spazz-punk songs littered with occasional hints of choppy ska and other shreds of strangley played styles of muzick. Reminds me of early Meat Puppets [good] at times, but with grittier vocals and more creatively mish-mashed songwriting. Lovers of twisted sorts of music will climax over it, while folks of the straight-ahead stuff will yak. Best song: "It sucks to be fucked by Jesus". If only John Zorn could have produced this.... Catch 'em on tour May 3rd at the House o' Flatulation in MPLS. (A-ron)
Very Small Records, etc...
** *please see note under Green Day review.-APALL*

SCREECHING WEASEL - "Pervo-Devo" 7"
Re-vamped versions of "I Wanna Be A Homosexual" & "She Gives Me The Creeps" the first being all right for a straight boy, the second being totally brain dead, plus a cover of Patsy Cline's "I Fall To Pieces." Fag packaging. Queer-envy songs, Poppy-poppy-pop, it's kinda cool, I guess. Comes with a totally worthless issue of a totally worthless zine: *Teen Punks in Heat*. (fuk)
$3.50 ppd to Shred Of Dignity / PO Box 170501 / S.F., CA 94117

SLUDGE "Concrete Slab" LP
I went to see the MELVINS once but I didn't go in because the club was such a fucking rip-off. At any rate, I hung around for a while outside and this is a little like what I could here muffled through the walls. (Troll) $5 post-paid from:
#10 1170 Falcon Drive / Conquitlam, BC / V3E 2L4 Canada

SMUT "Wall of Hate" 7"
Right from the initial scream and pounding drumbeat you know this is a classic 7". The vocals are always inevitably compared to APPLE singer Jae, and for good reasons. However, SMUT are much more powerful than APPLE musically, and faster, too. Great heavy, crunchy medium-paced p-u-n-k with no fucking apologies and no slack. The lyrics are well-written, thoughtfully intertwining various oppressions (homophobia, sexism, greed, etc.) without sounding preachy or fake. The best 7" to come out of Mpls since the irrespressible "Total Fucking Chaos" by Destroy!, if you don't pick this up soon you're missing out. Now, if they'd only fucking play live! (joel)
$3ppd from Profane Existence / PO box 8722 / Minneapolis, MN 55408

SPITBOY-Demo
Excellent! Adrienne from *Too Far* zine vocalizes for this fairly new band from the East Bay. The well-thought out lyrics that deal mostly with sexism and life as an extremely empowered womyn in the 90's are backed up by angry, provocative vocals. The music is heavy yet melodic, and crusty around the edges, thus flexing more musical muscle than most Bay bands. All this evokes spine-tingling sensations of liberation. Watch for a 7" out on Lookout! in April and a U.S. tour this summer, with a show at House o' Flatuation. (A-ron)

STRAWMAN "Politics on the Pavement" 7"
Is this the singer from THE FIXTURES?! STRAWMAN play some tight, mid-speed guitar punk with mellow, growly urgency. The thought and intensity that went into the songwriting make this a winner for me. The singing also perfectly compliments the rest of the band - something I don't hear enough. (Criterion T.)
Allied Recordings / P.O.Box 460683 / San Francisco, CA 94146

T.D.F. "Place Tokyo Under Martial Law" 7"
Holy sh-sh-shit! Mid-tempo crust from Japan with some warped singing (reminds me a little of the BOREDOMS' singer) and even some COWS/NATION OF ULYSSES styled trumpet on one tune. Yessiree, horns are makin' a comeback and it's damn nice to hear 'em next to lyrics like "Clash!! Breakdown!!" (Criterion T.)
Tribal War Records / P.O.Box 20012 / Tompkins Square Station / NYC, NY 10009

THERAPY-Demo
Sounds like the Meatmen or something like that. Mid 80's thrash nothing amazing. No lyric sheet but they sound pretty lame on a first listen. (fuk/crito)
Therapy / 1801 Lincoln Blvd. #169 / Venice, CA 90291

THINK! demo cassette
Not a bad demo - some of the vocals have to be honed, but the ragamuffin raps interspersed thoughout more than make up for it. Shit, they're fuckin' great live and I'm psyched to hear more from these dedicated fellas. Some members of Milwaukee's DEMISE are also in this band. Revolute, revolute, revolute, my friends! (Criterion T.)
$3 ppd. from: shit, their house burned down!!

T.M.T.I.Y.G.A.D.L.-Benefit cassette
This cassette is a benefit for the Anti-Defamation League, an anti nazi group. Music includes Deprived, Resist, Affirmative Action and some other bands I never heard of. It's OK, but at least it's a benefit.
Take Caution/ 175 Grogans Landing/ Atlanta, GA/ 30350

TRENCHMOUTH-advance copy (out in late April?)
Yowza!! This shit is dope!! These four slicksters from Chicago have reached a peak with this release. Tight as all hell, constrasting different musical genres and merging it all into a coherent boody-shaking synthesis. Taking up where bands such as Beefeater left off, but with even more dynamic song structures and lyricisms. Tribal drums/percussion, urgent vocals, and jazzy/reggae grooves contrasted with the friction of punk pushes this release into the forefront. Elusive yet consistent. Politically intense yet not cliched. Dance to the revolution!! (A-ron)
Skene! / P.O. Box 4522 / St. Paul, MN 55104 / USA

SEVEN MINUTES OF NAUSEA / TUMOR split cassette
Just fucking bea-u-teous! Both bands rarely play a song over ten seconds. TUMOR is alright, but they only have 128 songs on here, whereas 7 M.O.N. list the lyrics to all of their one-line songs... and take up 16 pages doing it!! Probably over 800 songs here, but I just consider it one long soundtrack to decay - kinda like the sound of communication breaking down and someone attempting to maintain some order... or whatever - I like this kinda shit and the lyric sheet is fun to read, like the song "Emotional Oil," which goes "temporary madness fed the debt." A good way to make people leave your apartment when you want to sleep. (Criterion T.)
$3 ppd. from: Aneurysm Tapes / P.O.Box 761 / Ottawa, KS 66067-2928

SLEEP "Volume One" LP
With this album, SLEEP (formerly ASBESTOS DEATH) continues their barrage of so-slow-it-numbs-yer-mind grooves, mesmerizing you into the grave that they have dug for you. Honey, I'm buried alive napping and, ya know, it's not that bad. BOOM, THUD, ting-ting-ting! (Criterion T.)
Very Small Records / P.O.Box 8223 / Emeryville, CA 94662

SUICIETY Demo
Creative song structure, musicianship, thoughtful socio-political lyrics and some crunchy riffs add up to a solid debut. I think fans of early Neurosis and Christ on Parade will dig this. (Felix)
$4ppd/Miguel 208 E. Mason/Ft. Worth, TX 76110/ USA

VOICE OF REASON - "Parody To The Righteous" 7"
I just saw these guys a couple weeks ago and all thru their set they kept sayin they were an all-gay band and I got all wet and drippy inside, after the show I ask 'em if this is true and David (the cutie who sings) says "no, I just say it," whatever. The music and the lyrics are fucking incredible, fast, loud and angry.(fuk)
Mindseye Records

VICTIMS FAMILY- "The Germ" LP
Fuggin' mind blowin' as usual, but nothing above and beyond past releases, and not long enough to fulfill my VF fix. Insightful and witty words swirl into the mix of creative and tight musicianship. They got the pflunk-spazz-jazz thang down better than any band trying to milk their trip these days. Super nice guys too. Yea, I'm downright hooked on this dope, dooooood, but I still wish VF would do something totally more out of the ordinary, or at least bring back the clownish saxaphone. Still too weird to be accepted. Yea. (A-ron)
Semi-Alter-native Tent-ache-calls
**See note under Schlong review -very APALLed*

V/A "10 Meters Without Head" LP
A fucking cool compilation of bands playing at Störtebeker inside the Haffenstrasse squat in Hamburg, Germany. Great live recordings by CITIZEN FISH, STENGTE DÖRER, VERBAL ASSAULT, SNUFF and eight more awesome bands. The history of the club and Haffenstrasse are really inspirational and I'd wish they'd translate the huge booklet which comes with this into English so the word of their activities could spread to more people yearning for such information. The music stands on it's own but is only half of the package. (Troll)
Fishcore/Buback Tonträger / Buttstr. 50 / 2000 Hamburg 50 / Germany

V/A - "Bash The Fash" cass.
A benefit for the UK Class War bust fund. Has live Chumbawamba, Concrete Sox, Mad Professor & lots more, about an hour and a half of music. The sound quality is alright too.
$6.00 ppd to DS4A

V/A-Blobs, Vol. 1 Four Victoria Bands. 7"
An okay compilation from the land of No Means No. Appearing on this is Shovlhead (jazzy spazz-core), The Vinaigrettes (acousticfukfolk), The Hansan Brothers (Dickie-ish), and Show Business Giants (whateverpunk), who also appear on Vol. 2 with The Squirrels. Nothing mindblowing, but worth a listen to signify a scene.
(A-ron)
Wayout! Records c/o #102-535 Yates St. / Victoria, B.C., V8W 2Z6 / Canada

V/A- "Give Me Back" LP
An excellent compilation that explores the many facets of gender and sexuality, aiming to destroy the dominant man-on-top (sexually and socially) heterosexist paradigm we all feel ourselves squashed under. There are some really well-written essays in the booklet, some personal, some factual, all stimulating. Topics such as masturbation, reproductive freedoms, pornography, releasing our repressed sexuality, coming out of the closet and others are covered and generally covered well, with the main drawback being the limitations of the analysis set by the authors' socialist tendencies. As soon as I get a record player I'll let you know what the tunes sound like, but all the lyrics are excellent (especially BIKINI KILL's) and the list of bands includes some of my current faves: SEEIN' RED, BORN AGAINST, DOWNCAST, ECONOCHRIST, and more. "Give Me Back" means give me back my body, my sexuality, my self, and all of us would do well to angrily make that demand and then act on it. Profits go to National Gay and Lesbian Task Force, Planned Parenthood, and a Santa Barbara Women's Shelter. (joel)
$5ppd to Ebullition / PO Box 680 / Goleta, CA 93116
(I've listened to this and can attest that it's a strong set of tunes, especially the first PROFAX cut - fuckin' crazy shit! -Criterion T.)

V/A-"Nagoya City Hardcore Hostility" Crowd/Ashes split 7"
Two Japanese hardcore bands with enough riffs to make George Bush puke his sushi. Ashes plays pretty traditional Japanese hardcore similar to the famous "Thrash 'Til Death" comp. Crowd comes off more powerful with heavier riffs reminiscent of Crucifix. (Felix)
Overthrow Records/Japan

V/A - "Please Stop It" 7"
First off, this is the worst album cover I've seen in quite awhile (good thing Troll's not reviewing it!) Visuals aside, OFFICER FRIENDLY and TONKA don't really twist my knob, MEDIA CHILDREN do an ok political pleading and Milwaukee's DEMISE fuckin' turn me upside-down. This ep is highly recommended for the DEMISE tunes, alone - watch for this band! The inserts are a nice touch, too, so get it - it's cheap. (Criterion T.)
$2.50 ppd. from: Rick Spencer / P.O.Box 12336 / UNCG Station / Greensboro, NC 27413-1115

V/A- "T.M.T.I.V.G.A.D.L." Benefit cass.
This cassette is a benefit for 'the many tadpoles in your genitals anti-defamation league.' Includes Deprived, Resist, Affirmative Action + some other bands I've never heard of. Over all it's OK, but it is a benefit for ADL. (glitter)
Take Caution / 175 Grogans Landing / Atlanta, GA 30350

V/A- "The World Is A Lonely Place" 7"
Heart First Records scores up another one for this international sampler. The music ranges from the early American style thrash of Expatriate and Insurgency to the newer Japanese hardcore of Nukey Pikes and the modern, softer German hardcore of Pullermann, Schwarze Feuer and Krishna Surfers. The whole bit is also a benefit for the Berlin Squatters' Bust Fund, so get this! (Y@hoo)
Heart First Records/ Florian Helmchen/ Boeckhstr. 39/ 1000 Berlin 61/ Germany

V/A - "Ya Ma Buzzz" cassette
From the makers of *Femzine* comes this cool little 90 min. cassette sampler of Toronto underground bands. Never heard of any of the bands before and none of them really sticks out in my mind. I'd still recommend this tape just because listening to it entertained me and there's a prevelent femayl presence which definitely makes the whole thing more interesting, especially the live, performance art-styled banter of Mourning Sickness. (Criterion T.)
2 Bloor St. W. / STE 100 / box 120 / Toronto, Ontario / M4W 3E2 CANADA

YUMMY "Do Your Fix" 7"
Like, dude, you guys rock - like, have you ever heard that band MUDHONEY? Like, they're right up your alley, dude. "Oh baby, come and do it once like that." (Criterion T.)
P.O.Box 928 / Seattle (surprise, surprise), WA 98111

ZOMBIE TERRORISTS six song EP
One ton pounders mixed in with blasts of thrash power. These guys touch on a number of issues from an anarcho-punk perspective while maintaining a sense of humor. A good debut. (Felix)
Point Blank / P.O.Box 114 / Mt. Orab OH, 45414

TROLL REVIEWS RECORDS BY THE COVER

CAN YOU JUDGE A RECORD BY THE COVER?
Citing the recent shortage of working turn-tables in South Minneapolis and my most sincere lack of enthusiasm for reviewing any music this time around I've decided to cut the crap and be honest about my reviews (and about time I broke it to you, all fanzines base their reviews on the cover anyway). This issue I'm going to review my stack of vinyl (mostly left over from issue #13) solely judging by the cover, packaging and other nonsensible trivia I've picked up about this or that band. Maybe if everyone who sends in a record to review includes $5 we'll be able to afford a stereo by next issue...

ASPIRIN FEAST "Police Beat" EP
These guys have a knack for pissing off the emo-core straight-edgers but they seem pretty pissed themselves judging by the cover. Six songs like "Metzger Mouse Club" and "War" and "Life"... you know it's probably some pretty intense thrash. Chaos punk rock here...
Urban Alert / B.P. 21 / 93340 Le Raincy / France

BAND FULL OF LEROYS "The Mohawk Revolt at Oka" 7"
A benefit for the Mohawk trials, this cover is unsurprizingly crammed full of info on the Mohawk revolt at Oka, Canada in spring of 1990. Lots of info in German and English. There is absolutely no info about the band so your guess is as good as mine!
Devil Dance Records / Steinraer Weg 8 / 2400 Lübeck / Germany

COMB "Kinda Like Beat'n Your Dog" 7"
Kinda like not being too creative. I hope the music is better than the packaging. They don't even put their address on the record!

THE DETONATORS "Billion Dollar Nazis" 7"
Punk as fuck cover here—looks like it could make a cool picture disk. Political in-your-face-type punk stuff. You know it's good! What an awful shade of green to press vinyl on! Comes with a complete break-down of costs so you know where your money goes when you buy it. DIY all the way!
Insurrection Records / P.O. Box 4314 / Santa Rosa, CA 95402

THE DETONATORS / ECONOCHRIST split 7"
What a potent combination of bands! This is the second pressing hence a second and completely revised cover! Cool printing with multi-colored inks. THE DETONATORS are more blatantly pissed in their approach while the Bay Area rubs off a bit on ECONOCHRIST.
Insurrection Records / P.O. Box 4314 / Santa Rosa, CA 95402

DISCHANGE / EXCREMENT OF WAR split 7"
I'll be listening to this one later. Many times.
Finn Records c/o Jari Juho / V.Storg 11A / 63342 Eskiltuna / Sweden

DOUBLE THINK "The Scars of Our Existence" 7"
The cover is sort of political-punk-meets-computer layouts. I cheated here as I've already heard this one and it rips—good political, angry hardcore.
$3 post-paid from Daybreak / 30. Place Léonard / Buckingham, Que J8L 3N9 / Canada

G-ANX "Masterpeace" 7"
I'll love this no matter what the cover looks like. I can tell it's awesome just by looking at the righteous grooves in the vinyl.
ElderBerry Records c/o S. Hakeskog / Postjärnev. 2, 4tr / 554 64 Jönköping / Sweden

GREEN DAY "Kerplunk!" LP
I'd almost laugh if it was funny.

HELLBENDER "Kickbutton" 7"
This is one of them pretty-basic-and-none-too-elaborate-because-music-says-it-all records. The lyrics are good but I think I'd have listen to it because I'm missing something here. At least their name starts with "HELL."
$2.50 from Oedipus Records / 307 Blueridge Rd / Carrboro, NC 27510

Mi6 7"
Pretty original cover even if it is a bit on the "arty" side. Lyrics are political but more bleatish than confrontational. Can anyone make a record cover that doesn't fall apart?
Vandal Children Records / P.O. Box 260805 / Hartford, CT 06126-0805

NATIONS ON FIRE "Demo Days" 7"
I've heard this one already so I'm cheating a bit. Everything about this is D.C.-emo-posi-I-got-a-computer-for-Christmas-look. The music is like some sick flash back to early MINOR THREAT... I prefer the new stuff more.
Stand As One / BP 77 / 75623 Paris Cedex 13 / France

NAKED AGGRESSION "Keep Your Eyes Open" 7"
The front looks like a single on Crass Records... otherwise a pretty bare-bones computer-looking layout. Not much to it but I got the feeling they're more concerned with music and message.
Broken Rekids (address somewhere else)

NECKBRACE 7"
Strange cover. Art rock maybe? AGNOSTIC FRONT meets Sub-Pop? It has the look of one of those records you see in the store every time you're there... with about two years' worth of dust on it.
Bodycast Records / P.O. Box 6174 / Minneapolis MN 55407

RANDOM CONFLICT "Shadows of Existence" 7"
Looks like a DIY political thrash metal band judging by the cover and lyrics. I got a band bio but I'm giving everyone a fair shake so I chucked it in the recycling bin. It looks alright... maybe even a keeper.
Peer Pressure Productions / 4023 Lucerne Drive / Huntsville, AL 35802

TOUMIOPÄIVÄN LAPSET 7"
This has got to be a classic Finnish hardcore 7" with no less than 10 songs!! Probably the best lyrics of the year: "Upperclass scumbags, hang 'em to a streetlamp, they're the worst," I'm sure it's more poetic in Finnish. This ain't leaving the turntable for a week as soon as we get one.
Luonto Levyt c/o Kake & Pirjo / Mäkelinink. 17 A 8 / 90100 Oulo / Soumi / Finland

V/A "Zooid Second Compilation"
The cover is much more original than the first one. In fact this is a four record box set which is unusual in itself. Eight political-ish bands and a total of five record covers each in a different color cover although they're all kind of similar to each other. If you find the covers a bit drab, the booklet will keep you interested and... and if you own a record player... I'm sure it rocks!
Zooid / P.O. Box 5134 / 3502 JC Utrecht / Holland

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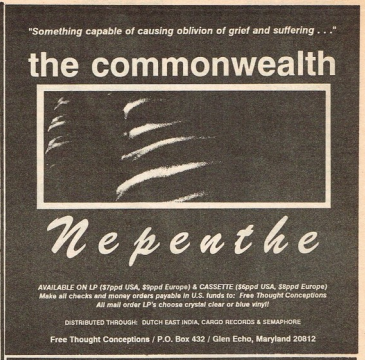
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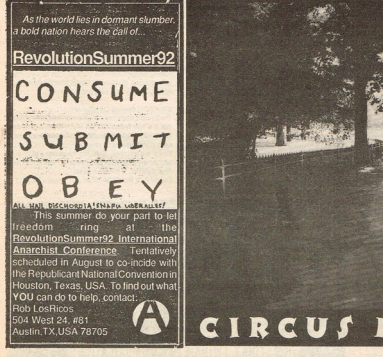
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BODY PIERCING
by lisa chester

Piercing is an ancient form of body adornment which has enjoyed a resurgence in popularity in the last 10-15 years. Since most professional piercers are located on either coast in the U.S. you may want to order the supplies and do the piercings for yourself or others. While I still believe it's better to spend the extra time and money to have it done by someone with experience, with proper information and a lot of care it is possible to end up with healthy and aesthetically pleasing piercings which will bring you pleasure for a long time, not to mention all the Punk Points!! I'm not going to go into detail about the techniques themselves as that would grow lengthy and I'm no expert myself. What I can do is give you several contact addresses for more thorough information, and a general guide on what to order and how.

First of all, don't go sticking safety pins through yourself unless what you're looking for is a nasty, oozing, shock-value piercing that never heals. *(Safety pins are O.K. for ears and nostrils though-Felix.)* I know it's punk as fuck, but spend the bucks and do it right!

Piercing needles can be ordered from Gauntlet or Body Manipulations and cost around $3. They are hollow with extremely sharp beveled tips which stay sharp for a few piercings although ideally you would dispose of them (carefully!) after one piercing. Sterility is a big issue here. If you're convinced that AIDS won't get you at least think of how many people you know who've had hepatitis. Needles should be the same gauge as the jewelry you are ordering, so that the jewelry may be inserted by pushing it against the needle and through the piercing. Gauge refers to the thickness of the metal. The lower the number the thicker the jewelry. A standard gauge used in many piercings is 14, which is .064". Ordinary earrings are about half that thickness, 20 gauge or .032". The thicker the jewelry the less likely it is to be accidentally torn out of the skin. Think of a cheese-cutting wire.

When ordering your jewelry, choose carefully! Piercing jewelry is made of either surgical stainless steel or 14K gold and can be rather expensive. Don't scrimp on the jewelry. You can wear it forever and it's not worth it to go through the trouble and pain of piercing to have it become infected by a $5 earring. Silver causes sensitivity in many piercings; stainless steel is harder, stays shiny, and looks just like silver. Most stainless rings and barbells cost around $25-40, but they're worth it. Gold jewelry is VERY expensive but who wears gold anyway?

Most nipples can be pierced with a 14 (12 if they're big) gauge needle, and diameter is also a consideration. For rings, you want at least a 3/4" inner diameter so that the part going through the nipple is as straight as possible for better healing. Too small of a ring can cause distortion of the nipple and pain when the ring is pulled upward. You may be able to switch to a smaller diameter after it heals, about 6-8 weeks. For barbell studs (a ball on each side) you want to get the length that leaves the nipple just enough breathing room to heal, but not too snug.

Navels generally require 14 gauge, 1/2" or 5/8" diameter rings. This is a difficult piercing to heal; some people just can't. It frequently "migrates" outward and comes out or will become infected constantly. Part of the reason is that clothing such as jeans will rub against it and cause irritation. This is a good piercing to do in the summer when you can leave it exposed to air.

Septums can take a wide variety of jewelry, as well as a "retainer" that hides up in your nose to fool bosses and grandmothers.

The Labret, which is around or near the lip, can take a ring (tougher to heal) or a Labret stud, which is has a flat disk back on the inside. They are usually 14 gauge.

Tongue piercings look really cool but can be difficult and irritating to heal. They require a thicker gauge barbell stud. Be aware, you will need two barbells — a longer one to wear until the swelling goes down (this is one of the few piercings that swells) and then a shorter one to wear permanently. Try passing the longer one on to someone else who is getting theirs pierced. You will talk funny for three days or more. Take work off or better yet, quit your job!

There are many genital piercings and your jewelry will vary according to what you're piercing and how you're built. Be careful!!

When you are ordering your jewelry you'll probably want to get some Pennington Forceps too. Both Gauntlet and Body Manipulations sell them. They help you hold the skin to get the needle through quickly and accurately. A rubber band will allow you to adjust the tension. Hint: using a very tight forceps on a nipple will help numb it. Navels definitely need forceps. Forceps cost about $20. They should be sterilized for each use.

While you're at it, ask if they'll throw in some latex gloves. Otherwise you can buy them at a drugstore or "borrow" some from the doctor's exam room. Gloves should be used for all piercings to protect both piercer and piercee.

After the piercing you will want to take care of yourself to ensure healing. Taking zinc (about 100mg daily) with meals will make a big difference. It's good for all-around cell repair. Clean the piercing several times daily with "Hibiclens." (available at drugstores) Hibiclens is a surgical scrub which is milder and better to use on delicate tissue than rubbing alcohol, hydrogen peroxide or Betadine. Do not use any of the latter three. Ointments such as Neosporin or Bacitracin are also unnecessary and may actually impede the healing process by blocking the airflow.

A loose band aid over a new (1-3 days) nipple piercing can bring comfort and keep the ring

from getting caught on bras, etc. When cleaning the piercing, be sure to remove any dried plasma or blood with a Q-tip first. Then wash with a 50-50 mix of Hibiclens and warm water. Turn the ring, leave the hibiclens on for three minutes, then rinse very thoroughly with water. Turn the ring while rinsing.

Happy healing. Now for some addresses. This list is by no means complete. It consists of those people and places that I would recommend through personal experience.

GAUNTLET is by far the the oldest and best-known piercing establishment. They now have three stores: San Francisco at Market and Castro (415) 431-3133, Los Angeles on Santa Monica Blvd (213) 657-6677 and their new store in New York City which RULES! I highly recommend Dan Kopka, the manager of NYC Gauntlet, who has several years' experience. The store's at 5th Avenue and 19th Street, 2nd floor, (212) 229-0180. The Gauntlet has by far the best selection of jewelry and they do all their own piercings. Write to their mail-order service to get jewelry, needles, etc.: 1201 Old Country Road / Unit 3 / Belmont, CA 94002 or call for questions: (415) 592-9715. Send $3 and an over-21 age statement for a catalog. Gauntlet also publishes a quarterly magazine called *PFIQ (Piercing Fans International Quarterly)*. The magazine features step-by-step instructions on a different piercing every issue.

BODY MANIPULATIONS does branding and scarification as well as piercing. They have mail order too. 254 Fillmore St. /San Francisco, CA 94117 or call (415) 621-0408.

RAELYN GALLINA is known as the "women's community piercer" in the Bay Area. She will also pierce men, but only above the waist. She does cutting and scarification, branding and "slash and burn" (setting fire to a scarification) as well. She also has some unique jewelry that you won't find elsewhere. She works out of her home studio, so write P.O.Box 20034/ Oakland, CA 94620 or call (415) 655-2855.

RED DEVIL STUDIOS, a tattoo shop as well as a piercing studio, features Crystal Cross, who sometimes works at Body Manipulations too. 1149 N. LaBrea Ave./ West Hollywood, CA (sorry no zip!) or call (213) 851-0445.

GUILTY AND INNOCENT PRODUCTIONS, Guy Atchison's tattoo studio (check him out!), has Mad Jack and Anna doing piercings. They use "Ball and Chain" jewelry, a slightly less expensive Gauntlet copy. Appointments are absolutely necessary. 613 W. Briar Chicago, IL 60657 or call (312) 404-5838.

And lastly, check out publications such as RE/Search's *Modern Primitives*. (A large paperback book which is the most comprehensive compilation to date of all types of body modification, ritual adornments, tattooing and other body decorations.) An excellent guide with tons of pictures. $17 ppd. from: RE/Search Publications / 20 Romolo St. / Suite B / San Francisco, CA 94133 or call'em at (415) 362-1465.

Another excellent (quarterly) paperback/magazine is *Body Art*. It features every fetish under the sun from piercing to tattooing, body painting, hairdos, jewelry, corsetry, high heels, latex, etc. It's expensive and kind of hard to find. You can get subscriptions for $60 U.S.A. Surface, $80 U.S.A. Air from: Body Art Magazine / Blake House Studios / Blake End / Rayne / Braintree / Essex CM7 8SH / ENGLAND. *(In Minneapolis you can usually find this, Modern Primitives and such at Dream Haven in Dinkytown, and sometimes at Shinder's-Felix.)*

CHAOS AND CURRY CRAVINGS

—By the Profance Existence Scarfing Squad

Spicy, filling and often vegan, Indian food has to be one of the best cuisines in the world. After a long day of laying out this issue, the PE crew decided to turn off our computers and Icons of Filth tapes and satiate our lust for Indian food by heading to the best (and cheapest) Indian food joint we know of in South Minneapolis, **Fair Oaks Restaurant** on 2335 3rd Ave. South, Minneapolis, MN (871-2000).

If you think "Fair Oaks" is a funny name for an Indian restaurant, wait 'til you see this place! Adjacent to a campy 1950's motor hotel and splitting the menu 50-50 with Indian delites and Denny's-like continental nausea, Fair Oaks looks like it's straight out of a David Lynch movie. The strange atmosphere only adds to the fun and the retirees-art students-revolutionary anarchist punks mixed crowd makes it an even more interesting meal.

Seeing as Troll was paying, we did this meal up right and started out by ordering pakoras ($1.99) and vegetable samosas ($1.99) for appetizers. The pakoras — batter-fried vegetables that you dip into a spicy green mint (?) sauce — were delicious. The samosas, which are cooked potatoes and peas and spices wrapped up in dough and deep fried, were good but they're always sorta cold in the middle, making us wonder if they make these here or buy them frozen.

Fortunately, there was enough of us around to try out several dishes so we could inform you, the gentle revolutionary anarchist reader, about a variety of foods.

Several of us had the vegetable roti ($4.50), which is curried veggies (zucchinis, potatoes, yams, cauliflower, etc.) wrapped in naan, a flat bread that is out of this world de-fucking-licious. The rotis were delicious and spicy, even though we only ordered them medium spiced. (If you ask for your food to be hot, be prepared to consume several gallons of water with your meal — ay caramba!) A couple of quotes from PE roti grubbers: "Vegetable roti had a different hot flavor as a jalepeño kind of fire. It was rather good, even though it looked like Dinty Moore beef stew in pita bread." "Fuckin' way hottt, even though it was 'medium' spiced. I could feel my hair follicles tingle with a twisted delight. Very filling, gave me great gas, 'oowwhgghhh.' It was preferable and it made my nose run and it looks the same coming in as it does coming out." Don't be fooled by these uncultured yahoos, the food looks as great as it tastes. So delicious you can't even taste the yams!

Someone else ordered the dall makhani ($3.25), which is possibly their best dish. To quote our dall scarfer, "The dall makhani was a wonderful swamp-like substance made with lentils and other unidentifiable things. Sloppy and as spicy as you wanna be. Great with a slab-o'-aloo paratha."

Aloo paratha ($1.50) is a flat bread like naan that is stuffed with smashed potatoes and peas and served piping hot: this stuff is mandatory eating at any Indian meal. Most of the PE crew could live on a diet of bread and water if the bread was aloo paratha and the water was brown and bubbly and came in a bottle that said "Crucial Brew."

A couple people had the nauratan biryani ($4.99), which is a big spicy pile of curried rice and vegetables and (ugh) currants. Hot but delicious, sez they. Only bummer: it gave Crito gas (run for your lives!)

The service was friendly and prompt enough for us laid-back, casual, "who needs a watch? we're anarchists!" punks, but with only one waiter in that big room he really had to hustle. Be sure to tip big here.

When you're looking for a delicious, spicy, and relatively inexpensive veggie meal, Fair Oaks is definitely a place to consider. As soon as we can convince them to start selling Indian beer (especially Taj Mahal), they'll have to drag us out of this place nightly for them to close.

MORE ARTICLES ABOUT HERBS AND LEAVES
BY MARLA

Plants have been used for healing for thousands of years. By relying on chemical medicine a culture is destroying their connection with nature. Herbal medicine relates to political issues. We need to reestablish our connection with the universe and natural healing to survive as a species. Herbalism is planetary and humanistic.

Like our culture, herbal medicine has become more specific in terms of specialization. Herbs can become very specific (with respect to their usage), which is both positive and negative. Positive because the therapeutic properties of an individual herb may be utilized; negative because herbs may become limited by classification. Herbal classification is not fixed — different cultures may use the same herb in different ways. However, herb use is remarkably similar worldwide.

At some time in the growth of an Herbalist comes the awareness of the rhythms of the universe— the rising and setting of the Sun and Moon, the seasonal cycles, and the birth, life, and death of the world of nature. There are many cultures and many names (medicine man, wise woman), but all healers were greatly respected, knowing the patterns of nature and how to change personal energies to flow with the Earth. A healer knows the energies of herbs and their power.

Traditional Chinese Medicine categorizes herbs according to their cooling and warming energies, their tastes, their direction, and their actions on the body. Ayurveda classifies herbs and foods according to the Tri-Dosha (Three Humours) principles: Vata (air), Pitta (fire), and Kapha (water). In Western herbology, herbs are classified and used according to their general therapeutic properties (ie: alteratives, diuretics, tonics, etc). The essential principle of all these herbal systems is the same — energy. Ayurvedic energy is prana, and Chinese medicine calls it chi. Both cultures see a unified world which is a manifestation of one flow of energy. Imbalances of energy create physical symptoms of disease.

The Chinese theory of the five elements is one of the most important principles of Taoist medicine and is the basis of Chinese medicine. Each of the five elements has a number of correspondences that help in diagnosis and treatment. According to traditional Chinese theory, disease is caused by a block or interruption of the flow of energy, which can either be associated with a particular organ or its meridian (the connection between two organs). When one organ is treated, all organs are indirectly treated.

The Wood element is associated with spring. Some correspondences are the following:

Yin Organ	Liver
Yang Organ	Gallbladder
Sense	Sight
Emotion	Anger
Planet	Jupiter
Tonify with	Sweet
Avoid	Spicy

With springtime, you should focus on your Wood element to maintain balance within your body. Bluperum, milk thistle, and dandelion are herbs to take that strengthen your liver.

The energetics of Chinese and Ayurvedic systems can help restore the energetics of Western tradition. There is value in discovering the intuitive side of our culture. By emphasizing the naturalistic approach to herbalism, the plant and healer come together and the healer can do more with intuitive understanding. An Herbalist studies not to wield power but to understand the flow of the Universe, gaining the ability to recognize illness as a result of resisting the ways of nature.

FELIX'S FASHION CORNER

Felix Havoc again with the second installment of fashion tips to help you punk out hard. Why fashion? To quote NATION OF ULYSSES, "Clothing and fashion are the only things which we, the kids, being utterly disenfranchised, have control over." While the hard fuckin' core punk rock style is not quite what The Nation had in mind you get the point, right? This stuff may be old hat to some of you but I think it will help some of you track down some cool gear while avoiding the capitalistic commodification of punk fashion.

1. Bondage pants- these will always be in style. Why buy a pair for $65 when you can pick up some outrageous plaid pants at a thrift store? Go to a sewing store a pick up some zippers, d-rings, nylon straps and buckles and make your own pair.

2. Wraparound Shades- Thanks to everyone who wrote in about these from my classified ad. AYF will soon be carrying these at about $1 a pair in assorted colors since we found a place that sells them in bulk. Punk as fuck and fresh for '92.

3. Is it plastic or leather?- Two good methods of making denim clothes look/feel like leather are plastic rubber and plastisol silkscreen ink. You can get a tube of plastic rubber at the hardware store and smear it on your denim. (Thanks to Kid Thalidomide from *Cybervision* for this tip; his zine is full of rad fashion tips). Another method is to use plastisol screen printing ink. You can get someone who works in a screen shop to steal you some or buy it at a place like Northwest Graphics at 4200 E. Lake. Using a squeegee or similar instrument smear it into the fabric. It has to be heat cured at around 350 degrees. You can do this in your oven or buy a heat gun (such as a paint stripper sold at K-mart or hardware stores). The advantage of this is that it's made for fabric and it comes in all sorts of obnoxious colors.

4. Screen printing- This is a fun and easy way to make shirts and patches for the whole crew. I'm not going to go into all the details as you can probably learn how at school or call Northwest Graphics or SPSI to get started. Why pay $18 for a Crass t-shirt at a head shop?

5. Patches- The latest in punk fashion. You can turn any piece of clothing into a punked out gear and cover up holes at the same time. A big selection is carried by Tribal War P.O.Box 20012, Tompkins Sq. Stn. Ny, NY 10009. Also there's Project Punk Out Hard which can be reached care of this zine. NY-AYF has an assortment of AYF/Youth Lib patches NY-AYF/ P.O.Box 365/ Canal St. Stn./ NY, NY 10013. Minneapolis AYF will soon also be carrying patches so look out.

6. Paint your own- Aside from screen printed patches and shirts you can be DIY all the way and hand paint your own totally unique gear. To the best of my knowledge regular acrylics work best. You might want to use some kind of fixer so it doesn't run. I've always had good results using enamel model paints on leather or plastic. You can also water down some acrylic to form a base on denim. Shitl@ce from Holland wrote me and sent a way rad hand painted Destroy patch he did. He's a really good artist and will paint patches, shirts, jackets, etc. in exchange for records and such. Marald/ Munnikenstr-75/ 2315 La Leiden/ Holland. As he points out most punk patches and artwork are simple black and white without the shading you can paint by hand.

7. Dye- Instead of RIT dye from the grocery store go to an art supply store and get the heavy duty professional dye they use for batik and tie dying. It works a lot better and doesn't fade as quick as cheap stuff like RIT.

8. Dreads- I think it's a little silly to get dreads put in at a beauty parlor. Back in the old days my hair dreaded naturally after I put up my hair with Knox and olive soap then didn't wash it for six months. Anyway, I'm told you can get your hair to dread by forming it into dreads with beeswax or olive soap then not washing it for a million years. But what would a real rastafarian think?

9. Beads- I know it sounds hippy but you can get really cool beads for making necklaces and chokers, putting in your hair, or sewing beadwork at Bear Hawk Indian Store at 1207 E. Franklin. They also have all sorts of jewelry accessories like posts and hooks for earrings and all sorts of Native American crafts.

10. Piercing- For piercing noses and ears you can just use a safety pin or buy a piercing stud and ram it through. Make sure to sterilize it first as this is a primo way to get AIDS or hepatitis. You can also buy a piercing gun from most beauty supply places. Sally Beauty Supply has six locations in the Twin Cities and sells guns for $65 and studs 2 for $1.99. If you get someone with a cosmetology license to go in and buy it for you it's like ten or twenty percent off. However, for more specialized piercings you should get it done right. Due to my relative lack of knowledge on the subject I've asked Lisa C. to write more on the subject. I hope to do an article on tattooing sometime in the future if there's room. Once again, if any of you have fashion tips you'd like to pass on for future fashion columns drop me a line c/o P.E. or Mpls. AYF. I'd especially like to get info on cruelty free hair bleach and dye.

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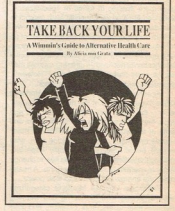

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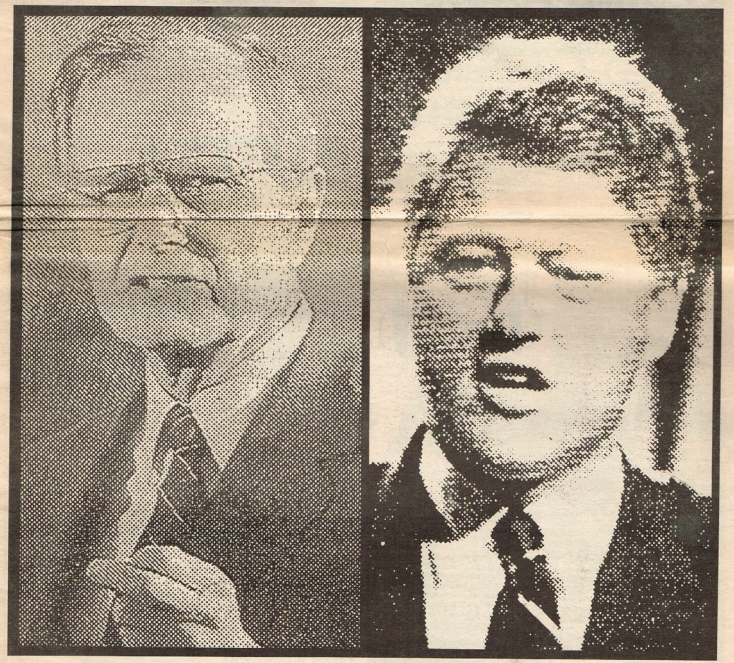

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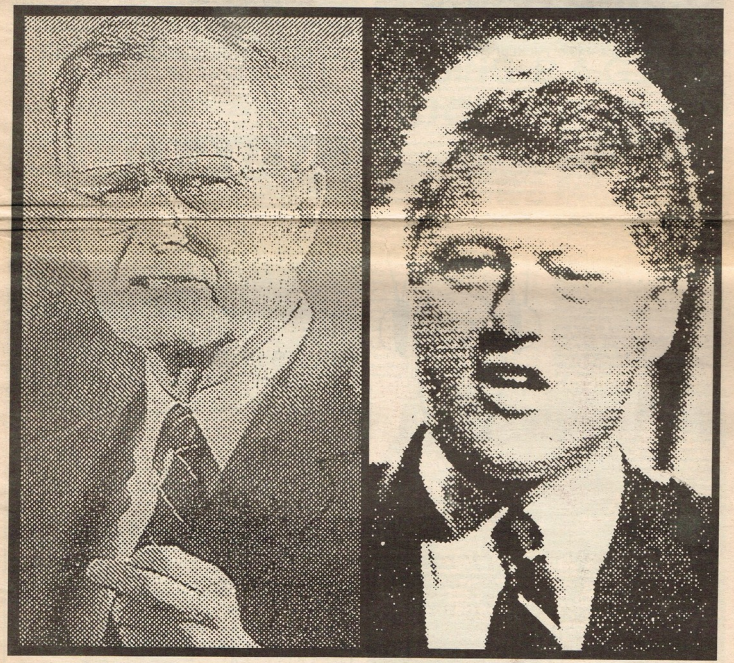

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Q: AND RADIO? A: AND RADIO.

PROFANE EXISTENCE RADIO: FUCKED! (TEMPORARILY?)

Much to all of our surprise, the PE RADIO show got cancelled on WMMR about a week after the last issue came out.

The station's program directors made (what felt like) a lot of excuses to me about the cancellation, but I feel that a lot of it boils down to them not liking our radical approach to radio broadcasting and all the ideas that came along with the music we aired. I think a part of that is that those ideas are about the utter destruction not only of all oppression, but of music as business, as a money making enterprise, as ego-pumping entertainment and as icon above audience, as well as all that allows (or perpetuates) people in positions of privilege to remain there unquestioned. So, to a lot of people, the music and our ideas may sound like "preaching we can do without," but we strongly disagree, obviously, and that's why we continued with in-your-face musical propaganda.

.....

I guess I started to question WMMR's politics when they invited Tom David (a white supremacist who has been trying to do organizing on the university campus) on the air. That said to me that they were more interested in stirring up a controversy to gain listenership than to truthfully inform people about what is going on around us or to even pool together interest to maybe do something about it or to even give us a sense that we can have more control over our lives (rather than giving us something like,"Well, another person was killed today, no need to question why, this shit just happens"...). Objectivity and freedom of speech come into fine in regards to issues like these too, and that just pissed me off more and got me more worked up. The news reporting and opinion pieces we did never followed a commercial format. Maybe someone had a problem with that, or maybe we were too serious, too emotional, or maybe even too PC?! Maybe talking about the truth of and the extent of human misery around the globe doesn't sell well enough or isn't entertaining enough to hold a listener's attention. BOO HOO. That doesn't make it go away or mean it shouldn't be talked about openly. At least that's how we felt about news reporting

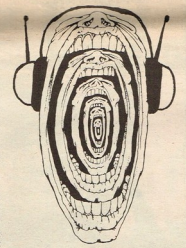
.....

Variety. One of the excuses they gave me was that they already had one punk show, and that they wanted to limit specialty programming and push program diversity toward one sound of music — the new alternative music trend. I don't think they understood how much diversity there is in punk/revolutionary music itself. The punk shows have always been the first to get cut from WMMR's programming (but then punk to some is the Dead Milkmen), so I guess I expected this. It's always been difficult for radical music and talk shows to get on the air. Also, a lot of times all punk music gets lumped into one big sum and someone will decide that, "Oh, it all sounds the same," but anyone can say that about any kind of music they're not directly involved in. I still say that about opera and country; I used to say it about blues.....but what do I know other than opera and country just aint my cup-o-tea? (Er, well actually there's lots to be said about country.....racism, sexism!!!!!...but anyway).

I feel like now it's more important than ever to establish equal air time for our ideas, our news presentations, and lo and behold.....music too!!! Especially when radio stations who call themselves alternative are not alternative to the music establishment at large. Perhaps WMMR sees that the punk rock and radical ideas we present are very serious and that they aren't so easily bought and sold. I don't know. What I do know is that thus far I refuse to accept the reasons I've been given for the show's demise and can only, for the most part, speculate on why for now.

WMMR has never pretended to be a community oriented radio station or have any stakes in the community. Perhaps we'll never be able to see eye to eye or meet eachothers needs, and if the case may be that we can't resolve our shit we'll try to find a place elsewhere to broadcast what you won't read in the New York *Times* or find in Musicland.

It always did suck not being accessible to the community we're a part of and that wants access to the show, but hopefully that will change.



Until then I will continue to hold that radio broadcasting is important for us to start tapping into. The biggest controlling factor for all of us our whole lives has been the media—TV, newspapers, radio—which all propagate white supremacy, male supremacy, classism, imperialism, and homophobia, which are all also reflected in the music that is put out in regulated culture. We've also been a victim at one time or another of the way the media upholds its stereotypes of all peoples—especially those of political dissension. So far we've only been able to successfully tap into the publishing sector of the media. Granted, it's safer and easier, but let's keep talking about radicalizing radio.

I want to thank all those who have supported this project and who have written or shown interest, to all who helped put the show together, to the record labels whose releases got good, little or no airplay (due to cancellation — they will get put to use yet!), also thanks to all those who continue to support PE: radical radio. Tapes of the past year's shows are still available if you want a recording, want to communicate or have ideas about broadcasting. Cheers.

— *Kalamity Kate*

PROFANE EXISTENCE is the bi-monthly magazine of the Profane Existence Collective in South Minneapolis. We publish each issue with the intent to spread anarchist ideals and create a new society based on self-determination and free association. We are counter culture and we reject the repressive institutions and traditions which keep us locked in our daily routine. We intend to destroy these foundations which keep the rulers in power and the rest of us powerless and alienated. We are not alone in this struggle; in fact the situation's quite the opposite and we look forward to the day when we no longer feel the master's whip in exchange for toil — a day we will all see in our lifetimes if we try!

WHAT WE DO: Besides publishing *Profane Existence* we also are involved in a number of other projects, all working in a collective manner under the same name, each benefiting one another. We run our own record label producing music by anarchist and counter-cultural bands, a mailorder and wholesale distribution service to get ours and other projects out to the public through non-corporate means and a screen printing workshop. We do all the projects for information and entertainment's sake and as a means to vent our anger and frustration in a constructive way.

JOIN US: We are also involved with local struggles for self-determination and autonomy. It is important to see the global aspect of the struggle for freedom while taking part in creating alternative culture and means on a local level. We hope that others will find our activities an inspiration and join in the struggle.

SUBSCRIBE

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EUROPE: Single copies are available from Bruno Vandeyvvere / P.O. Box 447 / 9000 Gent / Belgium. Consult the chart below for prices (please do not send coins!):
AUSTRALIA & NEW ZEALAND: Copies of P.E. are now available from Southern Black Cross Distribution c/o Andrew Dove / 3 Florence Place / Tweed Heads / 2485 N.S.W. / Australia. Current and back issues 15, 14, 13, 11/12, 9, 7 available. Send all payment in Australia $ / M.O. payable to A. Dove. Consult thechart below for prices(p & p included):

	BF	$U.S.	DM	Australia	NZ Surface	NZ Air
Single Copy:	BF50	$2.00	DM3	$2.20	$2.50	$2.90
6 issue Subscr:	BF300	$12.00	DM18	$13.20	$15	$17.40

BULK QUANTITIES OF* PROFANE EXISTENCE *ARE AVAILABLE FROM ALL ADDRESSES.

EMMA OPEN!

After months of planning, meeting, haggling, building, stressing, and laughing, Emma Center is now open. The space, located across the street from Powderhorn Co-op, is small and at this point doesn't have much merchandise, but it still has a lot of cool books, magazines, pamphlets, t-shirts, patches, buttons and locally made jewelry and gifts, and there's already some cool things happening. For example, every Sunday from 3 to midnight is women's-only space, Tuesdays from 7:30 to 10 PM is queer-only space. AYF has weekly meetings Sunday at noon, TCAF now meets there on the first and third Thursday of the month at 7:00, and more righteous activities are in the works. Come over and check out the stuff for sale, read or bullshit in our reading room with a cup of coffee or a doit, check out the great art by Karen Platt, or volunteer for a shift selling merchandise or building stuff. Emma is cool, Emma fights the system, but Emma can't do it without your support, so check it out and be anarchy!

3451 Bloomington Ave. South • 729 -5498
M-F 11-7 • SAT 10-7 • SUN 10-2:30

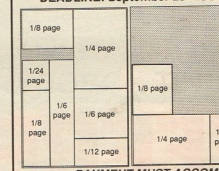
P.E. AD RATE INCREASE ROCKS PUBLISHING WORLD!

N.Y. Times, Newsweek To Follow Suit

Yes, it's sad but true and also financially necessary. Up to now, advertising — our sole source of reliable income for the zine — has not paid for the cost of printing an issue of P.E. So, the zine working group got together and decided to up our ad rates approximately 25%. This was an undesirable move, but in the quest to make every working group within the Profane Existence collective financially self-sustaining, it was a move we had to make. We hope the rate increase won't put the squeeze on folks too heavily and that small labels and distributors can still continue to advertise with us. If you have any problems or questions, please let us know. We hope people will continue to support P.E. so we can keep printing riotous rabble and anarchist agitation until that fine sunny day in the very near future when the state has crumbled and the market economy is but a black patch of sriloke dissipating in the deep blue sky.

AD INFORMATION

DEADLINE: September 25 • ISSUE OUT: October 10



AD SIZES & NEW RATES:

- **1/4 page (7 1/2" x 5" down or 5" x 7 1/2" down) is $62.50**
- **1/6 page (2 1/2" x 10" down or 5" x 5") is $42**
- **1/8 page (2 1/2" x 7 1/2" down or 5" x 3 3/4" down) is $31.50**
- **1/12 page (5" x 2 1/2" down or 2 1/2" x 5" down) is $21**
- **1/24 page (2 1/2" x 2 1/2") is $10**

1" = 26mm

PAYMENT MUST ACCOMPANY ALL ADS

Northern Community Power
Democratize utilities! Resist Corporate Dicatorship!

Slagging Off
THE MAUL OF AMERIKA

The world's biggest and most obnoxious shopping mall, The Mall of America, opens in the oh-so-happy suburb of Bloomington in mid-August in a blatant attempt to get yuppies to stay in the suburbs to shop instead of driving to Downtown Minneapolis and smelling up Nicollet Mall with the stench of overpriced cologne and cheap (Visa/Mastercard) plastic. While we would normally applaud any effort to drive yuppies out of Minneapolis, this $50 million dollar monument to everything that is gilded and gross about capitalism and commodity fetishism is a bit too much for us to stomach.

Touted by the ad executives as "the ultimate shopping experience," the maul will feature a 1,000-room hotel, a 16-ride amusement park called Camp Snoopy and hundreds of crappy little shops selling useless garbage. In a proposal that surprised many but actually makes perfect sense in this culture, the planners wanted to attach a high school to the maul, but the plan got scrapped for financial reasons.

Expecting 40 million visitors a year, the idea behind the mall is simple: get tourists (or locals) to visit and once inside, they'll never have to leave the complex. However, just in case the thought of being cooped up in 2.5 million square feet of retail stores and junk food joints makes you a bit claustrophobic, the kind social engineers, er, architects have planted an artifical forest of trees, plants and fake creeks to provide the illusion that you're in Northern Minnesota; thank God you're really just two shops away from a Dairy Queen! And no mosquitoes!

So what's an anarchist to do? We're sure you can think of plenty of creative things to do at the Maul next time you find yourself in Bloomington (Dog forbid!) — and if you can't we've got a few ideas ourselves! — but probably the best antidote to the spectacle is the spectacle itself. Fifty million dollars is a huge financial gamble, and 40 million visitors a year would put the Maul at near-Disneyland levels of tourism. There's a strong likelihood that the Maul will not get near that many visitors and will flop like a fish on a floorboard. If that happens, we plan to squat the place and move the anarchist community center there. In the meantime, do your part to slag off the Maul of Amerika, and shop at Emma Center instead!

SUZANNE GOODWIN

Suzanne Goodwin, a Native American womyn from White Earth, was a victim of a racist attack earlier this year. She was badly beaten by four white men outside a bowling alley/bar in Scott County, Minnesota. Police were called to the scene and let her assailants go free. She was then taken into custody where she was severely re-brutalized. Police said, "You little Indian bitch," as they repeatedly bashed Suzanne's head into a desk.

On May 11, Suzanne was convicted of felony assault against a "peace officer," disorderly conduct, and obstructing legal justice with force. The verdict was handed down by an all-white jury. The men who beat her and the police who rebrutalized her were never charged. The judge would not allow key testimony from a womyn jailer who helped Suzanne get medical attention after she had been beaten. The jailer was fired from her job six weeks before the verdict.

Suzanne and her friends and supporters organized a successful letter writing campaign, a rally at the attorney general's office that included civil disobedience, and packed the courtroom for the sentencing. As a result, the judge did not impose a jail sentence or fine, although she is on probation. Suzanne plans to organize a support group for wimmin who have faced brutality and racism at the hands of the police. Many people are relieved that Suzanne does not have to face jail time and separation from her children, but the fact still remains that as in the brutalization of Rodney King by L.A. cops and the injustices that the police state inflicts on the people, the fucking cops and politicians — the real criminals — remain protected by the fascist system of government we continually resist.

MORONS INVADE

Anti-choice religious morons have targeted the Robbinsdale Clinic and have been showing up there every Saturday morning to harass wimmin coming to get abortions. Most days there are about 50- 60 anti-choicers there, usually far outnumbering the pro-choice supporters who show up. There are "official" clinic defense people and one Robbinsdale cop who are there every Saturday. They make sure the cars get through, but they don't do a very good job at stopping the anti's from harassing the wimmin, coming at them with gross ground meat "fetus" pictures and guilt-tripping literature. The Robbinsdale pig spends a lot of time talking about freedom of expression (never about a womyn's right to freedom from harassment) and can usually be found chatting with his buddies among the anti-choicers.

Since the pro-lifers haven't made any huge efforts to shut the clinic down entirely, their main strategy is to make the wimmin entering the clinic feel threatened and guilty enough not to have an abortion. Between cars, they amuse themselves by preaching to the pro-choicers about fornication, damnation, the devil, and other self-righteous crap.

It is extremely important that there be pro-choice people outside to show support to the wimmin entering the clinic and also to distract and annoy the Jesus-freaks. If you value the right to a guilt-free abortion, hate pro-lifers and like to get really blasphemous, join in the fun every Saturday at 7:00 a.m. at the Robbinsdale Clinic (2819 W. Broadway). Remember to bring pro-choice signs so you aren't mistaken for pro-life scum.

— Sister Immaculate Conception

EMMA - THE PLACE WITH THE SPACE

As an anarchist womyn, I'm really excited about the new wimmin's only space at Emma Center, Sundays 3pm-midnight. Wimmin need a safe place to gather throughout the 24 hours of rape culture. What's behind the threat of automatic weapons and a penis that may prevent autonomous space? Inimidation! To intimidate by definition (according to Webster's college edition) means: 1. To make timid: to make afraid : over awe. 2. To force or to deter with threats or violence: cow. The wimmin's only space offers us 9 hrs. per week in Patriarchy, U.S.A., free from intimidation.

So what happens in this space? Well, some activities may include: potlucks, coffee houses, workshops, disco, videos, guest speakers, and much more. This space is to educate ourselves. Herstory has been hidden and pacified through media oppression and our nation's brainwashing education system. This space is to heal ourselves from daily thievery, rape, and attacks on our sexuality, our bodies, our minds — OUR LIVES! This space is to get to know each other. This space is for creativity and expression. This space is to shake our bootie. This space is to build strength to defend ourselves and kick patriarchy in the ass. — *Gef*

SLEDGE THE WEDGE

The Wedge (a consumer-owned co-op in Minneapolis) opened their new "bigger is better" store a few weeks ago. The Wedge calls themselves a "community co-op"! What a crock of shit!! Well, I guess it's true if you describe their community as the everywhere-car- driving upper class who live in Kenwood and who are to some degree sprinkled throughout Whittier, but then where does that leave the rest of the people who live in Whittier who struggle a little bit more than your average aspiring yuppie, and some who struggle a lot more? I support a massive boycott of the Wedge! If you really care about the co-op movement in Minneapolis then put your butt on your bike and visit North Country Co-op or Powderhorn Co-op, real counterinstitutions that challenge the whole nature of the food industry, or if you haven't been to East Calhoun Co-op then check that out- it's not worker owned but they do have a history of challenging management.

The Wedge will take away business from the real struggling smaller community co-ops if we let them and they will because they're in the business of competition, not "community" struggle, mind you. We can't allow this big business (co-op in disguise) to hurt the real revolutionary co-op struggles in Minneapolis that need our support! - *Ms. Abinni*

A LITTLE TOXIC WASTE NEVER HURT NOBODY

On June 30 a Burlington Northern railroad car wailed off a bridge in the Duluth-Superior area of northern Minnesota and down into a river. The car contained at least a dozen but perhaps up to a hundred chemicals. No one knows for sure, not even the company shipping them. A huge cloud covered the cities and forced the evacuation of tens of thousands of people. The media, even the normally all right Minnesota Public Radio, blabbered on about how it was a benzene spill and how everything was going to be all right as soon as the stuff cleared. Thing is benzene was the only chemical they had instruments to detect. Who knows what was in those cars, what the effects are, and what the long-term effect will be on the local ecosystem. We all feel safe in the knowledge that government, business and the media are all working together for our safety and health!

PAGE 3 PUNX

This is how they treat punks who travel by airplane? Chris of Riot System is secured for takeoff by Resist member Tony for a flight out of Seattle. We're sure that Chris' sudden relegation to "Punk Class" accomodations had nothing to do with the mass consumption of 40 ounce containers of cheap rocket fuel. Thanks to Ty for the photo; he'll receive a P.E. 7" for his efforts. Send in your Page 3 Punk photo and prove to these guys that you're more foolish (or drunk) than they (need not be a punk to apply). *P.S. to Miz Molly and Heather, Page 3 Punx in P.E. #14: send us your address or call! We (joet, actually) lost it and we owe you both Pissed 7"s.*

RAGING R.A.G.E.RS RUCK RIT RUP!

On July 7 in downtown Minneapolis anarchist wimmin and men took to the streets at a demo organized by R.A.G.E. for Choice to display anger about the Pennsylvania decision that upheld a 24 hour waiting period and husband consent for abortion. This decision sets a precedent for future decisions which may continue to make limits on a womyn's right to abortion, a right that we were supposedly given through Roe vs Wade. This racist decision makes it more difficult for poor wimmin and especially poor wimmin of color to have control over their bodies. But the court decision represents only the tip of the iceberg of misogny in Amerikka. The R.A.G.E. action focused on all wimmin's choices, the right to define rape, the right to love whoever and however we want, as well as the right to a guilt-free abortion. At 4:00 people gathered at Peavy Plaza where there was a wimmin's-only speak out on wimmin's experiences, such as pride in single motherhood, forced sterilization, the necessity of wimmin's-only space (Sundays from 3-12pm at Emma Center), the freedom to love however we choose, and wimmin and AIDS. From Peavy Plaza they took to Nicollet Mall and at some bridal shops there was a street theatre called "The Bride's Revenge" in which a mock wedding, that to some passer-bys looked authentic, critiqued the misogyny of marriage. This piece featured famous anarchists of the Twin Cities who rejected the temptations of Hollywood to foster revolution in the real world. The demo also included a sing-a-long in front of Sucks Fifth Avenue, a theatre piece addressing parental consent for abortions, a reproductive rights rant in front of the new federal building, a theatre piece in front of Solid Gold (a male-owned club that makes its money off wimmin's bodies, a place where cops can get in free), and a wire hanger cross hanging party in front of St. Olaf's Catholic Church. They returned to Peavy Plaza safely. No one was arrested. Cops followed the protesters throughout the demo and became more numerous towards the end, but the demonstration managed to divert them because of all the construction and their shrewd use of one way roads. R.A.G.E. is involved in an organized effort to confront fake abortion clinics. If you're interested in more info about R.A.G.E., meeting times and place, write to R.A.G.E. for Choice / p.o. box 80753 / Mpls., Mn 55408 or check out the Emma Center Calendar, 3451 Bloomington Ave. S, right across the street from worker-owned and run Powderhorn Co-op!

— Ms. Abinni

EN -R.A.G.E.D WIMMIN CHASE DOWN THE PATRIARCHY
Photo: Amitava Kumar

L.A.: *BURNING ALL ILLUSIONS*

DEPORT THE I.N.S.

As of May 12, six hundred and nine people had already been deported and a much larger number were in the custody of the Immigration and Naturalization Service (INS) in the wake of the L.A. rebellion. More recent reports place the number of immigrants deported so far at approximately 2000. Of the 1000 fed troops initially sent to L.A., about 400 were INS pigs. In some cases INS cultural fascists were riding along with LAPD pigs. The LAPD illegally turned at least 300 people directly over to the INS.

Many folks were picked up for curfew violations. The curfew, like those in San Francisco and Berkeley, was both confusing and racist. Mayor Bradley said that the curfew did not apply to those people with "legitimate business." This apparently does not include Latin folks. Even during non-curfew hours, Latinos were, *and still are*, being routinely stopped for no reason other than their skin color and detained if they do not have the correct papers.

The 609 initially deported were most likely coerced into signing voluntary deportation papers which many of them may not have understood completely. Many of those still in custody have no permanent accommodations and are being shuttled every night at about 11:00 from holding areas, such as the basement of the Federal Building to the San Pedro Detention Center, where they sleep on benches without blankets. The detainees have no access to bathing facilities and have at times been served moldy food with worms in it. Some detainees have suffered verbal and/or physical abuse.

The courts have decided that non-US citizens held by the police for looting or other crimes are not entitled to public defenders because they are not citizens of the US. Those arrested in L.A., as well as those arrested in the May 8 sweeps of the Mission in San Francisco, are in a dangerous situation because any conviction, even a misdemeanor, can make it nearly impossible to gain legal residency.

"We're not Crips anymore; we're CARIPS, that stands for California Revolutionary International Pistolslingers. We're trying to come together as one. If the Bloods want to come together with us, good, fine and dandy. It's a revolutionary thing now. We tired of being oppressed and hurt. We just want to do it."
- Li'l V, West Blvd. Crips

Photo: Garry Walker/The Source

How the Bloods and Crips Propose to Fix L.A.

Soon after the rebellion, a coalition of LA's gang leaders drafted an extraordinary document. With the help of attorneys, they outlined a plan to save their communities and their city. Here's a summary:

•L.A.'s Facelift:

The plan calls for gutting the city's abandoned buildings to allow for the construction of community centers, career counseling centers and recreation centers. The Bloods and the Crips also call for improved pavements, sidewalks, lighting, landscaping and sanitation.

•Education:

The coalition demands that the government funnel a total of $700 million into L.A.'s school system. In addition to overhauling each building, the money will be used to purchase brand new textbooks, computers and other supplies. All teaching salaries "shall be no less than $30,000 a year to give them an incentive to educate in our districts."

The curriculum of inner city schools will be "accelerated" to meet standards in "non-economically deprived areas." After-school tutoring will be available after school for all students and mandatory for all students "with sub-level grades." Any student whose "grades are up to par" will receive a scholarship to college. Special scholarship money will be earmarked for students excelling in math or science.

If schools in their neighborhoods get better, the Coalition will call to the end of court enforced bussing.

•Law Enforcement :

The Bloods and Crips demand that any police personnel be residents of the communities that they are assigned to patrol. Borrowing an idea from the Black Panthers, they recommended that former gang members should be hired as "patrol buddies."

After going through training, these buddies will monitor all police activity armed with video cameras to fight potential abuses.

•Economic Development:

The Coalition wants low interest loans available to minority entrepreneurs. In exchange for the loans, these owners will be required to hire 90% of their employees from within their community.

•Human Welfare:

The federal government shall provide the "deprived areas" with three new hospitals, forty clinics and enough dental hospitals to "be available within ten miles of each community. The services shall be free and supported by federal and state funds." All parks will receive a complete "face lift" and provided with "high visibility security 24 hours a day."

"We demand that welfare be completely removed from our community and these welfare programs be replaced by state work and product manufacturing plants that provide the city with certain supplies." Only invalids and the elderly will receive public assistance. "The state and federal governments shall commit to expand their institutions to provide work for these former welfare recipients."

IN RETURN,
the Bloods and Crips will:

1. "Request the drug lords of Los Angeles to take their monies and invest them in business and property in Los Angeles."

2. "Encourage these drug lords . . . to match the funds of the state government appropriations and build building-for-building."

3. "Match funds for an AIDS research and awareness center in South Central and Long Beach that will only hire minority researchers and physicians."

"Meet these demands and the targeting of police officers will stop!"
— from *The Source*

DON'T TRUSS IT!

A common whine by many liberals and radcals alike about the L.A. rebellion goes something like this (to be read all whiny with your nose plugged): "Gee, I can understand their anger, but the violence and destruction is senseless. They're burning down their own neighborhoods. Now they'll have no place to shop." Editor James Bernard of hip hop magazine *The Source* went to South Central L.A. in the aftermath of the rebellion to see what truth there was to the stories put forth by the mainstream media, and as usual, mass media was full of shit.

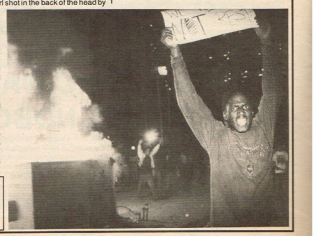
Indiscriminately destroying their own communities? That's not what Bernard saw. He writes, "Since this was a rebellion and not a riot, businesses were hit; homes, schools or churches were not hit. In this way, this was class warfare: get the property owners." Bernard observed that the buildings looted and burned were "surgical strikes," not blind destruction. He asked a woman who lives in a nearby housing project if the rebels weren't hurting themselves the most by destroying their own neighborhoods. The woman wryly replied, "Oh, we knew what businesses we wanted out of the neighborhood."

A few hoodlums destroying the neighborhood, making all the residents suffer? Bernard interviews Crip leader Giant Killer, who notes the widespread participation in the rebellion: "It was Mexican people, it was Black people, people that was crippled. I seen old ladies picking up things and going in there and looting and all that. These are people who we would normally look at as respectable citizens in our community but even they was going out there causing damage."

The principal targets were white and Korean-owned stores, Black-owned businesses that didn't hire Blacks from the community, etc. This has been the strongest concern of the white radical press: the racism of Blacks targetting Korean businesses. While it does seem that an infinitely better target than a Korean-owned grocery store would be City Hall or the financial district, check out Bernard's explanation: "The murder of LaTasha Harlins [a Black girl shot in the back of the head by a Korean shopkeeper who claimed LaTasha stole a can of orange juice. The shopkeeper received no jail time.] both typifies and exacerbates [tensions between Koreans and Blacks]... In the eyes of the Black community, the Koreans are no longer a racial minority. They are no longer seen as people who also face white racism and indifference here... They are seen as an agent of the oppressor."

Make no mistake, L.A. was a rebellion and a celebration carried out by thinking, purposeful people, not a mindless riot. Don't let anyone tell you different. Next time let's hope it's a revolution.

— For an excellent first-hand account of the aftermath of the L.A. rebellion, check out the August 1992 issue of The Source *(PO Box 586 / Mt. Morris, IL 61054), which is where the material for this article came from.*



Left and right: Black and white burnin' city hall into the night. *R. Photo: The Source. L. Photo: Jae*

COLONIZATION IN THE COURTROOM

PELTIER DEFENSE COMMITTEE KICKS ASS

Native American political prisoner Leonard Peltier is back in general population at Leavenworth prison after an intense campaign by his defense committee. Leonard was charged in a riot that broke out at Leavenworth between rival gangs, one from L.A., the other from Washington D.C. The riot broke out in the rec area and moved into the auditorium where Leonard and his Indian brothers were watching a movie.

So as to not get charged with participation in the riot, Leonard and his brothers remained seated until the prison staff moved in and fired tear gas into the auditorium. They moved up onto the stage to get out of the tear gas. The prison staff yelled at them to lay down which they immediately did. The prison staff handcuffed all prisoners behind their back in the area and made them lay there for two hours. The handcuffs were applied so tightly that circulation was cut off. They were then forced to roll down a long hallway, basically torturing themselves everytime they rolled on their backs. Leonard received an incident report saying nothing more than he was seen on the videotape up on the stage and he layed down. Leonard luckily got the incident report out to the defense committee. The same day the letter was received at the defense committee, Leonard had a hearing and was sentenced to 60 days in solitary confinement and a disciplanary transfer to Marion Federal Prison. The defense committee proceeded to make hundreds of calls, interviews and faxed the incident report worldwide. The prison started to get calls from European parliament, the floor of the democratic national convention, and everywhere. The prison called the defense committee and said that after review of all the information all charges against Leonard had been dropped. He returned to general population on July 16th after he had spent 9 days in solitary and time in lockdown. Leonard has an appeal trial coming up this fall.

-thanx to LPDC

MOHAWKS ACQUITTED!

CROWN WANTS APPEAL

MOHAWK WARRIOR AT BARRICADE JULY 1990

Thirty-four Mohawks charged in the 1990 uprising at Oka were acquitted July 4 by a Quebec Superior Court. The Natives called it a victory and said that it would send a strong message to the rest of the country.

"The verdict is seen by the Mohawks and their allies as an admission by the jury that the issues involving land and jurisdiction must be addressed not in the criminal courts but by negotiation," read a statement released by the Mohawks. Bob Skidders, a Mohawk who went under the name Mad Jap during the uprising, said the decision had been due for 300 years. "We knew we were right and the jury agreed with us," said accused Mohawk Joe Deom. Currently the Crown is seeking a possible appeal.

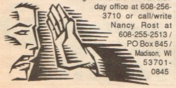
However, two Mohawk Warriors, code named Lasagna and Noriega (Ronald Cross and Gordon Lazore) are serving four years four months and two years less a month, respectively, for their conviction earlier this year on 29 charges in relation to their defense of Kanesatake. Roger Lazore, who faced trial with Cross and Gordon Lazore, was acquitted of all ten charges against him. They were convicted by an all-white jury in a Quebec Superior Court. Cross was found guilty of 20 of the 40 charges against him and Gordon Lazore 9 of 17 charges. Both were convicted on charges of assault, causing bodily harm and several counts of weapons possession.

Akweks Fund, a fund set up by Mohawks to help pay the defendants' expenses, is still in debt and needs donations desperately. Checks and money orders can be sent to: Akweks Fund / c/o The Canadian Federation of Rights and Liberties / 323 Chapel St. / Ottawa, Ontario / K1N 7Z2 / Canada. Make checks out to Akweks Fund.

— thanks to Arm the Spirit

UNIVERSITY SCUMDOGS BAG WTA

The Women's Transit Authority (WTA) is a ride service run by and for wimmin and their children in Madison, Wisconsin. It's taken the University 19 long years to see the WTA for what it really is: a publicly funded institution run on the unfair principle of reverse discrimination. While wimmin enjoy free rides all over Madison all night long, the men are forced to call a cab, wait for a bus, or worse, walk. That's just not fair. Of course, it's also not fair that wimmin can't safely walk alone at night, and don't worry about the fact that men kill at least four wimmin a day. On July 1, the university withdrew its $70,000 funding as well as the use of its vehicles, thinking this would kill the program. But hold the fucking line, WTA is still operating without any money from the university. They had a fundraiser and bought themselves two cars and have been operating on private donations and city money. The womyn who coordinates the direct service has been cut to half-time. The university recently created their own co-ed ride service with an elaborate screening procedure so as to not give rides to any undesirables (WTA is no questions asked), all emergency calls to the U's program go directly to 911 since the cops make us all feel oh so safe, and if that ain't enough shit to dampen your day the Attorney General will soon render a decision on whether or not the WTA can exist solely for and by womyn. For more info on the fight to save WTA call their day office at 608-256-3710 or call/write Nancy Rost at 608-255-2513 / PO Box 845 / Madison, WI 53701-0845



By Sword or by Plow; French Farmers Shut Down Euro-Disney

French farmers protested the USA's demands for cuts in European Community Subsidies by parking 300 tractors across all the highway entrances to Euro-Disney (in Marne-la-Vallee, outside Paris). The action was timed to coincide with the opening of a summit meeting of the European Community in Portugal.

The farmers have heard pledges of compensation but know that these cuts in farm subsidies will ruin them.

The park was targeted as a symbol of American products in France. Next time let's hope they drive the tractors through the front gates and plow up Mickey and the gang!

NEWS BRIEFS

JUSTICE AT LAST!

RICH SCUM FORCED TO SET CAR ON FIRE

In Sydney, Australia, two men kidnapped Dr. Peter Hales and forced him to set his new $70,500 Mazda 929 luxury 4 door sedan on fire, a mere nine days after he bought it. The doctor told the pigs that he was abducted around 8 pm from his suburban neighborhood. Two men confronted him and told him to get back into his car. One of them drove the car for about ten minutes, then stopped on a new industrial estate. They threatened him with a gun and managed to get $200 out of him.

The three of them then got out of the car and Dr. Hales watched as one of the men poured gasoline all over it.

Just before he was handed the match, he was told, "This will teach you for being rich!" Somebody buy those two blokes a drink!!!

FREE JUAN MANUEL PEREZ HERNANDEZ!

Prisoners from the anti-fascist group GRAPO (First of October Anti-Fascist Resistance Groups) ended their 435-day hunger strike in their struggle against the Spanish state and the Spanish prison system a year ago, but their struggle continues, at a cost.

One hunger striker, Juan Manuel Perez Hernandez, suffered several heart attacks during the hunger strike and now has permanent brain damage. He is confined to his bed in the medical ward. Balmon, a Spanish Communist Party - Reconstituted member and comrade of Hernandez, writes that Hernandez's spirit is broken, he's despondent, and his mood swings unexplainably from euphoria to depression to aggressiveness. He writes, "The warmth of his daughter and his family could help him to lead a normal life again and help prevent his illness from worsening. But the longer he remains in prison, the more consciousness he loses. We have to... demand freedom for Juan Manuel Perez Hernandez and get him away from the grasps of the fascist beast. That is our humanitary duty of solidarity."

Send letters demanding Hernandez's release to:

Sr. Ministro de Justicia / c/San Bernando, 45 / 28015 Madrid / SPAIN

— from *autonome forum*

Let Your Fists Do The Talking

976-NAZI

A persistent hacker sabotaged a white supremacist phoneline (Heritage Front Hateline) by breaking its three digit answering machine code and substituting another message.

When people called in, expecting to hear a white power message, this is what they heard: "This is the disgustingly racist Heritage Front. As we all know, justice was not done, repeat, justice was not done in the Rodney King verdict. We all know the four white cops are guilty."

The message went on to tell people in LA to avoid burning down their own neighborhoods and to instead burn down white Simi Valley.

Other callers were told, "The KKK is alive and well and wearing three piece suits," and were advised against leaving their name and number because the line was monitored by the police.

— from *Ecomedia*

BERKMAN IS FREE

On July 10, political prisoner Alan Berkman was finally released from prison. He had been in jail since 1985, serving a prison term relating to a series of armed political actions against US military installations and corporations. These actions were carried out in the early 80's and included actions by the Red Guerilla Resistance and the 1983 bombing of the US Capital building in protest of the US invasion of Grenada.

While in prison, the US opened another case against Alan and 6 others. This case was known as the Resistance Conspiracy Case (RCC). During the trial, Alan was seriously ill with Hodgkins Disease. At the end of 1990, he nearly died from the effects of chemotherapy. In response, his comrades entered a plea bargain under which Linda Evans, Laura Whitehorn, and Marilyn Buck pleaded guilty to charges related to the Capitol bombing. In return all conspiracy charges against Tim Blunk, Susan Rosenberg, and Alan were dropped. Alan has worked as medic and supporter of the Puerto Rican Independistas, Native activists, and Black Liberation Army militants. In 1982 he served 7 months for refusing to talk with police about treatment he gave to Solomon Brown, a BLA member. After release he was indicted for his medical treatment in a wide-ranging fed conspiracy case. He went underground until the feds captured him in 1985. On his release Alan looked healthy and reaffirmed his commitment to the struggle for freedom.

—thanx to *autonome forum*

LETTERS

Dear Profane Readers,

Those that follow the underground neo-terrorist political anti-rock scene will of course have heard of the english bomb throwing peace and love vibe-masters DOOM, as said band has struck many blows for freedom and anarchy throughout the world and small parts of rural England. Many of you will know DOOM's guitarist Bri as a no-nonsense taloy politico of serious words and intent but will be unaware that his new espionage-core combo BUGEYED have recorded a tape and are looking for the perfect chance to indocrinate, educate, liberate and defecate in an almost purely vinyl way.

Free the animals! Fight the pigs!

Bugeyed / 5 Conference Road / Armley / Leeds / LS12 3DX / England

YO!

...I deal with a lot of publications here [Bound Together Anarchist Bookstore] and I have to say that I like the trend that things seem to be heading. In the corporate media wasteland that occupies this continent there is no room for any kind of discussion that does not fit into their overall world view. Their world is increasingly feeding upon itself. Take for example the current attack on Public Broadcasting by the Fascists. PBS is almost solely backed by big fucking corporate types. Good. Let them fight each other. Dan Quayle, a media created personality, attacks another media creation, Murphy Brown. I say Cool! Oppressed communities have better things to do and are getting better at them!

I don't think I have ever encountered the level of organization that now exists in alternative media. Many factors have led to this. The most beneficial has to be the total democratization of technology around communication. People are printing all kinds of shit. Electronic Bulletin Boards have to be one of the few remaining communication tools that have not been co-opted and controlled by corporate interests. To the Luddites, this reasoning must seem "technodeterminist," but papers like *LA Today* are really a step in the right direction. Utilizing existing tools and taking advantage of an apparatus that puts out a magazine, all it takes is work to produce a timely periodical. Usually one has to wait while the existing dinosaurs of leftist publications finally creak out another one of their usual tired denunciations. Now if independent media can expand this process to include audio and visual production, we will really be able to connect disenfranchised and alienated communities on the continent. The technology is certainly there. Look at Super-8 video; cheap and easy to use. Fuck, look what started the Rodney King incidents. Everybody talks about Pirate Radio, but they seem to be few and far between. These things just need to be seen as tools. We really have to change our relationship to propaganda and fear of video. Blasphemous! Yeah, but two things have taken place in California that should also take place everywhere else.

In the spring of this year, there was this gathering in LA, called the Scumfest. It was a conference of queer and dyke indentified independent media projects. For one weekend, indie, zine, and publishing types and their friends got together and showed their stuff. I don't have all the details 'cause I didn't go, but the kernel of the ideal is there for all to see. Locally, a group of people are putting on a three week event called "Irrigate the Media Wasteland," an event totally devoted to independent media projects including workshops on zine productions, video making and how to access the BBS networks. Gosh. How timely. Now this seems to work on a small level, but how about something larger?

It seems to me that the possibility of another Continental Anarchist Gathering is pretty remote; how about a Continental Anarchist Media Conference? The four Anarchist Gatherings in the mid '80s established that there is a community. I think that the next step is to develop the communication lines a little better. I don't know if there has been any other attempts in the past; I sure would like to hear about them. I would be willing to work on a project like this, so if ya'll have any ideas, drop me a line at the store. Keep it going!

Pat This for Bound Together Books / 1369 Haight Street / San Francisco, CA 94117

Dear *Profane Existence* and Readers,

I wanted to personally thank you for printing two articles in the May-June PE, one titled "One Anarchist Womyn's Perspective on Sexism" by Justine, and the other "Queer Paper... Queer Power" (an interview by Criterion with Teg and Karen about queer zines, queer culture, and sexuality). These articles made me realize, even more than before, the inseparability of sexism and homophobia within our fucked-up culture. At first glance, the connection between the two is obvious as far as media is concerned. There are, however, connections that are not so obvious, and these are what the articles brought my attention to. As Justine says, "... some men have been afraid to learn through womnin for fear of endangering their masculinity.... They have been afraid to entertain love for the same sex and forms of intimacy that don't involve fucking." Personally, I would extedn this same statement to include a lot of womnin. Recently, I have developed my first female friendships which are very physical, which involve holding hands, hugging, and kissing as forms of expressing love for one another. This intimacy is not sexual. It does, however, play an important role in affirming my self-esteem and self-respect. It helps me to feel, not just to know, that I am worthy of love. It also makes me a more physical person to others. I hug people and I touch people a lot more than I ever have before, and I think that this is especially important in our alienating, dehanging culture. I see many people around me who, unfortunately, do not have this closeness with members of the same sex. I really regret that media, tradition, and fear suppresses this empowering personal growth with its threat of labels such as "faggot."

The other thing mentioned in the May-June issue which I have vowed to investigate in my life is the truth of Karen's statement in "Queer Paper" that acting upon heterosexuality is not disempowering for men, but can be really disempowering for womnin. I have thought about this a lot, and as a result I have decided to go back in my history and analyze and write about the major relationships I've had with men. I hope that the men will be a part of this process, too. I recognize relationships in which I have felt disempowered, and I'm interested in talking to those partners and finding out about their experiences with sexuality and about how they developed into the domineering role which they played in our relationship. I want to be able to recognize the forces which have contributed to the confused state of my sexuality. Through this process, I hope to come to a better understanding of what I need from a partner in order to have a healthy, non-sexist male-female relationship, whether sexual or non-sexual. I also hope to find a stronger sense of self-understanding and self-acceptance within myself towards my sexuality. Through these articles I have begun to understand what being a womyn means, and I hope that throughout my search this process will continue. Thanks again!

Tania / 2800 Redgate Drive / Doylestown, PA 18901

Profane,

Enclosed is an open letter from AWOL to the Revolutionary Dance Party in reponse to their request that we participate in their June 28 rally. We thought you should see it and maybe print it.

Dear "Revolutionary" Dance Party:

We received your invitation to participate in your June 28th rally at the Capitol. We are appalled that you called your rally for the same time as the Lesbian/Gay Pride March. This is where we'll be. We find it highly insulting that you knowingly scheduled your event in conflict with the one time when Lesbians, Gay men, and bisexuals can freely celebrate their identity.

Furthermore, we, as anarchists, reject state electoralism. What do you hope to achieve with your "Party?" The electoral route is a dead end and your advancement of this course simply perpetuates belief in a thoroughly bankrupt system. We don't want anyone representing us: not the Independent Republicans, not the DFL, and certainly not you. We want an ecological and free society. This cannot be achieved through capturing state power, but only through destroying the state.

We find it repugnant that you would use one of the great figures of anarchist history, Emma Goldman, to dupe people into registering to vote. Emma would never advocate participating in state elections, nor giving the system "one more chance." You obviously don't know your history. Your combination of anarchist slogans with advocacy of participating in state elections illustrates your muddled thinking. We suggest you stop using Emma's writings towards ends which she would oppose.

Finally, we know that one of your spokespeople knew "something" was going on the night the rape took place at the Armory, yet refused to investigate or intervene. We find this lack of awareness of sexual harassment and violence, and a commitment to combat it, as further reason why we cannot work with you.

Sincerely, AWOL

I am not an anarchist. I'm not even a punk. In fact, I live in suburbia (I know — hei thee to a vomitorium, please). But I am a strong feminist. I like reading PE not only because it does a great job on touching womyn's issues, but also because all of the contributors write eloquently and from the heart — everyone at PE seems to know what they're talking about and truly care about what's going on. That's a good, rare thing to find in today's youth culture. You all put out a high quality, entertaining, informative publication — keep it up.

I would like to comment on a piece of out PE #15, "No Men Allowed" by joel. Holy enlightened maleness!! Guys like joel who understand and sympathize with the feminist cause are rare and beautiful creatures. He explained so well why womyn-only gatherings/places *are not* sexist or separatist. I used to think that they were. I used to say, "If womyn want to be treated equally, we should treat ourselves — and men — equally." I used to think that organizations that honored/recognized the achievements of womyn were just as sexist as all men's clubs. But then it occured to me — the world is a men's club (as joel put it). Every notable person in the news or history is assumed to be a white straight male unless they are specifically pointed out as female / homosexual / non-white. And that's gross. Even our language is structured that way — people who act are actors, unless they're womyn. Then they're actresses, but speaking generally of all the acting folk in Hollywood, the term used is "actors," as if actresses don't count. And that's the way all of society is — male, unless otherwise noted. And it is demeaning.

So as joel explained, womyn need each other for strength. We need to recognize each other's achievements, praise one another, share our strength so that we will feel equal, and be seen as equal.

Thanx to joel and the rest at PE for furthering all feminist causes. Keep doing what you're doing.

Yours, etc.

Jennifer Undis / 222 Medina Rd. / Wayzata, MN 55391

joel—

Do you realize how fucked up / sexist your piece "No Men Allowed" (PE #15) was? About halfway through you are wondering why men feel threatened by women-only space and events. You ask, "Is it that we can't stand to be without OUR women for a whole two or three hours...? Or is it that we can't stand for OUR women to be politically and emotionally independent for a few hours?" I emphasized your use of the word "our." ANARCHIST WOMEN DO NOT BELONG TO ANARCHIST MEN!!!!!! You imply that it's okay for women to be independent "for a few hours," it's okay to devote "a few hours" to ourselves and each other — as long as we come back and help out the boys on the work of the larger / mixed / male group.

For you women-only space / events are okay and revolutionary if they're only temporary. I think as a male you're threatened by women's separatism because sep women give NO energy to boys if they can at all help it. You demand for a woman to be considered revolutionary or really interested in "smashing the patriarchy" that she must work with men. Bullshit! Your article was another example of a man defining what a woman can be.

By the way, how are your politics so different from that of sep women? Don't you withdraw from the oppressor's system and concentrate your energies on helping the oppressed and fucking over the oppressor? That's what seps do.

Your charge that separatism is racist is an attempt to steer / scare anarchist women away from separatism. Seps are very actively anti-racist. But of course they concentrate on helping women so it doesn't count. You want anarchist women to stay part of "your" group of (anarchist) women so you try to convince them of the falsehood that separatism is racist — something that they would want no part of.

A women can be a separatist and an anarchist at the same time. (But I guess you think she can't be an anarchist and a separatist.)

Reggie

Reggie,

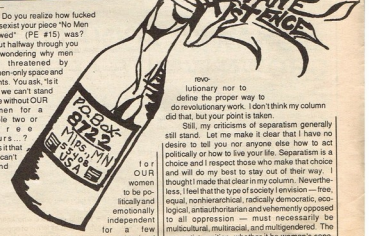
Thanks for your letter. First, let me clear up a misunderstanding. When I wrote, "Is it that we [men] can't stand to be without our women for a whole two or three hours," etc., I meant "our" to be purely sarcastic and a challenge to male sexist attitudes about "possessing" women ("my girl", "my bitch," etc.). I did not mean that anarchist women belong to anarchist men — or that any woman belongs to any man — at all. You are the first person that I know of who didn't pick up on my attempt at sarcasm, but if you missed it then I'm sure others did too, so I apologize. I should have put "our" in quotations to be absolutely clear on my intent.

As for your criticisms on what I wrote about separatism, you make some good points. You're right, I have no right to define who is a revolutionary nor to define the proper way to do revolutionary work. I don't think my column did that, but your point is taken.

Still, my criticisms of separatism generally still stand. Let me make it clear that I have no desire to tell you nor anyone else how to act politically or how to live your life. Separatism is a choice and I respect those who make that choice and will do my best to stay out of their way. I thought I made that clear in my column. Nevertheless, I feel that the type of society I envision — free, equal, nonhierarchical, radically democratic, ecological, antiauthoritarian and vehemently opposed to all oppression — must necessarily be multicultural, multiracial, and multigendered. The separatist position, whether it be women's separatism, black nationalism, or some other kind, has some serious obstacles to overcome to achieve the society I'm working for, and so I'm going to challenge those positions. As I said in my column, I think a separatist position can at best only create "safety zones," which are fine and often necessary for those who are oppressed, but they don't necessarily lead to the radical overthrow and restructuring of the political and social conditions that cause that oppression. For women to truly not have to give their energy to men (or to choose the amount and type of energy they want to give them), such a radical restructuring needs to take place.

Also, I did not call separatism racist, nor was I trying to uses that charge to bait women into avoiding separatist alternatives. My criticism is one of privilege, not racism. To be a separatist, one must be economically privileged enough to be able to afford that option; an option not open to many women, especially women of color. For this reason, separatism can possibly exclude many women. The charge that separatism is racist and the above criticisms are not mine. As I said in my column, I merely reiterated them from Barbara Smith and Beverly Smith's interview in This Bridge Called My Back. Check it out for yourself.

Again, thanks for your reply, and if you want to continue the dialogue, please write or call or confront me on the street. — joel



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BASH THE RICH BASTARDS
BUT FIRST, WHERE'S MY PINT ?!?
CLASS WAR

Before unexplainable good fortune landed me in this insane whirlwind called Minneapolis, I was fighting a constant inner battle for self-motivation. One of the few times I did manage to get off my ass and do something was a time when I attempted (with a few other people) to put together, and add to the thousands out there already, a zine. But I'm not here to whine about how pathetic this particular project turned out to be.

So... what I'm gripin' about is a comment that someone made to me, (while I was working on this so-called zine) when I mentioned that I intended to write something on the subject of racism.

The response I got was a snotty little speech that still pissos me off to this very day!

I was wisened to the fact that I shouldn't even waste my time considering this particular subject because it was (and I quote) "cliche, boring, and overdone."

A few months later I received basically the same reaction from someone on the subject of animal rights!

As far as I'm concerned, these particular people, and anyone who shares these same views can go fuck themselves! The world doesn't need your useless attitudes!

The subjects of racism and speciesism (which I consider to be of equal importance) are ranted and written about to the points of virtual insanity for a fuckin' reason. They both still very much exist and so do their victims!

A big FUCK-OFF to anyone who treats their supposedly moral and heartfelt political priorities like they're something from the New York *Times!*

I'm tired of seeing different issues (in particular, *animal rights*) flowing in and out of popularity. Some people's consciences still seem to be controlled by the idea that if it isn't in bold writing on the cover of today's paper (or this month's issue of MRR) that the problem isn't as urgent as when it was first being publicized. Issues such as racism and speciesism are real issues and real problems that still demand attention just as much as all the other equally important issues that seem to be at the "top of the charts" lately.

So stop yer whining and do something about it, ya say?.... Well that's another problem, isn't it?

What do you do when the people around you simply get bored, or the hopeless feelings they have about what was once an all-important issue, seem to drag them back into the comforting haze of apathy?

If an issue is talked about a lot, don't take it for a cliche or as overdone. An issue is talked about because it is important.

Speciesist, ableist, sexist, homophobic, ageist, and racist attitudes all have to be constantly resisted if we ever want to achieve a society based on the principles of anarchism. No issue within this struggle deserves to be delegated to the back pages of our agendas. Let's save that kind of bullshit for the mass media!

Maybe we all have to work harder to find some new approaches to old problems. I see this an exciting and newly hopeful challenge. (If anyone has any bright ideas, feel free to write me.)

Don't get me wrong, 'cause I still believe in all the shit that everyone's done and still doing.

I believe that education is still one of the biggest weapons for change.

For every thousand people that you scream at, there will be notable numbers that will give thought to what you've said. From these numbers, there will be some who thought enough to change the patterns of their thinking. And, from these few who think differently, there may come the few who will want to join in the fight with you!

The issue that was first and foremost on my mind tonight when I sat down to write this was the issue of animal rights. It seems, to be one of the definite "back burner" issues in this community (except for the few useless, loser, fascist assholes in Vegan Reich.)

Animal Liberation may be an issue that is *crying* out for a new approach (or a renewed faith in the old) but it sure as hell isn't a dead one!

So the next time someone comes up to you and starts talkin' about something you've heard a million times before, stop and consider the things that you believe are truly important before you tell them to shut up.

Theres an overwhelming amount of fucked up shit out there and only so much energy to go around, but ignoring an issue that's important to you or the people around you on the basis that it's been talked about too much, is *not* an acceptable excuse for your apathy.

Well, I really hate long columns, so I'm going to end things here...

To all the people out there who keep up a constant struggle against all forms of oppression, especially the people out there still fighting to end the oppression of animals, (in any little way they can) you have my undying love and support.

WRITE TO ME ... KARLOS

Stop, Change, and Organize

By Andrew Dove

After returning to Australia after five years of touring around Europe, mostly living in England and France, I was shocked at the way the state of the scene is over here. It seems a lot of the so-called caring folk have got respectable jobs and "settled down to be real people," leaving a handful of dedicated people nationwide still slogging their arses off to make sure punk still becomes a threat to a system which laughs at everybody who doesn't stand in line.

After talking to people at gigs, etc., it is surprising that so many people still complain how bad things are but still rely on others to arrange everything. It's no wonder people get burned out, then lo and behold everybody's putting knives in their backs. Well, instead of being one of these people I decided to get straight back into it, setting a distribution service up. Suddenly I'm starting to write to people I never knew a week ago. As a person that's actually doing something productive for the scene you begin to think a lot differently. Suddenly, you're not alone, you're a part of a growing number of folk who have said enough is enough. I no longer have to take this shit, I don't have to pay big dollars for records and big door prices.

What I'm trying to say is you as an individual can do anything. Set up your own distro, form a band and play music you want to hear, write your own zine including articles that interest you, get together with friends and organize demonstrations against things that piss you off. Learn how to cook veggie/vegan food and open a co-op cafe. Learn screen printing and start printing t-shirts. In fact, the opportunities are endless. We as caring people no longer have to wait for people to do things for us. It's time to take back our mother Earth and start doing things ourselves.

We keep saying how much we hate this and how much we hate that. Well, come on, get off our arses and organize. Before we can take back our planet, we must stop depending on others and start depending more on ourselves. Then and only then can we organize with others and together as an ungoverned worldwide threat we can take to the streets in every town in every country and throw out the rich scumfucks that govern and exploit us. We can then start to live life as it was intended to be lived, free and in harmony with every other living creature.

So, next time you're about to criticize something that other folk are doing within the scene, stop and look at yourselves and think what we can all achieve if we start doing a bit more and stop slagging off and fucking about with people that are doing more than us.

STOP, CHANGE AND ORGANIZE

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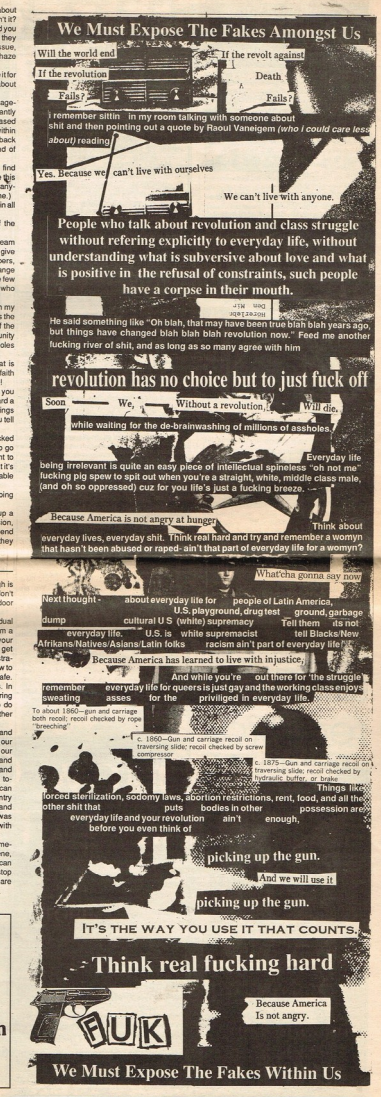

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I don't want to waste too much space with a column but I have something very important to say. This is concerning the reactions of my fellow men concerning women's rights to assert their autonomy and self-determination. Even in the anarchist and punk circles the name calling and sexist remarks behind the backs of our female comrades still exists. I have noticed this happening more and more lately, especially as women take a higher profile in Profane Existence and are empowered to speak their minds. I guess I'm not too surprised but I am highly disappointed and quite frankly it's made me rather pissed.

Look, MEN, what we are all fighting against is global domination of the ruling class. This ruling elite is made up almost exclusively of white males who enforce their rule through global patriarchal and racist systems; from the United Nations, I.M.F., and World Bank to the distribution of development aid, valuation of labor, and domestic laws which relegate women to the status of property. Women perform over 75% of the worlds labor, yet receive only 10% of the world's income and own less than 1% of the world's property. Non-white women are numerically by far the hardest hit. If we are truly striving to destroy the tyranny that the ruling elite enforces on the rest of us then it's time to realize who actually makes up the working class. All those who consider themselves class warriors take this into consideration before you compartmentalize "women's issues" as secondary to the "class war." The really fucked up thing is that you would probably dismiss me as a crazy feminist if I were not male.

So this is what I have to say: I support the actions 100% of women fighting back to destroy patriarchy and I have no regrets that Profane Existence is going to take this on in our usual way—up front and in your face! If you have any questions I recommend immediate castration. I regret I needed to use this space because of a bunch of spoiled brats.

I'd like to continue on some thoughts I had last issue in relation to housing. In a recent case cited in the Minneapolis paper *Community Cop Watch* police arrested a man who witnessed them beating a youth. This is nothing new. What is interesting is that they threatened to contact the housing commission and have him evicted from his home. There has been much talk lately of "Community Oriented Policing" (ironic acronym COP) in which a "kinder, gentler" police force cooperates with housing and public health officials as well as "community organizations" to institute more total social control. The above case shows exactly where this is heading: Piss off a police officer and you will be cited as a "problem resident." The next thing you know your landlord evicts you or your house is condemned. The police need only hint that you are involved in drugs or criminal activity and you are blacklisted and the housing authorities run you out of house and home. Here in the Whittier neighborhood of Minneapolis the Whittier Alliance, a notoriously corrupt "community organization," maintains a blacklist compiled from landlords and, you guessed it, the police. No proof of wrongdoing is needed to get on the list; just the simple fact of your landlord not liking you or the police thinking you are a smartass could mean you never rent a home in this town again. My former landlord (a notorious slumlord who incidentally is a big man at the DOT and decides whose neighborhoods get bulldozed for highway construction) told me flat out he would never rent to Blacks or Native Americans. Such a person could add several names to the Whittier Alliance blacklist simply because he didn't like their skin color.

And not only are homes not safe. On the other side of I-35 is the Phillips neighborhood, which is mostly Native American and working class. Alcoholism is a big problem in this community. The response of the community, which has a large number of usually well-meaning activists, was not to question the social factors which lead to drug abuse or helping abusers seek treatment. Instead it was more leftist/liberal social engineering run amok. The solution: close all the bars and liquor stores! Snyders Liquors, a neighborhood institution since 1959, was forced out of business by the city and pesky neighbors; so were the two local taverns, Mr. Arthur's and the Anchor Inn. Add to this the closing of nearby Jersey's and Norma Jean's and what emerges is a pattern of forced closings of small neighborhood bars frequented by minorities. The justification for closing these bars has been that they attract a disruptive crowd and contribute to alcoholism in the community. Of course there has been no similar crackdown on biker and redneck bars in St. Paul or North East Minneapolis, which are of course mostly white areas. Like it or not, taverns and liquor stores are neighborhood institutions where people go drink and socialize or pick up a bottle. They are not the root cause of alcoholism and it is well known that prohibitionary policies are a waste of time. People in Phillips will just walk the extra five blocks to Chicago & Lake or Franklin & Nicollet to buy booze and the neighborhood loses jobs and gathering places.

The larger issue here is the power of the state to close businesses, condemn properties and take away people's homes. Ever notice that there is a big open space along Hiawatha Ave. around where it intersects with Lake St.? There used to be a working class Swedish neigborhood there which was evicted and bulldozed for a highway expansion that never materialized. Once again, lives are ruined and disrupted and homes are lost. Consider the enormous powers the government has for seizing property supposedly used in drug dealing and other criminal activity. Many law enforcement agencies now are run for profit; investigators only go after suspects with lots of boats, cars and planes which can be siezed and auctioned off. Also consider "zero tolerance" policies where people can have their cars or homes seized for as little as a roach in the ashtray. While anarchists have historically opposed private property I feel that a person has a right to a home and a way of making a living providing they are not fucking over other people in the process. The outrageous powers of the government to deprive people of their homes and businesses are further examples of the oppressive power wielded against the individual by the state. As an anarchist and punk I look forward to a world with no evictions, seizures and prohibition.

Although I didn't set out to be a fashion columnist, I've been getting a lot of mail on my fashion columns. I'll talk more about it next issue. It looks like we will be manufacturing punk hair dye at the company where Cindy Chaos works. If you know of a place in your town that would like to sell it send me their address and number c/o AYF or PE.

One final note: Troll and I had some sort of running debate on these pages about the local First Avenue bar. I think a lot of people misinterpreted what I wrote as defending the club. I didn't mean to come off like that. I was just trying to say punks shouldn't expect anything from them because they are a bunch of capitalists who don't care about underground music or DIY ethics. This was further proven by the fact that a friend of mine was beaten up by a notoriously brutal bouncer during the last Misery show, receiving a concussion and six stitches. The last place you expect to get beat up by some cop wannabe on a power trip is watching your friends' band play, right? Wrong, welcome to the world of corporate rock. People need not wonder why there are up to three punk shows a week in basements and about one every six months at First Ave. Now that the anarchist center is open and people are opening their basements to shows, First Ave. needs us more than we need them. And if they can't be good capitalists and treat paying customers with respect, it's time to walk.

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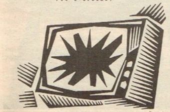

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SMALLER IS BETTER:
Building a counter-cultural movement starts from the bottom!

by Troll

We've been spending quite a lot of our energy lately discussing among ourselves what Profane Existence means to us. This has meant a lot of thinking out my own beliefs, examining what kinds of activities I want to involve myself in the collective, and how this relates to the other people in the collective. Judging by the mail we get and the number of people who want to "join" Profane Existence I think this article will shed some light as to how we do things and why we do it that way. This is part of a larger article I plan to write in the near future on anarchist organizing, but it will serve as a good introduction and I will use our efforts as examples as much as possible.

What I see as the logical beginning would be to point out the goals of Profane Existence. I think it's obvious that we are all working here because we want to destroy the shackles

placed upon us by corrupt political systems and bigoted social institutions—revolution, dude. It's painfully obvious that the only way the inhabitants of earth will ever be free is to destroy the iron fist the ruling elite keep us under. The ruling class have built up for themselves a self-perpetuating system of domination. They create divisions by race, class, gender, sexual preference and use such stupid things like what brand of beer you drink to widen these divisions. They have built entire industries around perpetuating these divisions and we've come to blindly accept it as the norm. I don't think this is part of some grand scheme hammered out in times forgotten, but this is how the dominant culture has evolved and how it works. You may be able to vote for a new government or buy Coke instead of Pepsi, but our society allows no space for questioning why this is and actually doing something about it makes you an outlaw.

We cannot build a parallel culture to the existing dominant culture. We will be crushed and co-opted. Punk started out as very big and rebellious threat in the mid-seventies, but if "punk" were really such a big threat than why is Henry Rollins on the Dennis Miller show, why are the Clash selling Levi's Jeans and why are Nirvana on the top of the charts?

Even with all the same co-option previous counter-cultural movements have faced, punk should be given credit for retaining its integrity while its weaker elements are selling out to the ruling class. Punk is one of the few countercultural movements to outlast its original shock and still remain vital. The key to the staying power and continual growth of punk is essentially its own decentralized but highly organized structure. To all those who groan at the word organization, listen up! Punk is one of the most highly organized countercultural movements and is entirely anarchistic in structure. It has relatively few (still too many) authority figures and is almost completely based on the theory of mutual aid. That in itself makes punk a political entity no matter what those sitting on the fence of co-option like *Flipside* fanzine tell you.

In a broader sense, if we are to actually change things then there some things we have to go further: We have to build our own economic, justice, and social systems. We have to do this all the while maintaining an equal emphasis towards destroying the existing culture and its fucked up systems. If we want to do this then we have to get organized! This organization is going to have to be at all levels and across all cultural boundaries. However, the biggest social change we need to make is to change from a culture of mass to a culture of thousands autonomous units, cells collectives; whatever.

I cringe every time we get a letter by someone wanting to join Profane Existence. Perhaps we haven't made this clear enough but we are against the dominant culture and against the methods of organizing the dominant culture. The dominant culture is one based on mass. Mass movements, mass political parties and mass migrations to shopping malls during the holidays. It's been said by a more than a few ignorant dickheads that "the masses are asses." While I don't think that's really true, when you think in a mass then you lose your individuality and become just another faceless sheep in the flock. Our strength is based upon the individuality of each person and there's no room in a mass movement for individual intuition. Further, this lack of individuality stunts self-worth and motivation. The only thing holding mass movements together is a professional leadership and an ample supply of people to keep it together. Consumers buy Coca Cola and ignorant do-gooders join political movements. I am profoundly convinced that people are at their creative and productive best when they are left to tackle a problem by themselves or with a small number of like-minded people. The fewer people, the less compromise. However, there are few people in this world who can make sweeping changes on their own and cooperation among individuals is what it's going to take to make an impact. While I believe anarchy means creating chaos in the face of law and order, it's also a fancy term for cooperation, as my friend Doyle pointed out.

With this I lead into explaining why we have chosen our own collective structure. I would like to go on to further explain the strength of autonomous collectives, political groups and action "cells." I also want to explain the even more powerful organizations that can come about when they get together and form non-leadership federations. Unfortunately I will have to postpone the later for a later article because I want to explain collective structure in some detail here.

The basic definition of a collective is people coming together to share resources and skills to get a common task accomplished. This could be anything from growing food, running a shop or printing punk rock T-shirts. A collective can be just one person if that's all that is needed to get the task accomplished. The purpose of the collective is to accomplish tasks and replicate itself instead gaining members. The larger the collective, the more people involved, the more compromise and finally you're back again to a non-democratic structure.

A collective is where all the people involved have control over the decision-making process and reap the direct benefits of collective organization. Control by a small group or minority is the enemy of the collective. So-called collectives like many of the present food co-ops have a board of directors who make the decisions and in many cases the workers are prohibited from any part of the decision-making process. That makes these so-called "alternatives" just as much a part of the dominant culture as Dan Quayle. Hierarchy is the opposite of collective process and will exist as long as we bow down to it or be co-opted into it. The strength of the collective is that it sets its own agenda and can concentrate on completing a task at hand. There are no orders from some boss one rung up on the ladder and the only boss there is to please is the individuals of the collective. Only in a collective situation can decisions on exactly how things should be done and work be based on ability, not on unrealistic demands from someone outside the group doing the work.

Size is of the utmost importance to the collective. The smaller the collective, the more efficiently it will run. Large organizations tend to form an elite who direct the labor and those doing the labor are minimized by becoming only a tiny fish in a large school. As stated so eloquently in the pamphlet *Anti-Mass Methods of Organizing for Collectives* (Shrinking Publications and Distribution / P.O. Box 610 / Edinburgh EH15 1UG / Scotland); "The strength of a collective lies in its social organization, not in numbers. Once you think in terms of recruiting, you might as well join the Army." A collective must ensure that everyone is involved with the decision-making process. The larger the numbers the more difficult this will be. The collective should be concerned with replicating itself, not adding to its membership. The strength of a collective is its small size and resiliency when mass movements tend to fall apart easily. Collectives are the localized heart of activity and the smaller the focus of activity then the less chances it has of breaking apart. Obviously, there are situations where larger organizations are necessary, like community organizing and so on. In my next article on federation structures I will go into this with some detail so be patient, please!

Now I'd like to relate a little bit of this thought to our own situation. For a long time Profane Existence was pretty much a collective of two or three people. Obviously the amount of work we had to do was monumental so we often found volunteers to help. However, we realized that this system was neither democratic nor efficient. And since we don't possess super-human powers we opened up the collective to a lot more people. However, when you start having to raise your hand at meetings the level of enthusiasm drops off considerably! We had 15-20 people floating in and out of our weekly meetings with many never showing up a second time. This was really frustrating when it came to making decisions and caused some resentment within the ranks of the dedicated workers.

We felt the solution to this was to make

the collective as closed organization. In order for the collective to function democratically and efficiently we realized we were going to need some broad changes in our very loose structure. We hammered out what kinds of changes we felt needed to be made and wrote it all up in the form of a collective charter which has proved quite a valuable resource in formalizing a structure and provided a point of agreement for everyone. We felt the closing of the collective was our first step and went through all the rigamarole of figuring out such things as what constituted membership in the collective. For security reasons a closed collective is vital as well as giving us an exact number of people to count on to do various things.

Even with a closed group we still felt the relatively large size of our group would hamper our ability to get things done and saw that we were wasting time making decisions as a whole group for things that only affected a small part of the collective. Hence, we split the collective up into eight smaller collectives, which we call "working groups," and set a limit on the amount of people who could be involved with each working group. Ideally, a collective need only have a single working group but the amount of task the P.E. Collective has taken on necessitates several small collectives working in unison. We also set a limit on the numbers of working groups each person could be an active, decision-making member in to keep one person from having too much power. There is still a great deal of overlap within the different working groups and each group is autonomous to make its own decisions regarding its own activities. We've managed to practically double our productivity, while having less people than just six months before. What I'm saying is that to better focus our energies we narrowed down the scope of each small group. By all working in unison we accomplish the total organization of Profane Existence. We hammered out a charter as reference agreement among the different working groups to build cooperation between our different groups.

I can already hear people screaming about us making rules but everyone in the collective agreed to our structure and we are not imposing this on anyone unwillingly. This new structure has been such a great success, albeit a bit awkward in the beginning, but the benefits are to numerous to mention. We now only have full P.E. Collective meetings once a month and this is only to work out our common interests, set common goals and allow room for a group discussion of our activities. This decentralized structure has also allowed us time and energy we never had before to do things such as have informal monthly workshops within the collective and help get other collectives started.

The way we have set up the Profane Existence Collective internally leads into large organization of the collective structure. Next issue I hope to continue my organizational theme to cover local, regional and national federations. Successful anarchist organizing has always been one of free associations between many local unions, collectives and cell groups. The Poll Tax in England was defeated on the strength the decentralized organization of the local Anti-Poll Tax Unions. I will explain this and cite other practical examples of successful federations and hopefully give some information on how to prevent career politicians from taking control of them.

WHO CARES ABOUT COLLECTIVES?

by joel

We do. Why? Because collectives are the strongest tool we have to put anarchy into practice today, to the extent we can within the confines of the state and capital. The issue of collectives also gets at the heart of the question: what is anarchy and what makes it unique from Marxism, socialism, and all the other "—isms" pushing papers at every demo and rally? While anarchy is many different things to many different people and we don't claim to have any ideological lock on what anarchy "really is," one important thing to realize is that anarchy is a form of organization (contrary to what Sid Vicious anarchists may tell you) and it's significantly different from other types of organization. Collectives are one very important form of anarchist organization.

Anarchy in Action

But what's so great about anarchist forms of organization, collectives in particular? First and foremost, unlike any other form of organization, they oppose hierarchy. Collectives are groups of people who band together as complete equals, with no leaders or bosses. This does not mean that everyone has to be equally good (or equally mediocre) at all tasks, only that no one in the collective has more political or social power than another. No other form of organization in the Western world opposes hierarchy, which means that all other forms of organization promote and practice inequality, and therefore coercion and authoritarianism. Secondly, collectives are like a good punk project: they are do-it-yourself. Collectives define their own tasks and objectives and they put their own resources to work to complete their tasks, interacting with other collectives or persons outside of the collective as they see fit.

Collectives function according to several key anarchist principles: direct democracy, full participation of all collective members, equality, autonomy, mutual aid, and resolute opposition to hierarchy and domination. This is the kind of world we want in the future, and so this is the way we need to organize our lives now.

Collective membership can be defined in several ways: by workplace or trade (as in the case of Powderhorn Co-op), by locality, by politics (as in the anarchist political collective AWOL here in Minneapolis), by identity (i.e. a collective of women, Blacks, queers, etc., as in the Combahee River Women's collective in Massachusetts), by common interest, or by any combination of the above. (Profane Existence is a combination political and economic collective.)

The key to creating an anarchist society is not the makeup of a collective, or even its goals. The key importance of a collective to an anarchist society is its organization. If a collective is organized in a way opposed to hierarchy and domination and if it balances individual autonomy with accountability (within and outside the collective), then its goals and tasks will almost inevitably work toward the creation of a free society.

Revolution and Collectives

Along with putting anarchy into practice, one of the key functions of a collective is to establish the foundations for a revolutionary transformation of society. A collective should not try to "withdraw" from society like some sort of hippie commune; it should try to change society. To do this we need to establish counterinstitutions to the existing system (worker co-ops, etc.) and make connections with already existing institutions. For Profane Existence to help develop a counterinstitution to the corporate music industry, we must be linked with that industry in some way, which is why we work with pressing plants, have to sell our records instead of giving them away or exchanging them, etc.. This doesn't mean we have to "sell out" or deal with Caroline, only that molding records out of clay and selling them exclusively at Rainbow Gatherings is as pointless and laughable as millionaires like Billy Bragg whining about capitalism on CD's put out by Warner Brothers. In the words of anarchist C. George Benello, "The developing countersystem will require a dialectical linkage with the existing system. Just as it is useless to confront the existing system when an alternative does not exist, so it is useless to build a countersystem which has no bridges to the existing system."

cont. page 18

EMMA CENTER

HIS/HERSTORY OF EMMA

The opening of Emma Center is a small victory in a larger revolutionary struggle for collectivization and self-determination and freedom from authoritarian, sexist, homophobic, racist, classist, ableist, and agnist structures (sound P.C.?, you bet your fuckin, bootie girlfriend, and damn proud). Part of an anarchist vision is to work towards creating a new society and Emma is a step towards that for the Minneapolis anarchist community.

The idea to open an anarchist organized community center came out of discussions in TCAF (Twin Cities Anarchist Federation) meetings last winter. Some general goals were laid out in the beginning: The center would function to tighten the anarchist community in the Twin Cities, serve as an educational information tool and network, and be able to provide certain services to the surrounding communities like child care, a food shelf, soup kitchen, a bookstore, a meeting place for anarchist organizing, and a place for accessible all-age gigs and events like art shows, theatre, and other forms of performances. TCAF spent a few months trying to brainstorm and hash through all this talk in the hopes that talk would lead to action. So, because discussion was starting to feel just like that and only that, we realized that TCAF was not the place for organizing the center because TCAF is not and should not be singularly focused on one issue. But many of us also felt the need to be devoting more time to the advancement of the community center beyond more than a theory or idea. So TCAF decided to form a caucus that would deal solely with the community center. What came out of these weekly meetings was the establishment of proposed working groups that would keep Emma functioning as a collective of independent, autonomous bodies that would be held accountable to a larger general assembly. We wrote a proposed Community Center Charter, and a set of community center principles.

We then went ahead and applied for non-profit status, which we now have.

Our lease started July 1, so that makes seven months that we've been talking, researching and planning this action. In that period of time many of us learned a lot about anarchist structure and collectivity. After signing the lease a lot of people became active in a massive cleanup and reconstruction. We had five big general assembly meetings in the center before we opened. They have been the most participatory large group meetings I've ever taken part in.

What's come out of assemblies is the hope that as we become a stronger collective of anarchists working together under the principle of mutual aid and as we develop greater trust and commitment among each other — stuff that's already happening as we become more solidified as a larger collective — we will be able to make ties with the larger community and make them familiar with anarchist forms of organization and anti-authoritarian ideas.

RUNNING EMMA ANARCHICALLY

One of the purposes of Emma is to demonstrate to people that anarchist forms of organization work and that they work better than exploitative, alienating forms of liberal capitalist organization. Therefore, the structure of Emma is as important as the merchandise we sell or the activities we have planned.

Emma's structure is designed to ensure that the Center is a volunteer-run, non-profit, collective enterprise that is organized in an anti-authoritarian and nonhierarchical manner compatible with the basic anarchist principles of equality, individual freedom, and mutual aid. The basic structure is written up in our charter, approved unanimously by the collective, which provides some basic guidelines that help us run the center in an anarchistic way.

MEMBERSHIP

Emma is a membership-run organization. Only those who are members of the collective have a vote and may serve on a committee. Members are those people who pledge $10 a month to Emma to keep it financially stable or those who volunteer five hours a month to keep the place running. We made Emma a membership collective so that those people who are directly involved with Emma are the ones who decide its future. If we weren't member-run and anyone who walked into one of our meetings could vote, Emma could be overrun by Commies, liberal do-gooders, or even fascists. Emma is our space and we plan to keep it that way. Anyone is invited to be a member as long as s/he is willing to put in the time and/or money and agrees to abide by our policies (see sidebar).

ORGANIZATIONAL STRUCTURE

The basic organizational structure of Emma is federal: power is distributed among small (3-5 person) autonomous committees who are accountable to and united by the whole collective in monthly general assemblies. Some of the committees we have are financial, merchandise, coordinating, propaganda, women's space, security, and community relations. Committees do the bulk of the work and are autonomous in their day-to-day activities, but each committee is accountable to the entire collective and each committee's goals and proposals are subject to approval by the collective. All actions by committees are subject to criticism by any member of the collective (as well as from people outside the collective) at general assemblies. All committees work in a direct democratic fashion. Rotation of committee membership is voluntary, though strongly encouraged. We want anyone who is interested in working on a committee to have an opportunity to do so.

General assemblies meet on the last Monday of every month. Their purpose is to ensure that Emma is run in a direct-democratic, egalitarian manner and to encourage as much member participation in the running of Emma as possible. While only members may have a vote, any person from the anarchist or local community is welcome to come and voice his/her concerns about the center. Assembly decisions are made by a one-person one-vote basis where each person has equal power. Optimally, decision are made by consensus, but if consensus cannot be reached on a matter that requires a decision, decisions are made based on a two-thirds majority vote within the collective. Dissenting opinions are given full expression before and after any vote, and efforts are made to accommodate minority interests as much a possible without damaging the integrity of the collective and the democratic process.

However, despite our charter, ultimate power resides in the general assembly, not some written document. The charter, which merely helps us formalize (and remember!) our structure in order to prevent informal hierarchies from developing, can be changed at any general assembly (and it has!) so long as the changes made are in keeping with the spirit of the original charter and Emma's policies and Statement of Purpose. This keeps Emma's organization flexible to the needs of the collective and (hopefully) the community, while keeping folks from being able to change the charter so they can elect a King or a Vanguard Committee or some other form of authoritarian bullshit.

books, zines, records and locally made arts and crafts, offering daycare, having gigs and plays, having an anarchist coffeehouse, providing an open space for meetings, etc.), we thought it was as simple as finding a space and doing it. Oh naiveté! We went out, found ourselves a cool, cheap space, began fixing it up, and generally had our hopes sky high and the cockles of our little antiauthoritarian hearts all warm and cuddly.

However, trouble soon brewed. After a routine call to the neighborhood association by the community relations committee to say "Hi! We're here!" and to establish some sort of communication with them, we were met with all sorts of questions, concerns, and furrowed brows (okay, so we talked to them on the phone, but I'll bet their brows were furrowed). We went to one of their Land Use meetings, and to our surprise, found ourselves at the top of agenda. The people were nice enough and I doubt they were out to get us, but they introduced us to a nightmare from which we're still recovering: zoning. They asked us if we were zoned for the things we wanted to do, if we had off-street parking, if we had run this through the zoning office and our local city council "representative," etc. Uhhhh, err, we don't know.

So we called the zoning office the next day and found out that half the stuff we wanted to do, we can't because we aren't zoned for it. Making a long, painful story short, we finally went down to the zoning office, talked to a zoning aide, and found out exactly what we could do: sell books, "gifts," have a reading room in the front of the store, and allow "private clubs" to have meetings at the space. This won't cramp our style too much, as we're still going to do a lot of great things, but it is a drag.

The moral of the story is: if you're going to do things the legal way like we have (i.e. by not squatting), check out the zoning of a space before you sign a lease, because it's really hard to change the zoning, as we found out. You see, we decided to try to upgrade the zoning because it would give us more flexibility with the space, but to change zoning you have to get a list of property owners within 100 feet of the space and have 2/3 of them sign an affidavit saying that they approve of you trying to change your zoning. Theoretically, you then take these signatures to the City Council, who then votes to approve/disapprove the rezoning proposal. However, the politics of the situation are quite different. Property owners' signatures are not enough. If you don't have the approval of your ward's city council person (ours is Tony Scallon, an ex-cop) and your local neighborhood association (for you out-of-towners: Minneapolis is broken up into 88 different neighborhoods, and each one has a neighborhood association that has been christened by the city as the "voice" of the neighborhood), your chances of getting a zoning upgrade are next to zero, no matter how many signatures you have. Of course, both the neighborhood association and our good ex-cop friend strongly discouraged us from trying to rezone, because it supposedly lowers the surrounding property values and because once you rezone a space it stays at that zoning even after you move out. So, while both groups said they had no problems with what we wanted to do with the space, rezoning would allow "less savory" businesses to move in afterus. Realizing what we were up against, we decided to keep our zoning and live with it.

This whole zoning thing is fucked because it's totally bureaucratic, classist, and has this whole facade that somehow the community is controlling its own destiny. Like all good government agencies, zoning is totally bureaucratic. We were constantly on the phone with the zoning office, the neighborhood association, and Tony Scallon's office trying to find out what we could do, who's approval we needed, what our options were, and other headaches. If bureaucracy isn't an argument for anarchy, I don't know what is!

Like most governments agencies in the U.S., the whole rezoning procedure is totally biased toward the middle and upper classes. Note that we needed signatures from *surrounding property owners*; never mind that everyone who lives or works around us rents. Hmm: White property owners having decision-making power over the fate of neighborhoods significantly occupied by lower and lower-middle class Blacks: how unusual! The actual residents of the neighborhood have little or no say as to what goes on around their homes.

Equally infuriating, this whole process has a smelly air of legitimacy because the "community" supposedly has power to influence the city council's decision. The "community" is supposedly represented by the neighborhood association — who actually do have influential power with the city council in these matters — but from what I can tell, our neighborhood association board of directors is overwhelmingly white, middle class, and own property, which is not an accurate reflection of the community's racial and class makeup. Of course, this doesn't even address the fact that hierarchical representation of this form is a joke and that only direct participation by the neighbors themselves can accurately represent a community's interests. Future Emma

Because we are starting to put our anarchist practices into long-term practical use we should expect our actions and experiences with the center and the community it exists in to be learning experiences that will inform our anarchism. It is hard to define our future and know what our role is going to be in this community. We can only continue to strive for a form of organization that is non-hierarchical, where everone's voice is heard, and where queers, wimmin, people of a variety of ethnic and class backgrounds and experiences, differently-abled people and youth feel as equally safe and respected as white male heterosexuals. So far there are some designated weekly events: Wimmin's space every Sunday from 3pm-midnight; Queer space the first Tuesday of every month from 7-midnight; Twin Cities AYF meetings every Sunday from 12pm-2pm, and more. Emma General Assembly meetings are the last Monday of every month, so come if you're interested in voicing your concerns to make a proposal, or to experience anarchy in action!

— Mr. Ahoni & Joel

Would you want these people setting up shop in your neighborhood?

PAYING THE BILLS

So how in the hell are we going to pay for Emma? There are two primary methods: selling merchandise and soliciting pledges. Selling merchandise (mostly books, periodicals, records, and locally made stuff) is pretty self-explanatory, but pledges are a bit unorthodox for a store. Basically, to ensure that we can pay our rent and guarantee our financial stability, we ask people (mostly from the anarchist and punk communities) to pledge a certain amount of money to Emma per month. We ask for anything people can afford to send, whether it's $5 or $50. If people pledge $10 or more per month, they are considered collective members and thus can vote in general assemblies and serve on committees. The pledge system, as long as people take it seriously, really helps the center financially and allows us to worry about more important things than money, like how to have an anarchist good time in the space!

HASSLES AND OTHER CRAP

There have been plenty of headaches in putting Emma together. Besides some really long meetings and a lack of money to put into getting merchandise, we've had hassles from the nice, liberal city of Minneapolis.

First, they decided to tear up the street in front of our store for a half mile in either direction. Right now the street is total chaos, putting a hamper on a lot of walk-in and drive-by business we hoped to get from the neighborhood and making the space inaccessible enough for people to avoid coming over. Right now, Emma is accessible via 35th Street, but Bloomington avenue won't be open until September at the earliest, and maybe not until Thanksgiving, so this was a fine welcome by the City of Lakes.

ZONED OUT

However, road construction has been but a fleck of dust on a rare 7" compared to the major headaches we've had with the Minneapolis zoning commission. You see, when we began thinking about how great it would be to have an anarchist community center, we brainstormed a bunch of ideas and then made more formal proposals to the collective. Once we approved the proposals and developed some idea as to what we wanted to do with the center (which included selling

Working collectively or collectively loating?

POWDERHORN CO-OP

Powderhorn Co-op is a worker managed collective. It is a good example of a counter-institution at work; that's why we decided to interview them. Right now Bloomington Avenue in front of Powderhorn is closed due to constructions, which is affecting their business. Help Powderhorn Co-op stay alive and show your support by shopping there. Powderhorn is located at 3440 Bloomington Ave. S. (724-5588).

Joel: Why don't you explain the story of going from a consumer-managed co-op to a worker-run collective co-op. How did that change come about?

Liza: Joe and I got hired around the same time, fall of '90. We were working with five other people and a manager and an assistant manager and things were really fucked up there. I found out that I was getting paid less than all the others — mostly men — who had gotten hired after me. We were alienated workers and we hated it. We started meeting in the basement of the co-op, just six of us, and we started organizing ourselves and became angrier and angrier. We went to the board with a number of issues that we had, like the pay inequity that was blatant sexual discrimination, scheduling —

Joe: Workers couldn't go to board meetings. Staff members couldn't become board members. I went to a board meeting about a month after I'd been hired and was told that I couldn't stay at this meeting — it was just for board members and workers didn't have a place there. We were upset that workers couldn't go to board meetings and couldn't have a say in how the co-op was run even though we were the ones that were there day to day. And the whole thing about scheduling was kind of weird because what was going on was before we started meeting was that the manager would pit us against each other in terms of pay. People who were on better terms with him would get better hours. We didn't really start to realize this until we started meeting in the basement like Liza said and everybody started coming out with all these stories that were really similar. Everybody was really getting mad.

Liza: We went to the board a number of times with issues that we wanted and the board gave us a lot of what we asked for. We asked for pay equity and our own scheduling. We got to be in charge of our own scheduling which the manager freaked out over and we also got to have a staff person on the board and we got to be voting members of the co-op and that was a really big thing. But even with these gains we kept getting fucked over by management and sometimes by the board too because they had hired the manager. So finally the staff compiled a staff report and we said, "This is what we've done this year." The board didn't even want our staff report but we were like yea! we're gonna do it! So we wrote up this staff report and at the end we said we recommend collectivization — we've been working for this for over a year and this is what we recommend and it was amazing because we went to this membership meeting expecting nothing, not even to get heard, and the members that were there voted to collectivize. It was really amazing; we were so surprised! In the middle of the meeting Amy, this womyn who used to work there, and I were sitting next to each other and we were clutching each other like "Oh my god, this is happening, this is really happening."

Justine: Were the workers in solidarity about collectivization or did people end up leaving? Were there mostly anarchists behind the movement towards collectivization?

Liza: I think there were a lot of divisions in the staff, a lot of political differences. No, there was not unity. Joe was actually gone on a speaking tour and so I was working with a lot of different factions and it was really divisive and the manager continued to pit us against each other. There wasn't a whole lot of unity, although we did prepare this report and we were all in favor of collectivizing. We all had completely different ideas about how we were going to do it, what that would entail, how that would involve our old manager. A couple of us insisted that we would only recommend collectivizing if we could start anew and get rid of the old staff and make it a real democratic process and involve people in the community and get people in the community to apply. We made it certain that if we went collective we would hire a whole new staff and so a lot of people were against that because they didn't want to lose their jobs.

Joel: So the manager ended up getting fired.

Liza: Right.

Joel: This may seem a little off the subject but could you briefly explain AWOL?

Paul: AWOL is an ecological anarchist political collective that's been around for close to two years, based in Minneapolis. We do a lot of different work around a lot of different issues. We do militant street protests and education and confront internal dynamics. We're a Youth Green local.

Liza: Some of us put out *Free Society*.

Joel: How does your work with AWOL connect with the work you did at collectivizing the co-op and how does this go along with the revolutionary anarchist working principles of AWOL?

Joe: [Anarchy] needs to be more than just a smash the state philosophy. We need to develop democratic practices and develop ideas about how workplace democracy functions and about how community democracy functions and how to create non-alienating ways of interacting and so this seemed to be a really good idea because it could be a community food resource and within the food resource could be a place for democratic practice: non-hierarchical, anti-sexist, anti-rascist, anti-homophobic, and very much anti-capitalist and anti-statist, so that's a major part of it.

Justine: It's clear to me what your political agendas are from knowing you and knowing that you're anarchists and knowing that you work with AWOL, but what are the real things that you need to confront around racism, sexism, and homophobia, in the co-op, either within the collective or between the worker/customer relationship? What is your relationship with the community evolving into? How do you end up confronting stuff?

Liz: I think that's a big question, but as we said before the manager had alienated so many people through his homophobia and racism and sexism that I think that people in the community — whatever that is — are really grateful and glad for this change and yet they still became of the huge, horrible things that happened. Within the collective I think we work really well together and if people need to deal with racism, sexism, or homophobia, that can be a safe place to do that — within the collective.

Joel: Maybe somebody could explain what a collective consists of, its revolutionary purpose and how you see Powderhorn Co-op fitting into that.

Liza: I think it's hard to talk about a revolutionary collective within the capitalist system. I mean, we're definitely a capitalist business right now. Commodities are exchanged and there's a customer service entity about the whole thing and so it's hard to think that... although I would like for it to be potentially revolutionary it's hard to see it as being a revolutionary thing right now. It is definitely a much more democratic place of work than I have ever been in because all six of us are equally important and we all make decisions together by consensus and all of our voices are valid. We all realize that and work with that and that's really important. Most people don't ever get that experience at all — working in a collective — and it's a really important experience. It also means people need to take initiative and that's hard because we're so used to being pens working the cash register. It's really hard to talk about being a really revolutionary collective.

Joel: Well then, what's the purpose of being a collective at this stage?

Liza: To have a democratic workplace with people. I think potentially if we become a real community institution, a real counter institution, then there's potential for real change.

Joe: Well I think collectives are revolutionary in nature anyway, if they operate as a democratic situation that allows everybody to interact socially in a way that they can call each other on stuff and also support each other in initiatives, and it helps us unlearn hierarchy. We're brought up in a society that's almost entirely based on hierarchy and domination, so as Liza said we don't get that experience to work non-hierarchically, we're used to working as individuals or in a stratified situation. In that way collectives can be a really good way for us to begin to develop new kinds of social bonds and new ways of interacting with each other, not just based on being friends or based on working for something. Collectives encompass both and help us reshape ourselves and consciousness.

Joel: How do you see collectives fitting into anarchist theory?

Paul: They're a big part of anarchist practice. The Spanish Anarchists were organized into workplace collectives and those collectives, over a seventy year period leading up to the 1936 revolution, laid the basis for social revolution. In that sense I think Powderhorn is like a small step towards social revolution. I agree with Liza, we're not yet a really revolutionary institution because we're still enmeshed in the market and we still have commodities and we still have to mark up our prices, but at least we've done away with the typical capitalist wage labor dynamic. The subversive side is that we have done away with a boss. We've done away with the idea of capitalists exploiting our labor and being alienated about what we do in the store. We do find personal fulfillment, but we're also chipping away at the market because we can decide as a collective what we can buy, who we want to buy from. We can decide how much we want to mark things up and how much we want to mark things down and we can begin taking steps towards creating a real liberatory institution and also provide an example to other people to be collectivize. Hopefully, the example of Powderhorn could spread and people can begin getting these experiences in self-management and beginning to take over their work places, which is what ultimately is so important to social revolution. So it's kind of a small step towards what we want. And it's really a concrete thing, too, more that just ideas.

Justine: You're aligned with North Country Co-op. Have you ever talked about forming a federation of collectives? Are there enough collectives in the Twin Cities to do that?

Liza: Well there are four business collectives — The New Riverside Cafe, North Country Co-op, The Seward Cafe, and Powderhorn Co-op, and it's interesting. After we started organizing, the East Calhoun Co-op staff, where there are anarchists working, started organizing and they still have a manager and staff, but their staff is very strong and they have meetings all the time and have a lot of ideas. So I think that it's still potentially a really exciting idea, co-ops getting together. With North Country, I think we're already a mini-confederation.

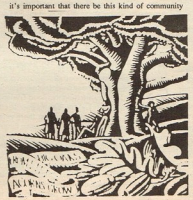
Joel: Most of the time when I think of a collective, when I think of the Emma collective, the Profane collective, or the Powderhorn collective, they're all relatively small in number, maybe a dozen people or less, and so I usually associate small face to face relationships with collectives. Do we need to be breaking everything down into these small face-to-face groups or are there some larger projects, some forms of industry that need to be organized in a different manner?

Joe: The example that everyone points to is the Mondragon Collective in the Basque region of Northern Spain. It's a collective that makes mostly industrial equipment and refrigerators but it's a democratic collective set up that has about fifty thousand workers. Its industrial production is the major thing but there's also food co-ops and restaurants. It's an example of an expanding collective economy which is broken down into smaller units which can make desitions on an autonomous basis but are linked up confederally.

Joel: And that's existing today?

Joe: That's existing today.

Paul: I think it's a really complicated question because you can have collective living situations, collectivized workplaces and political collectives, but then also for a community you can have other forms of democratic decision making bodies, like community assemblies where people from various collectives or workplaces could come together more as members of the community [than as a collective]. There's a danger if you just put an emphasis on workplace collectives in a sort of anarcho-syndicalist model that the workers could then develop hierarchical relationships to the community, so you could have this democratic workplace but they're polluting the river or they're building some useless thing and charging so much to the community that even though you have a democratic workplace or a collective there still could be a relationship of domination or exploitation of the community. I think it's important that there be this kind of community assembly where decisions could be made about what goes on in the community, not just the individualistic needs of the collective.



Liza: In relation to the co-op, there's been problems in the past with other co-ops that I know of that are collectives where the membership doesn't agree with what the co-op is doing and the collective acts entirely on their own and that creates positions of real hierarchy and it's important to have, like Paul was saying, places of accountability outside the collective.

Justine: So what do we do with places like The Wedge [a consumer co-op in the Twin Cities] that call themselves a co-op when they're a huge business? Powderhorn is such an educational tool and an example of real collective structure, but when you're coming up against something like The Wedge and what they relate to the community, how do we deal with that ? How do we educate the community on how fucked-up The Wedge is?

Joe: Part of it is just trying to recapture an ethic of what a co-op should be, which I don't think The Wedge falls into. They have really strict management practices and it certainly operates like almost any other kind of institution. When co-ops first began in the late eighteen hundreds, they were workers' co-ops to get rid of the bourgeois middle man and find ways to advance revolutionary struggle. So co-ops would not only be, in our instance, a food resource, but would also be an educational tool and would advance revolution. Co-ops can either do that or not do that and North County attempts to do it some and Powderhorn attempts to do it some. A place like The Wedge has decided what they are — just a capitalist institution — so here I think the word co-op is over generous.

Joel: How does revolutionary struggle involving collectives differ from anarcho-syndicalism?

Paul: ...I think that anarcho-syndicalists are workerists in the worst sense in that they glorify work. A lot of people don't want to work and they shouldn't have to. There's a lot more to us as human beings than just what we're doing in the workplace. I think we need to define an anarchist society as being a place of human freedom and creativity, not just control over the workplace. Therefore, we need to talk about ourselves as human beings, not as workers. We have to recognize that we work and that work should be fulfilling, but to identify as a worker is a problem... I don't want to be tied down to the workplace.

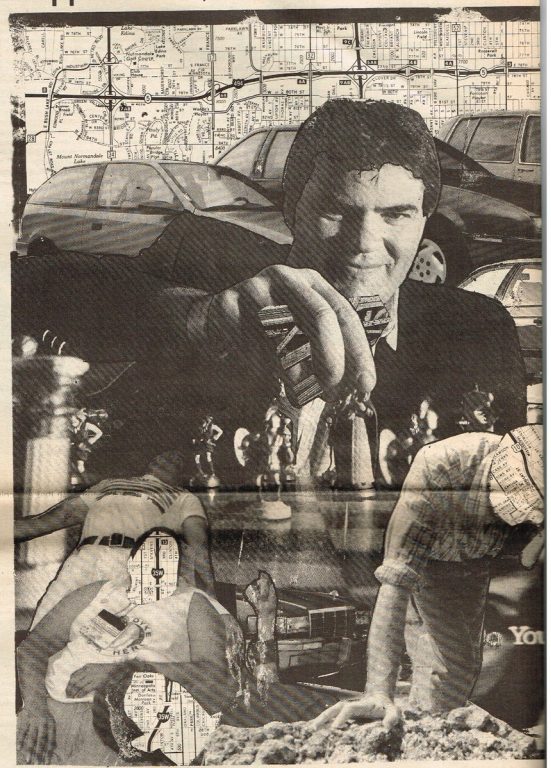
Joel: What kind of communication should collectives like Powderhorn and Emma be making with the larger community? We're two mostly white collectives operating in a largely African-American neighborhood. How are we going to start making these connections? How do we start talking to people about collectives or talking to people about anarchy and gaining respect from the community?It seems like such a massive issue.

Joe: I think one thing is face-to-face communication and just talking on the street. That's a big thing. That's really important and that begins to build trust. Knowing how to sensitively ask questions about the neighborhood and get a sense of what's going on and listening is a big thing. If we just try expounding revolutionary ideas down people's throats, it's obviously not going to work and shouldn't. Also, if we as collectives begin to act in solidarity with things that are happening in the neighborhood, things that are being initiated by neighborhood people, Black or white, find out how we could assist through our own resources. It's our job to just assist for a while and build up a track record of trustworthiness.

Paul: In addition to this face-to-face thing, I think demonstrating dedication and confidence, that we are serious about what we're doing and dismissing a lot of the stereotypes about anarchists by showing that Emma can function in a way that's open to the community, and with Powderhorn we talk about anarchism and a lot of people who shop there know we're anarchists and the fact that we're there and we're doing this thing, we're putting our ideas into practice and showing a certain amount of dedication gains respect.

Beat Back the Yuppie Attack, Make 'em Take the Bus F

By Dr. Poopstain MD



The dumbshits that think they rule the Twin Shities have concocted yet another brilliant scheme to improve things for the rich, of course at the expense of the poor. They want to take the 35W freeway that runs south through Profane Existence Territory to the airport, Maul of Amerikkka, and endless horrible suburbs and expand it, enlarge it, maybe add a little light rail transit so lame arsed suburbanites can save five minutes of travel time from their stupid little anal shit boxes of a house to their oppressive mind rotting indentured servitude in the prison office towers downtown. Four of the five plans for the freeway expansion the government is studying involve huge amounts of money, ten or more years of construction, and massive destruction of houses and businesses that now lie in the way. The fifth involves keeping freeway the same, except reconstructing them.

Freeways Keep America Free

35W was built as part of the federal government Cold War effort. The national interstate system was greatly expanded after the Second World War as part of a defensive structure to deal with the coming Commie invasion, I guess in Minnesota's case from Canada (look out!). The "National Defense Highway" also helped the car industry because no matter where you build a road, people who can afford to will buy cars and drive on them. By the time it was finished in 1967, it had plowed through some of the poorest neighborhoods in town — Phillips and Whittier — dividing and conquering and at the same time keeping downtown clean and separated from the mostly Native and African American population that live in these neighborhoods. It worked; Phillips and Whittier, though better off than many other American inner cities, are basically war zones: a constant heavy poLICE presence; a lot of people in pretty desperate circumstances.

35W and the entire interstate system also gave industry an infrastructure to transport goods around the city and the country, making way for the moving of industry and jobs from the inner city to the far suburbs, out of reach for those in the inner city who are too poor to afford a car. A lot of factory jobs are too far away to take buses to in the Twin Cities; therefore a car becomes a necessity and if you can't afford one, tough bananas.

America Needs More Freeways

35W as it stands now is an average six lane highway that is pretty slow during rush hour. The state government's five plans include two that would expand it to a ten lane super highway, with another ten lanes stacked on top at certain places and special carpool lanes, and two that would expand it and put some Light Rail Transit (LRT) in at the same time. The expected cost would be somewhere around a billion bucks. 1400 units of housing would be destroyed, forcing 3400 people to move. 300 inner city jobs would be replaced with concrete, and people who live near or commute on 35W would face ten years of construction hell. And it will be obsolete when it's done because whatever growth that will go on in this city will be done along the best transportation routes; where ever you build a highway people will come. More cars coming from the suburbs means an even more congested downtown, but not in any positive sense. Many on-off ramps on the South side will be closed, making the highway even less accessible to the residents that can afford cars. Three percent of the people that live in the supposedly "liberal" Twin Cities rely on public transportation, a poor statistic when compared even to the urban U.S. average of 5%, let alone somewhere even a little bit saner.

The automobile (along with TV) is one of the main things that's totally wrong with this country. They cost money. They need gasoline which has to be shipped from far away, from countries that the United States has to start wars with in order to maintain a steady supply, a substance that's going to start running out sometime in the next century. They pollute this earth worse than anything else. They kill tens of thousands a year in automobile accidents. They are the backbone of this nation's economy. They must be destroyed.

Public transportation, though nowhere near perfect, is a little better. At least more people get moved from point A to B using less resources and costing less money. LRT is an electric train system proposed to go from Burnsville to downtown Minneapolis up the middle of 35W and underground through downtown and perhaps above ground all the way to St. Paul. Both government's plans for LRT include expanding 35W greatly as well; this is dumb because if people can drive their cars, then they will, and then no one will take the train. The city buses are already at a twenty year low as far as ridership. From personal experience it is by far the worst public transportation system I've seen anywhere. The buses end at 1:00 AM, which is way too early, that means taxi's if you're rich or long and possibly dangerous walks if you're not; the service to the suburbs is strictly geared towards 9 to 5 downtown workers (ignoring the many suburban jobs available), the routes that are there don't run often enough and it's fucking expensive. The government's plans for LRT also include very few stops in poor neighborhoods. LRT would be a train for suburban people to get to and from work downtown and would be of very little benefit for the working poor.

Public Transportation is Un-American

The neighborhood associations potentially most affectedby these proposals have banded together and formed the Neighborhood Transportation Network (NTN) in opposition to the government's plans. Earlier this year there was a crass attempt to push the state's proposals through without much public comment. A hearing was held in appropriately named Richfield, a suburb, and inaccessable to the inner city folks most affectedby the proposals. It was supposedly the public's only chance to let the government know what they thought about the whole thing. The NTN managed to organize enough people to go to the hearing to turn it into a marathon 7 hour meeting. The state is now reconsidering its options and has delayed the decision to next January, which is a small victory for community organizing.

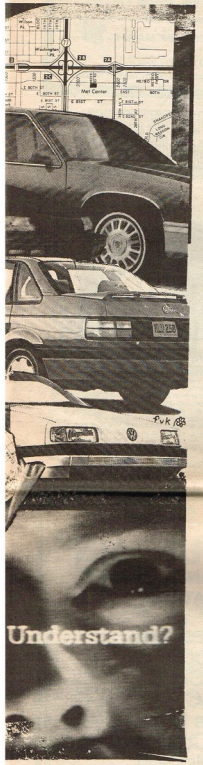
The NTN has drawn up their own counter proposals to the state's plans. It calls for LRT to be put in the middle of the already existing 35W, making the highway smaller and destroying only a couple of houses. This would mean people would have to take public transportation during rush hour yet goods could still be moved on the highways in off peak times. It would decrease our reliance on gasoline (whether it's in cars or buses, it's still evil stuff). Their proposal would also put stops in all the neighborhoods, in the hopes that shops and stores will spring up around the various stops, revitalizing at least certain parts of economically depressed hoods. It would also open up jobs in the suburbs to the unemployed of the inner city. Barring a revolution in 92', we feel that this is the better of the options.

Get With The Program

But seeing as the Revolution begins tomorrow, this is the fucking scoop. To us the entire concept of travelling long distances everyday just to make a living is dumb, dumb, dumb. Our vision of the future sees, if not the destruction of cities themselves, at least the breaking them down into smaller self-sufficient neighborhoods, using way less resources and putting less of a burden on the Earth. Anyways, who wants to spend half their life in transit? If the government can afford to spend a billion dollars to speed up someone's travel time to and from work, why can't they afford to spend money at the same time revitalizing the inner city? Because they don't care, they never cared and they're never going to care about anybody except themselves and the ruling class. The NTN Rail proposal may run on more environmentally friendly electricity, but that power's got to come from somewhere (like the Prairie Island nuclear power plant), and that's going to be fucking with the enviroment whereas riding a mountain bike powered by rice and beans leaves only the sweet smell of flatulation. LRT is going to cost a whole lot of money, which has got to come from somewhere too. Something tells us it's not going to be from the rich fucks, not even the ones that are going to get the most benefit from it (a whopping five minutes less travel time).

Why should we care if people who live in the suburbs have a hard time getting to work?

From the 'Burbs



They knew it was going to be like that when they moved out there. The whole issue pits the suburbs against the inner city. The suburbs are where most of us punks come from originally. Rejection of them was, and continues to be, a central part of our rebellion. We've realized that our characters, our politics, our sexuality don't belong in the land of suburbia, where everything is supposed to be the same. We've all moved downtown (and a few to the country) to get away from the façade of normality that paints over the sick American family that lives there. We moved downtown because we're closer to our jobs (stupid as they may be), because it's cheaper; and because we don't have to see the rich bastards that run and ruin our lives.

35W was orginally routed through poor minority neighborhoods not by accident but because these were the folks deemed less able to defend themselves. It's up to us to prove that we are capable of defending ourselves this time. We can educate. We can patiently wait for their "democratic" system to fail. We can refuse to leave our houses when they come to plow them down. We can fuck up their machines of racist destruction. We can fight them righteous mountain bike-style, U-lock in hand.

SMASH THE AUTOCRACY

As I sped along on my bicycle behind two members of the Class War Mountain Bike Club through the streets of Ottawa, I remembered a feeling that had been missing for a long time. The wordless partnership of people biking in a group through the city streets gives you a welcome feeling of knowing you're not alone amid an ocean of automobiles. I found myself thinking people should bike together more often. The mood grew sombre as we approached the Bank St. bridge over the canal. Police had blocked off the bridge and were redirecting cars. We manoeuvered through the roadblocks and saw what they weren't allowing the motorists to see: a large, five-ton construction truck, and just behind it a bicycle and a person's body. The body was completely covered with a thick blanket.

As we had guessed, the cyclist was killed. We heard about it the next day. It wasn't in the papers.

The Class War Mountain Bike Club (CWMBC) was formed around experiences like these. They're a group of anarchists on bikes working to smash auto culture. To them, the car is a powerful symbol of everything they're against in society. I interviewed club members Dan, Kieth, Pat and Sean.

Ottawa citizens may remember CWMBC from the Gulf War demonstrations of 1991. They spread their message with the help of banners proclaiming "Velonution" and "Smash the Autocracy". They have also carried out other actions, including blocking car traffic and picketing an auto show that took place during the Gulf War. The idea of a ritual idolizing the automobile in the middle of a war over petroleum struck them as completely repulsive. They stood in front of the Ottawa Congress Center with their bikes and handed out ecological summons saying, "Your car is an ecological nightmare."

So do they believe in going around and smashing things? Keith resents the common association that people draw between anarchism and violence. He said that adversaries of anarchism, including right-wingers, liberals and even socialists, have helped to create the myth that anarchists are reckless bomb-throwers who believe in gratuitous violence. He emphasized that there's also a whole tradition of non-violent anarchists. Violence is sometimes necessary in the struggle for justice and equality, he said, but not always. "Sure, some anarchists throw bombs, but a lot don't."

And besides, nation states are responsible for exponentially more violence than any other organization or individual," added Dan.

Sean said that while the word "anarchism" may frighten a few people, its principles should not. "Working class people lead lives that are actually pretty close to anarchist principles. We help each other out in hard times. Working class neighborhoods are real communities. So some parts of anarchism are already there."

Do they really want to ban cars? "The idea is not to ban cars, it's to make cars unnecessary." And how do you do that? Well, it's not an easy process. You have to eliminate the ruling class and all its trappings: property, profit, police, army, exploitation of resources, industry. All these things are interrelated. And cars are just one part of the web.

"Look at the way the ruling class has structured our cities," said Pat. "They're a sprawling concrete mess. It's impossible to get around without a car. We have to get rid of travesties like Kanata (a suburb of Ottawa). We have to turn our cities and suburbs into real communities."

In addition to their class analysis, they also consider themselves an environmental group. They aren't very impressed with big environmental organizations like Greenpeace. "They should go back to doing direct actions like they used to," said Dan. "What they do now is mostly fear and guilt propaganda and lobbying. Lobbying gets you nowhere. It's co-operating with the oppressors. It's a compromise solution. An 'un'-solution."

CWMBC disagrees with most other environmental groups on the question of an environmental tax on cars or gas. "That's just going to make it harder for working class people," explained Sean. "People are in desperate straits already. Environmental taxes are a perfect solution to alienate people. The right wing will use that to set the working class against the activists, like the right wing Parti des Automobilistes in Switzerland has done."

As the interview was wrapping up, Keith told the other members of CWMBC about the dead cyclist on the Bank St. bridge. "Another victim in the war," he said. The members recounted some of their recent close encounters with the steel harbingers of death.

-Emmanuel Madan
-Photo by David Tufts

P.E. sends its own delegation to the 35W hearing.

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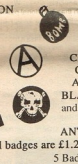

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Professor Felix's Brief History of Anarchism Chapter 13

Anarchism from the 1950's to today.

Many historians of the anarchist movement see the Spanish Civil War and the Second World War as the end of the "classical" anarchist period. In this era anarchism was mass workers' movement which was involved in labor and revolutionary politics. While this author doesn't necessarily subscribe to such a division between "classical" and "contemporary" anarchism, post war anarchism has differed in many areas. In terms of numbers and activism the anarchist movement experienced a lull during the 1950's and early 1960's. Anarchism was kept alive by a small but dedicated movement with production of periodicals and books continuing apace. Intellectuals, beat poets and students continued to develop and debate anti-authoritarian ideas. Out of this ferment emerged what became known as the Situationist International. Situationist thinking offered a more complete critique of modern consumer society. Central to situationist thought was the idea of capitalism as "spectacle." According to this idea capitalism expanded first from utilizing workers labor to produce items of consumption for the ruling class to producing a stifling and total consumer society where workers where given the illusion of choice and freedom while actually having no choices at all. Traditional culture was replaced by a media hyped culture based only on consumption. This spectacle left no room for individual expression or participation over the roles of producer and consumer. As we have seen situationist ideas were important in the 1968 uprising in France, and continue to be debated and studied today. Some more traditional anti-authoritarians have criticized situationism as too intellectual and scholarly to be applied to any kind of mass movement or revolutionary analysis.

Protestors capture statue...

The Hungarian uprising of 1956 against Soviet occupation was more nationalist than anarchist but there were many elements of workers' solidarity. Grass roots councils were organized to administer liberated areas and workplaces. Anarchism survived underground behind the Iron Curtain despite constant repression and anarcho-syndicalists were involved in the early days of the Solidarity movement in Poland. With the fall of communism anarchism has re-emerged in Eastern Europe with groups banned for 50 to 70 years re-forming and publishing their papers.

And police move in...Chicago, 1968.

In the west anarchism began to see a resurgence in the late 1960's as student radicalism spread in resistance to the war in Vietnam. Although the student movement was largely dominated by "new left" authoritarian Marxist-Leninists there were many small anarchist groups and the black flag of anarchism was seen on college campuses around the world. There was also a distinctly anarchist element to groups such as the Yippies (Youth International Party) who mixed sex drugs and rock n' roll with media terrorism and outrageous pranks as well as militant demonstrations. The Yippies were especially active at the 1968 Democratic Party convention in Chicago where they threatened to lace the city's water supply with LSD and ran a pig named Pigasus for president. Another famous yippie stunt was dumping sacks of dollar bills off a balcony in the New York Stock Exchange. As the stock brokers scrambled in a frenzy of greed the stock market took a plunge. The Detroit based White Panther Party promoted a program of "Dope, rock n' roll and fucking in the streets" centered around the poetry of John Sinclair and the frenetic concerts of the proto-punk MC5. Other countercultural groups such as San Francisco's Diggers espoused a free and communitarian lifestyle. They gave away food and clothing and lived in communal squats. Many took the path of going "back to the land" living in rural communes.

Some anarchists rejected the counter culture as "lifestylist" or ineffective. Others preferred more traditional areas of activity such as labor organizing and publishing. Yet another area of activity was armed struggle and urban guerrilla warfare. The best known such group was England's Angry Brigade. The Angry Brigade carried out bombings in solidarity with labor actions such as the bombing of corporate headquarters and bosses homes. They also bombed the instruments of state repression such as a police computer center, an army recruiting center and the homes of the chief of Scotland Yard and the Attorney General. Several members were rounded up and charged with conspiracy to commit 25 bombings. Five were convicted and served lengthy prison terms in what was the longest trial in British history. The Angry Brigade was just one of many such groups engaged in armed struggle through bombings, expropriations and arson. This caused some controversy in the movement as other anarchists preferred non-violent actions and propaganda building up to a revolutionary situation. Those in favor of armed struggle argued that violence was necessary to defend the working class against the daily terror of the state and capitalism. They were criticized as being vanguardists and provocateurs. Anarchists also became active in various liberation movements, most notably the Black Liberation Army which waged an urban guerrilla war against the U.S. government from 1970 to 1974. More recently the Canadian group Direct Action carried out a bombing campaign in the early 1980's against arms manufacturers, environmentally unsound hydroelectric projects and pornography retailers. The "Vancouver Five" were arrested and were convicted in 1984. The last member was released in 1991.

Anarchism gained a large new group of supporters with the explosion of punk rock music in England in 1976-77. Punk emerged from the boredom and desolation of English youth culture finding support from working class youth as well as intellectuals and artists. Punk challenged every social barrier with its shocking and rebellious fashion, music, art and underground press. Traditional gender and sexual roles were also questioned as female musicians took the stage in the "anyone can do it" liberatory atmosphere. Situationism and anarchist politics were popular among many punks and anarchist slogans and the circled A appeared on punk clothes and posters. The Sex Pistols proclaimed "anarchy in the U.K." as punks took part in events like Rock Against Racism and anti-fascist demonstrations. From this beginning in Britain punk spread around the globe first to major American and European cities and by the 1980's to just about every city in the western world. As the first wave of punk groups were co-opted by the major record labels the creative impulse of punk was commodified into marketable "new wave" music. Meanwhile bands like Crass kept the Do It Yourself (DIY) ideal alive and infused a more serious anarchist and pacifist analysis into the punk movement. Crass used a multi-media approach of art, film and music to attack government, war, sex roles, and religion. They started a record label to help other political punk bands and poets release music and spread ideas. Bands such as Conflict continued this line of music and agitation long after Crass disbanded in 1984. The result has been a large section of the punk movement which is highly politicized. This anarchist counter-culture which has provided the movement with many now and different areas of activity and approaches as well as a focus on youth issues and youth culture. Many people are introduced to anti-authoritarian politics as a result of a fleeting interest in punk while others have become dedicated to building an autonomous counter culture free from authoritarianism and corporate control.

One group which emerged from the anarcho-punk community and has expanded to a larger area of activity is England's Class War. Based around a class analysis Class War choose a tabloid approach that focuses on issues of the labor and youth. Rather than a stodgy newspaper Class War's newspaper is a tabloid filled with humorous jabs at the ruling class a reports on riots and protests. Many more traditional anarchists have criticized Class War as violent and hooliganistic with no evolved theory or analysis, echoing similar debates in the past.

The anarchist community as of this writing (1992) is probably stronger, more diverse and more varied in scope than at any time since the "classical" period. Anarchist groups are active on various fronts in cities around the world. Advances in technology have made printing cheap and accessible leading to a deluge of anarchist periodicals in addition to the more traditional journals. It is hoped that this brief introduction to the history of anarchism will inspire those interested in the movement to study further in order to learn from the past and better approach problems and criticisms of anarchist ideas today. Most public libraries have a small selection of books on anarchism listed under "anarchism and anarchists." This is usually a poor selection of statist works condemning anarchism. University libraries are much more useful, especially the Labadie Collection at the University of Michigan, Ann Arbor. Some cities have anarchist book stores and two have very good mail order services, try writing for catalogs.

Bound Together Books, 1369 Haight Street, San Francisco, CA 94117

Left Bank Books, 92 Pike Street, Seattle, WA 98101

This author suggests reading some basic introductions to anarchist theory such as Everything You Wanted to Know About Anarchism But Where Afraid to Ask, the writings of Alexander Berkman, Emma Goldman, Peter Kropotkin, Mikhail Bakunin, Pierre Proudhon, Errico Malatesta and perhaps the Situationist Anthology. A large number of books were consulted in preparing this brief history, most could be located in libraries by subject for example "anarchism—history—Mexico." A useful introduction to the history of anarchism is The Anarchists by James Joll, Anarchism by George Woodcock is also good. The foremost historian of anarchism in our time is Paul Avrich who has written a number of excellent books on Russian and American anarchism. As with any research the bibliography of any general work is a good starting point for further reading.

Author's Note: This is the final chapter of my Brief History of Anarchism which has been serialized in Profane Existence since issue number one. I had thought it would take a few months, instead its been three years. In the coming months I will correct errors, edit, and re-type the series into pamphlet form. This will be printed and distributed through AYF distribution and Profane Existence. From the beginning my goal has been to provide the punk movement as well as the general reader with a short introduction to the history of the anarchist movement to give the movement more perspective and insights. I apologize if this series has concentrated on any certain area at the expense of another. I haven't intentionally tried to downplay the importance of any group by leaving them out, I merely concentrated on what I thought were some of the most important events and personalities in the sources available to me. I would like to extend my thanks to the Profane Existence Collective for providing space in the zine and putting up with my lax observance of deadlines.

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ZINE REVIEWS

Acción Directa #1 / ??
8 1/2 x 11 - copied - 32 pages
A cool bilingual punk zine from the bowels of Los Angeles. The editor's native tongue is Spanish and some of the English translations are pretty rough, but everything is quite readable and there are good interviews with Dogma Mundista, Atheós from Tijuana, Media Children, Resist and Exist, and Especimen. There's also an interview with a person from People Against Racist Terror, a Columbian scene report, and news. Hope this isn't a first and last issue, like so many zines from S. Cal's peace punk community. (joel)
Benjamin Q. / 844 La Veta Terrace / Los Angeles, CA 90026

Alarm #3 / $1??
8 1/2 x 11 - 12 pages
I love getting anarchist-influenced newsletters and magazines from local Earth First! chapters; they're so much more interesting than the *EFI Journal*. This newsletter, from Northeast EFI in Vermont, has some good stuff on Native American struggles in Vermont, a pretty good piece on the L.A. rebellion, some weird stuff on paganism and biodiversity, and lots of pro-environment / anti-government stuff. Really cool. I hope to see more of this. (joel)
PO Box 804 / Burlington, VT 05402

Anarchy #33 / $2.50 or $12/6 issues
8 1/2 x 11 - 88 pages - offset
I like the new, smaller format, which makes reading *Anarchy* (and there's a lot to read here) much easier. This magazine isn't very popular among a lot of folks I hang out with, but I personally enjoy it a lot. This issue's theme is "Abandoning Civilization," and John Zerzan, Raoul Vaneigem (strange, cos he ain't no primitivist), Fredy Perlman, Ward Churchill, and Michael William all take good cracks at it, though as usual I find Zerzan's arguments unsatisfying. There's also news, a great letters section, plenty of print reviews (something I wish other anarchist journals would undertake), and a very interesting article called "Positive Child-Adult Sex: The Evidence," which is recommended reading. Always critical, always thought-provoking, this is an excellent journal worthy of your support. (joel)
PO Box 1446 / Columbia, MO 65205-1446

Angry Thoreauan #3 / $2
8 1/2 x 11 - newsprint - 36 pages
Cool to see another punk zine distributed free in the local area (S. California in this case). There are a lot of letters, a pretty funny interview with punk pianist D.J. Leibowitz and some local news, but beyond that this thing is at least 50% reviews, which is a bit much in my opinion. The letters section is the best part, and there's loads of 1-800 dial-a-fucker numbers for bored youth to hassle corporate Amerika with. (joel)
PO Box 2246 / Anaheim, CA 92814

A Plea for Sanity #3 / $1
5 1/2 x 8 1/2 - 56 pages
Are you wondering why it is that I'm reviewing all the zines that start with "A"? Me too. This is another fine issue from a very interesting project — each issue focuses on a single theme, and all interviews and essays focus on that theme in one way or another. This issue's theme is community, and while the extremely open meaning of the word lends to less coherence among contributors to this issue than in issues past, it's still interesting reading on a subject that fascinates me. Interviewed here are Jenny and Kristin from Simple Machines, Sam from Born Against / Vermiform, Chris X from Reptilian Records, Var from *No Idea* zine and a terribly embarassing round table discussion with the Profane Existence collective in one of its embryonic stages. The best and most intelligent contribution, however, is the editor's introduction; great stuff. For those of you who will read this zine: please keep in mind that Profane Existence is MUCH cooler and better organized now than it was back then. Ack. (joel)
Jess Row / 5503 Boxhill Ln. / Baltimore, MD 21210-2001

Arm The Spirit No.12
8 1/2 x 11 - 16 pgs.
Arm The Spirit is a news bulletin focusing on militant and revolutionary struggles worldwide. This issue has an in-depth article by Ray Luc Levasseur on the L.A. uprising. By saying that it's in-depth I don't mean that it's intellectual theory that no one can understand, what I mean is that it's straight from the heart, understandable, and right on. Also included is another Red Army Faction communique, a letter from the Moro-Ter appeal trial from Italy, Political prisoner information on Mumia Abu-Jamal, Richard Williams, Leonard Peltier, More info on Kurdistan, and a bit more. Quite fucking impressive. (tod)
A.T.S. c/o Wild Seed Press / P.O. Box 57584, Jackson Stn. / Hamilton, Ontario / L8P 4X3 CANADA

Autonomous Feminist Project Spring 1992
8 x 12 - copied - 6 pages
I found my copy in the summer issue of *Free Society*. The autonomous feminist project is a womyn's caucus of the youth greens and they put out a cool zine. With poetry and news it offers space for the feminist community to share. They encourage submissions. Includes a really cool poem about excepting the erotic as power, facts on abortion and sterralization in the "third world", and more. (ms. Abinn)
c/o The Institute For Social Ecology / P.O. Box 89 / Plainfield, VT / 05667.

Bikini Kill #2
8 1/2 x 5 1/2 - copied - lots 'o pages
Seeing that I recently broke a bone I was glad this zine kept me occupied. It kept me reading cover to cover until my butt got numb from sitting. The band Bikini Kill and others cover well here things that are important to women in an emotional down to earth way that leaves you feeling good. (Kristi)
c/o *Riot Girrl!* PO Box 11002/ Washington DC/ 20008

Cybervision #2/ $1 ppd.
8 1/2 x 11 - 32 pgs.
Since Angel of Death never wrote me back this is now my favorite zine. '77, anarchy, punk and chaos coupled with cyberpunk 21st century street knowledge. This issue includes interviews with cartoonist Tom Tomorrow and Sci-Fi author Wilaim Gibson, articles, stories, scams, nuclear war survival, DIY whisky production, riots, reviews and of course Kid Thalidomide's vegan fashion tips. Comes with a bonus comic book guide to high school survival. Excellent and recommended to all punks! (Felix)
P.O. Box 14207/ Dinkytown Station/ Minneapolis, MN 55414/ USA

The Fab Feminist Zine #1
8 1/2 x 11 - copied - 18 pages
Talk about in your face...these women are liable to spit in it too. Kicks sexist homophobic male butt and leaves a bootprint in the head. (Kristi)
c/o A.N.M.A. / PO Box 2967/ Boston, MA / 02101

The Fire Fly Spring 1992 / #16 $5/six month sub
8 x 12 - copied - 6 pages
Fact and emotionally filled zine about how the Aids epidemic has hit the Native communities. Includes personal stories, facts about how aids is transmitted, and a Native perspective on how government statistics on Aids in the Native community are fucked up because the statistics don't reflect a need that exists in the community for visibility and treatment, which in turn leads to limited access and info for the Native community on issues of there own health.(ms. Abinn) P.O. Box 1077 / Mission, SD / 57555

Free Society Vol. 1 #3 / $1??
8 1/2 x 11 - 30 pages
Aside from the fact that these folks need to spruce their layouts and bag the woodcut artwork, this is a great journal. The voice of the Youth Greens (in transition), there's a strong ecological perspective to this anarchist journal, a combination especially appealing to me. Cool stuff on the fight against nuclear power and nuclear storage in Minnesota, an appeal to break theory from the iron grip of The Academy (and its associated class privilege), some good (and bad) dialogue about the Lesbian/Gay Caucus Statement written during the 1991 YG conference, a righteous slagging of the Left Greens (stick yer ballots up yer punter!), a good piece on a personal experience with the Dine (Navajoh) of Big Mountain, who are being forced of their land by govt. and big business, and of course the classic woodcut, "Conspiratorial vegetables plot revolution." Check it out. (joel)
PO Box 7293 / Minneapolis, MN 55407

Ideas and Action #16 / $3
8 1/2 x 11 - offset - 48 pages
Didn't get a chance to review this last issue because I was still reading it. This is the mouthpiece of the anarcho-syndicalist Workers Solidarity Alliance. Normally anarcho-syndicalism leaves a bad taste in my mouth because it privileges the struggles in the workplace over other equally important struggles, but *Ideas and Action* and the WSA are pretty sophisticated in their anarchism and in their class analysis, and I like what they're doing. A great article entitled "On Imperialist Barbarism and the Need for World Democracy" starts things out, and it's much more interesting than the title implies. There's a good critique of Love & Rage's position on imperialism and national liberation struggles contained within, though the "left-baiting" practiced by so many older anarchist journals against the youthful L&R is getting old fast. Other articles of interest include an analysis of the Bay Area Direct Action Network and San Fransisco's Queer Street Patrol. Although I feel a bit of an age gap in here sometimes and I don't think think their critique of technology and civilization is very strong, this magazine is intelligent, honest, and offers a practical form of anarchism based on workplace struggles that in my opinion holds more potential for success than the theoretically superior but practically inferior anti-civilization anarchist analyses. (joel)
PO Box 40400 / San Fransisco, CA 94140

Industrial Worker #1548-9 / $1?? or $10/yr.
The mouthpiece of the Wobblies, this is the less-sophisticated anarcho-syndicalist paper (compared to *Ideas and Action* and the WSA), though I like the alliance the Wobblies have built with local Earth First! chapters in Northern California, turning the struggle from environmentalist vs. logger to environmentalists and workers vs. big business and corporate profits. Lots of news about labor struggles and battles against old growth cutting, but their analysis of the events in L.A. is terrible. (joel)
1095 Market St. Suite 204 / San Fransisco, CA 94103

Kitten Kore #2
8 1/2 x 11 - copied
Interviews with Lunachicks and Bulimia Banquet. Very good at defacing dorky fashion magazines towards subversive aims. (kristi)

Media Blitz #2 / 2.00ppd
8 1/2 x 11
Fuck school, Fuck vivisection. Interview with Art Fux- performance artists reallyb stirring shit up and making you smell it. I like this but I've done too many reviews tonight to rave. (Kristi)
Media Blitz/ PO Box 20420/ London Terrace Station/ NY,NY/10011

Noise Fest #3 / $1 or trade
Cool punk zine from the UK with impeccable taste in music, if their top 15 is any indication. Interviews with Resist, Disrupt, United Anarchist Front in California, Dave from *Eat Shit* zine, Razorback and the Bradford chapter of the Anarchist Black Cross. Also contains reviews and regional reports, all set to a good-looking cut and paste layout, which seems to be a dying art form in the age of desktop publishing. (joel)
Chris / 15 Ashbourne Gardens / Bradford / BD2 4AE / UK

Pawholes #1 /1.00 ppd
8 1/2 x 5 1/2
Completely dissolves the idea that feminists have no sense of humor. Along the lines of the usual punk zine a woman's interpretation which is valuable for everyone to read. (Kristi)
Pawholes/ 13 Forbes Terrace/ Pittsburgh, PA/ 15217

Point of Interest #5/ 1.00 ppd
8 1/2 x 11
Kinda hard to read printing with a really good, useful article on anarchy and sabotage. Oh no another Born Against interview....I like them but, too many. A comic originally in *Punchline* 3 years ago which in light of the Rodney King verdict is as timely as ever. (Kristi)
Point of Interest/ PO Box 19416/ Seattle, WA/ 98109

Raining Blood
8 x 12 - copied
A handchitting visual and written word femzine that addresses mysogynistic culture via the police state, rape, homophobia, the media, and abusive relationships. A mag that fights back. (ms. Abinn)
Made in Mpls.

Rantex #3
9 x 7 - 24 pages
It's a sister song to my ears that I soaked in like a sponge. Great collages and propaganda ideas. A lot of criticizing the patriarchy and jesus and that's fine with me. Holy mother Mary, I loved it! (ms. Abinn)
9502 SW 165th St. / Miami, FL / 33157

Sacajawea's Voice Spring '92
tabloid - printed - 16 pages
Mostly an poinion piece paper with an anarchist perspective. The anti-theft and pro-Perot article got me a little ruffled and confused. (ms. Abinn)
Lewis and Clark College / Box#178 / Portland, OR / 97219

Second Guess #3 1.50 ppd
8 1/2 x 5 1/2
Arrrrg! So many zines full of crappy interviews- but this isn't one of them. A couple band interviews and an interview with Mykel Board. One thing I'll say about him is that he's got guts. Attention fans of *Cometbus*, pranks and scams, there's some good ones in here too. (Kristi)
SG/ PO Box 9382/ Reno, Nevada/ 89507

Sivullinen #12 $1.00ppd
8 1/2 x 5 1/2
Some decent and wicked art and poetry of a semi-political nature. This is not their best out yet but it is certainly worth checking out.
Jouni Waarakangas/ Kaarelantie 86.B.28/ 00420 Helsinki Finland

Slingshot #46 / $2 ??
tabloid - 16 pages
Simply the best anarchist coverage of the rebellions in L.A. and across the continent yet. Great articles, analyses, essays, reprints, graphics and other stuff on L.A. and actions in the Bay Area, most all of it fucking dead on. If you want to read a good anarchist perspective on L.A. and want to be ready for when the fun hits your town, you definitely need to pick this issue up. Totally inspirational. (joel)
700 Eshelcreature Hall / Berkeley, CA 94720

Verboslammed #2
81/2 x 5 1/2
In all likelihood abortion will be illegal and getting quality health care is near impossible so it is up to zines like this to cover it in an understandable way. Thanks.
Verboslammed/ 1715 15th St. Apt. E/ Boulder, CO/ 80302

Warfear
7 x 7 - printed
Slick anti-war agit-prop by John Yates of Punchline fame. Great stuff to reproduce and use around town, make stickers etc. Some times a little to simplistic, but for the most part hardhitting. (ms. Abinn)
Bottomline Press / P.O. Box 460683 / San Francisco / CA / 94146

Wind Chill Factor No.7 / $1.50 cash or stamps
The new issue of The Profane Slingrage Tribune looks beautiful as always. Lots o' shit on L.A., the Kluless Klutz Klan, self-defense, lifted news from around the world, and lotsa local stuff, and that's just the top of the pus heap. (tod)
WCF / PO Box 81961 / Chicago, IL 60681

ZINE REVIEWS

Burning down the house

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box 3 Prince st. Sta. NY NY 10012

PUNK

Book Reviews By Felix

For the next few issues I will be reviewing various books that deal with punk. Some are by scene insiders, some by rock critics and some by academics. This series of reviews will focus on what I think are the most important and interesting works in this area.

England's Dreaming

-by Jon Savage.
St. Martin's Press, New York.

No doubt the best book on the Sex Pistols and the early days of punk in the U.K. This is a definitive and well researched account of the first and arguably most important punk band the Sex Pistols, their era and their effect on English society. Utilizing scores of interviews, flyers, fanzines and records Savage traces the careers of Malcolm McClaren and the various pistols up to the release of the Great Rock N' Roll Swindle. In the process he goes on a thorough overview of the early U.K. punk scene, bands such as the Clash, X-Ray Spex and Adverts. He also has a very good analysis of punks' political and social tendencies, gender and sexuality issues in the '76-78 period. American punk is discussed in its pre-1976 influences and its spread prior to the Sex Pistols U.S. tour. Also included is a very extensive discography which actually doesn't include all that many punk records other than Sex Pistols Releases. One gets the feeling that Savage vastly favors post punk New Wave since he doesn't mention hardcore even once but spends pages on Elvis Costello and Scritti Politti. He doesn't discuss the DIY ethic or bands like Crass, but I guess that's a bit outside his focus on the Sex Pistols. He also tends to wax poetic in excerpts from his diary taken from the periods he is discussing. In general this is a very exciting book to read, filled with facts and insights into the greatest cultural explosion of our era. Recommended. (Felix)

Street Art

-by Belisto, Davis and Kester.
Last Gasp of San Francisco.

This book is built around punk and New Wave flyers from SF during the '77 to '81 period. Hundreds of great flyers are reproduced all in black and white. The text contains interesting artistic analysis of punk poster art and short pieces on the major bands, clubs and artists of the period. A very good document of one of America's most active punk scenes in its heyday. Lots of cool CRIME flyers. (Felix)

The Art of Rock

-by Paul Grushkin.
Abbeville Press, New York.

This is a giant folio hardback in full color and runs a hefty fifty bucks. This book takes a comprehensive look at rock poster art from an artist/collector and historical viewpoint. It focuses very heavily on San Francisco psychedelic art from 1965 to 71, which includes some pretty interesting stuff. However, earlier '50's rock and soul are also covered and a big section is devoted to punk and new wave. The punk section is well written and has interviews with artists like Shawn Kerri (Circle Jerks, Germs) an bits about clubs and bands. Focus is heavily on SF and some of the flyers from *Street Art* get covered. Still this is an interesting addition to *Street Art* which places punk postering in context w/earlier rock movements. As a result of looking at these two books I think CRIME had the best flyers ever. I wish someone would interview, write about MISFITS/BATTALION OF SAINTS artist Mad Mark Rude (hint, hint). (Felix)

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WHO CARES ABOUT COLLECTIVES?

cont. from page 9

Mass vs. Class

We live in a mass society, where our individuality is stifled by the "choice" between regular or decaf and our ability to work with each other cooperatively is hampered by both the myth of the "rugged individual" and the "mass movement." As the important pamphlet *Anti-Mass Methods of Organization for Collectives* points out, just like you fight fire with water, not fire, you fight mass society not with mass movements but with class consciousness. By class consciousness we don't mean some mythical idealized proletariat or any other purely economic grouping of people (though economics and capitalism are certainly very important). By class we mean that we recognize that we and others like us are relatively powerless — politically and socially — in this system and that the relationship between the powerless and the powerful is antagonistic and utterly irreconcilable: The powerful must be destroyed. Importantly, this

kind of class consciousness also means we understand our relationship with other politically and socially powerless groups in this society (women, people of color, queers, animals, ecosystems, etc.) and recognize that there are big differences in power and privilege among us.

Collectives organize people as a class, not as a mass. The revolutionary object of a collective is its replication, not recruiting new members. That's why we don't want people to join Profane Existence unless we ask them: We want people to form their own collectives. Collectives work to create the politicization of people as autonomous, free-thinking, egalitarian people, not as a mass or a vanguard or a party. As Bruce Kala in the recent *Slingshot* writes, "We can't — and shouldn't try to — create non-hierarchical collectives spanning the cities from ghetto to barrio. We can and should organize *ourselves*, directly, nonhierarchically, on the level we can, beginning with affinity groups and political collectives."

DIY Inverface

Direct organization of our lives. DIY. That's what collectives are about. If we're going to directly organize our lives, we need to talk to each other. For these reasons, collectives should be small and encourage face-to-face communication. Face-to-face communication encourages collectives to be democratic, nonhierarchical, equal, and (sometimes painfully) honest. Also, a small, tightly-knit collective of people who trust each other is virtually impossible to infiltrate. Although there is always the danger of a collective closing in on itself and becoming parochial (that is why collectives must talk with other collectives), the collective is the building block of larger forms of participatory, democratic organization.

Organizing and developing counterinstitutions collectively does not create anarchy overnight. It took Spanish anarchists seventy years of organizing collectives to build a class with revolutionary potential. Remember, changing social relations is a *process*, not an inevitable byproduct of revolution. We can't expect to unlearn our racism and sexism and anthropocentrism overnight. We can't wait for the state to fall; we gotta do-it-ourselves.

Middle Mass Culture

Organizing ourselves means we need to break away from the middle class culture most of us come from. The main reason I think the anarchist movement in North America today is still primarily white and middle class and still has a helluva time getting anything done is because it's drenched in middle class values. Why should we work with all our hearts for a new society; we can always fall back on the comfortable lifestyles and cultural patterns of our parents: Dad's still holding us a management position for us at his work. This doesn't mean we should feel guilty for being middle class; it means we have to utterly abandon our economic and cultural privilege. Forming a collective with others (and actually doing work within it) is one simple and important way to smash that privilege.

We'll spell it out for you: we want punks, anarchists, and other people who want serious, radical change in this world to form their own collectives of three, four, ten people; whatever. We want collective members to start talking, reading, discussing and laughing with each other. Examine racism and sexism and homophobia and all other forms of oppression within your collective. Political thinking should be part of everyday life, not a class privilege. Start talking within the collective, then start talking to other collectives. If you can, collectivize your workplace, start your own collective workplace, take on a collective project. Look at Emma Center, Powderhorn Co-op, and Troll's article for examples and inspiration. Most importantly, don't let someone else organize your life for you. Do it *yourself*.

INDEPENDENT
(in'di pen'dent)
adj. 1. Politically autonomous; self-governing. 2. Free from the influence or control of others; self-reliant. 3. Affiliated with or loyal to no one political party or organization. 4. Financially self-sufficient; self-supporting.

RADICAL
(rad'i kel)
adj. 1. Arising from or going to a root or source; fundamental; basic. 2. Carried to the furthest limit; sweeping, radical social change. 3. Favoring or effecting revolutionary changes, as in political organization.

BOOKSTORE
(book' stôr')
n. a store where books are sold.*

*Definitions adapted from the *American Heritage Dictionary*, © 1982

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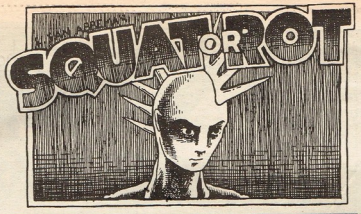


LAWRENCE VAN ABBEMA

Our German co-terrorist-spondent, Y@hoo, has initiated this feature in P.E., which will be a series of interviews with artists, photographers, and other key people in the punk/anarchist scene who aren't necessarily in a band. Y@hoo conducted this interview with Lawrence Van Abbema, contributing artist to The Shadow, *co-editor of* Squatter Comics, *and long-time punk/squatting activist and cartoonist. Chris Boarts will be interviewed next issue.*

P.E.: Why don't you just start out by intorducing yourself and tell a bit about how you got into drawing.

Lawrence: Well, I am Lawrence Van Abbema. I moved to the Lower East Side in New York City in 1989 and first lived in one of the low-rent apartments on Avenue C. Naturally, I got in contact with a lot of musicians, political activists and people like that and eventualy I started doing posters for various people, like Squat or Rot, the local anarchist bookstore (A Central), etc. Through that I met the people who were doing *The Shadow*, which is an anarchist squatting newspaper that reports activities in this area, and now I am regularly doing stuff for them. Through my work for them I got to meet many other anarchist artists who are doing stuff in the Lower East Side, like Seth Tobocman, who is also a squatter.

When did you start squatting in NYC yourself?

I've been squatting here since the end of 1989 when I just couldn't afford to pay the rent anymore.

A lot of your work that's gotten out to the public deals with squatting. Is there a specific reason why you dwell on this theme so much?

I guess you're right, except for some stuff that I do for *High Times* magazine, which deals with marijuana legalization, most of my artwork does revolve around squatting. It seems pretty natural though, since I am a squatter myself and it makes up a major part of my everyday life. But I also draw a lot of stuff for punk shows and I guess that reflects my involvement and interest in the punk scene. My personal interests are mirrored in the subjects of my drawings.

What came first, your political activism or drawing?

I started drawing when I was a little kid, but that was nothing serious. I was just a teenager who liked to draw. I didn't get my stuff out to anybody until I got involved in the punk scene and started doing artwork for bands and stuff like that.

Did you then evolve from a "punk" artist to a more politically oriented artist or how did that development go?

Well, punk didn't really have anything to do with my politics as such. It wasn't like I got into punk and was then turned on to politics from then on. I was listening to the Clash and bands like that in the late seventies and they were a bit of a political influence, but I would like to think that my interest in punk didn't have that much to do with politics. The political interest developed on a different level.

I have noticed that your characters are always drawn in a very characteristic style. The faces are usually anonymous and seem dissatisfied, sometimes even angry.

Well, that's just a product of my subject matter. I usually draw people who are in bad situations: Confrontations with the cops or some other violent things. It makes it necessary to draw the faces angry. I'm essentially a storyteller when I do comic strips, so I have to follow up on the emotions that result from violent events. But on the whole, I wouldn't really say that I make it a point to make the characters look angry. I hadn't even noticed it myself that much before you pointed it out right now. I don't do it on purpose.

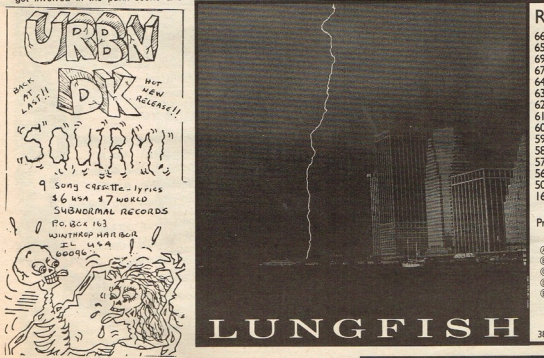
What about the fact that all the faces look anonymous. Is that done on purpose?

Yeah, I like to do it that way. There are other artists, like for example Seth Tobocman, who draws actual people. For instance, if you were a squatter and Seth would do a piece about a squat eviction or some simiilar thing that you were involved in, you could find yourself being depicted in there. I would rather keep "real" people out of my artwork, though.

So what about some future projects, have you got anything planned?

Well, some time ago, the people at *The Shadow* got together and decided that they wanted to do an underground comic book about squatting, so that's how *Squatter's Comics* started out. I did one piece for the first issue, which has been out for a while now. We still have a bunch of the first issue left and hope to get enough money together to finance the second one. I have also been doing stuff for *World War III Illustrated* about the closing of Tompkins Square Park and I want to do a cartoon about the bandshell that was destoyed in the closing of the park for the next issue. Much of my recent art has been revolving around the activities which were sparked off by the eviction. And then there's *The Shadow*, which regularly features my artwork as well.

Lawrence c/o Shadow Press / PO Box 20298 / New York, NY 10009



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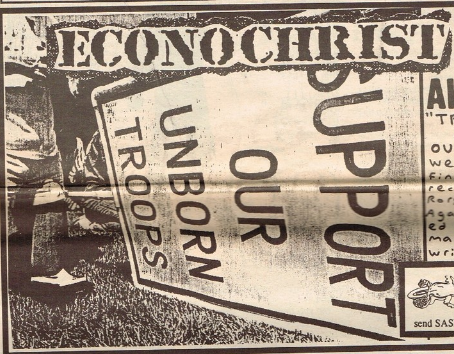

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SEND CASH OR M.O. PAYABLE TO CHRIS DODGE NOT "SLAP A HAM"! OKAY?

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Smut is a band of four very determined wimmin who came together in April of 1991, combining their interests, their energy and fusing their anger through a musical outlet. With only one lineup change (last year Estelle replaced their original drummer, Krissy, who appeared on the Wall Of Hate EP) and rapid musical progression, Smut have made a distinct name for themselves here in Minneapolis. Present at this (post-cafe gig!) interview are:

LG= little Germaine, vocals
BG = big Germaine, bass
D = Dawn, guitar
E = Estel, drums
PE= K@lamity K@te

BG: So I guess we're gonna start with the question that's most commonly asked, right?
D: Yeah, what kind of deodorant do you use? (laughter)
PE: Why the name Smut?
D: We have to give this story again? We gave it for MRR. Read MRR (sarcastically). (laughter)
PE: Fuck that! Read PE, that's what this interview is for, eh, not a plug for MRR! (more laughter)
LG: Actually, Jon Greenslit (vocalist/guitarist for Misery) is the one who thought it up and it was just in a sentence and we were all like, that would be a really cool name for a band. That was a cool word. It was just something that came up in conversation.
PE: So it really doesn't have any meaning...
LG: None! (laughter)
PE: You've put out your own ep with some help from Profane Existence to put it together and distribute it, and now you're going to be recording again. Why do you think it's important to do it yourself? Do you firmly support the whole DIY ethic?
LG: I do! Totally!
PE: I guess I should ask why, too.
LG: It's a harder way of doing it, and... it would be nice to have financial backup and stuff to help us, but I think there is a lot of satisfaction in the fact that we have done it ourselves. It's a total sense of accomplishment. I mean, we did have help, obviously. PE was a big help, but I've heard so many stories of people locally who owe thousands of dollars back to major labels after they were signed because they were pressured into contracts that demanded so much of them in such short periods of time, the quality of their music went down and people didn't like it anymore.
PE: Yeah, well then you get into the whole business side of music, which is what we're trying to break down. Do you see music as business?
LG: I don't wana see it like that! I mean, that would be horrible!
All: DIY is the only way to go.
BG: It gives us more freedom to do what we want to.
LG: And our deadlines are our own deadlines.
D: They're pretty long ones!
BG: We can put it off for as long as we want. (laughter)
E: I personally don't want to ever compromise our music (for deadlines).
PE: Let's talk about "Wall of Hate" because it's the title track of your ep and probably the most well-known song by now. Let's break it down and demystify it a little.
LG: Well, Dawn wrote "Wall of Hate," which really addresses a lot of issues right in one. Well Dawn, you shold talk because you wrote it.
D: Okay, I'll say what I think it means. It [the beginning of the song] is about the typical macho American male with his hands down his pants, then it goes on about rape and about the shame and the blame put on the victim. It talks about gentrification and also vivisection. So, it's like four topics all in one — just about basic government interference in people's lives. It's just basically how I feel about a lot of things, and it's really obnoxious and really smart ass.
PE: I think the greatest line is at the end that says —
ALL: "Smash the wall of hate."
PE: Seems like that kind of sums up the feelings of those issues in the song.
D: Yeah, fuck it all...
BG: Smash it all...
D: Do whatever you need to do to get rid of it.
PE: This is a question that's come up a lot and that has to do with wimmin in bands and what that means to you. The scrutiny you undergo being all wimmin in a band...
E: Well, I really don't think of us as separate too often except when people say things.
LG: I was gonna say we're musicians before women but (laughter) we're not — we're women before we're musicians. We're wimmin musicians.
LG and E: I feel like it's a little of both.
E: We're just as capable as anyone in what we're playing.
BG: It's just the way things happened, the way we turned out.
D: You know, like them all-male bands. I hear there's a couple of them around (laughter). Special feature tonight: an all-male band!! (more laughter)
PE: Well, my next question carries over from there — is a lot of what you do in and out of the band about wimmin's self-determination? How?
E: Yeah. It's a big deal. I think people are becoming a lot more open-minded now toward wimmin in music. I remember when I started only four years ago, everyone laughed at me [for what I was doing], so I feel like I picked up a strong drive to make people drop those stereotypes.
PE: Do you think people get intimidated by that?
E: Intimidated? I don't know, but in my case it was cynicism. It was, like, not taking me seriously.
PE: What, you mean you weren't taking yourself seriously?
E: No, PEOPLE weren't taking me seriously. I took myself very seriously.
PE: That's good! I thought you meant it the other way because a lot of wimmin don't take themselves seriously.
D: That's brainwash.
E: [For me] it's like, "I'll show you." That's my attitude.
BG: It's like we've got to prove ourselves [whereas men generally don't have to].
E: I want to prove to people that we're not just "good for females" and that our music sets us apart from others, but not just because we're females.
PE: OK then. Dawn, wil you talk about the song, "Wimmin"?
D: OK. I'll just give the standard story on it....I was sitting at The Upper Crust (a cafe) and these two dudes were looking up my skirt. I was wearing a mini skirt. I went out and confronted them. They informed me I was spreading my legs for them, and that I was sitting a certain way for them to be able to look up my skirt, blah, blah, blah...and be provocative or whatever. I told them that's a bunch of bullshit! They ended up pulling a knife on me. It got into a big screaming match, then I turned around and there's Germaine N. (who was working there at the time) going, "What's going on?!" I turned around and there were like 15 other wimmin behind me. I don't know how many men there were. I don't know why. I just mostly saw the wimmin at the time. The two guys were looking at me like,"Oh my god" because they were calling me a cunt and a whore and all these horrible names because I was standing up to them. I was enraged! So, I wrote the song from there and basically what it's saying is,"Wimmin; stupid fucked up bitches, ragging coniving whores..."
LG: It's like a mockery.
D: Yah, a mockery of being seen through not just "A" man's eyes, but through an idiot man's eyes. A brainless, unintelligent, fuckin' asshole. So the chorus goes on to say how we're going to take back everything. It says, fuck you, we've been taking your shit too long, so we're fighting back.
PE: That really leads me to thinking about all the wimmin in our community who, in the past few months (and more than that!), have been raped and abused by the men who are supposedly there in support of them. It's been brought into the open more yet nothing is done about it. It's like I'm seeing it around me EVERYWHERE all the time now; people I know or don't know. How can we deal with this; like some kind of community justice, and without it having negative repercussions?
E: We have a lot of lyrics that deal with issues like this. I wrote a song called "Emotional Suicide" about damaging relationships, not just between men and wimmin, just whatever makes you kill your emotions and hurt others close to you. It was inspired by a relationship I had with someone who physically and mentally abused me, and I wrote this when I woke up from it. (Being part of my way to deal with it).
PE: I just brought it up because it's beyond my fury that this has become our reality in and outside our community ALL the time...
BG: We need to... It's good for people to just feel okay to TALK about it; to bring it out.
D: Yah, that's the first step.
BG: And not to be ashamed of it.
LG: Not to feel bad that they feel helpless because, look at what we've been put through! It's no wonder so many of us feel this way.
BG: That's another good thing about our function as a band; we can maybe bring some of that information to people.
E: Yah, I'm also really happy about us getting to play at the Take Back The Night march and rally (August 10th).
PE: So, do you envision yourselves being active as a band for a long time?
D: This is just the beginning!
LG: I'm sure we're going to keep going until we see how far we can go. I just wanna' see how far we can go with it.
D: We want to put out a couple of LP's, we want to tour here. We'd like to tour Europe, too. Just go fuckin' Smut the world!
E: Smut dolls! (laughter)
D: Let's see...we want Smut headbands, Smut socks....
E: Smut cereal!
PE: How are you trying to make people feel with your music and your lyrics?
D: Depressed as hell....Suicidal! (more laughter. Boy, we sure thought we were the shit tonight!)
E & BG: Informed.
LG: Except they can't hear a word we're saying when we play live!
D: Enlightened. Aware.
PE: About what, then?
D: Everything...Whatever our songs are about.
E & LG: Every single one of our songs sounds different and are about different things/topics.
E: And I think there's a lot of mood just in our actual music and the instruments.
PE: There's always a certain kind of people that are going to buy your records, go to your shows, etc...do you want to or think it's good to get outside of that and reach out to more/other people?
LG: I think we've definitely gotten out of that already.
D: Did you see some of the people that came to see us tonight? All different kinds of people. Germaine and I work in a restaurant and talk to a million people about coming to see the band, and because they like us as waitresses, they come to see us and find out what we're about.
LG: There's this guy, Tom, who's like 65 years old who comes into the restaurant all the time. He bought a Smut T-shirt and he was wearing it when he came in the other day. It's so funny. The letters are all streched out cuz he's got a big 'ol belly- it's like- SMUUUT- It would be great to like put a picture of him on our next record eating his pancakes.
LG: I think that's one thing we really like is the fact we didn't want to be "just another punk band". The label is something we want to steer away from.
D: We detest labels!
BG: We want to be able to play anywhere and not have to be singled out as punk.
D: I guess our music IS punk, but we don't walk around with this headband that says "PUNK!" on our heads! We don't want to go around and do that (label ourselves for attention) because it gets pretentious and dogmatic. It's limiting, too, for people who aren't punks or whatever, and there's also that.....predetermined way people think we're gonna be.
PE: So, how do you see your music? Do you see it as confrontational? As propaganda?
D: Some of those faces I make when I sing are pretty confrontational!! (all laugh).
E: It's just expression. We're expressing our views. We're not preaching our ideas or forcing them on anyone.
PE: And music is like the coolest; the best way to do that!
D: It's been that way since the beginning of time.
PE: The quincentennial is almost here, Oct. 12. Five hundred fucking years of abuses to the first peoples in the Americas. You have a song called "Native American." What was the motivation for that?
LG: I wrote that song after me and Dawn went to a pow wow in St. Paul. I was so depressed afterward! It was in a gymnasium. I mean, it was beautiful, but it just didn't seem right. It's like it should have been outside. It just didn't feel like the real thing.
PE: I totally understand that feeling!
LG: I've also taken some classes at MCC about Ojibwe culture, and my Mom is really in to Native culture and spirituality.
BG: It's the only religion that makes sense to me. It's the only thing I can relate to.
PE: That always cool for me to hear, but it also strikes a bit of a danger note in me because of the way Hollywood has tried to sell Native religion which is striking a blow at the very heart of a whole culture.
BG: Hollywood will try to sell anything no matter how damaging it is. The same thing is true of tribal tatoos, how (Non-native) people copy these tattoos that really MEAN something just because they "look cool."
PE: People see those cultural things and think, "That's really cool, that's really beautiful, I want that to be mine, too." That's theft. That hurts me, too. Jim Northrup (an Anishinabe writer) calls people like that culture vultures. (laughter)
BG: I guess people don't ever really know that side of the story. It's all they see on TV and film.
E: And with education. We just see one side of the story, what they want to show us.
PE: Is there anything else you want to add in this interview?
(Long pause)
D: There's one thing about being a political activist; I've mellowed out a bit because I used to always go around being totally mad about rape, about men, about everything, and my whole day(s) would be ruined. What I'm trying to say is: I don't try to think about things TOO much; I do think of them quite a bit, project them through our songs, and in my everyday life, but I try also to think of the good things, bacause there's so many bad things every fucking day! If you want to only look at the bad things, you're walking around with a grey face; gloom and doom...You have to have a mixture and try to create happiness in your life, otherwise you're going to be really dogmatic and sad and depressing. It's not the way to live your life! You know? To take the brunt of all the world's problems onto your own shoulders when you can only do so much. But on the same tone, people should never ever become apathetic and put their heads in the sand. You need to have a balanced combination; after all, you do have yourself to worry about — your life — on top of all your political concerns, and sometimes it's hard to differentiate and take care of yourself.
SMUT: Thank for the interview. We're very tired now!!!

Smut have T- shirts available for $8 and their EP is still available through PE distribution. (T-shirts are expensive only because Smut are trying to raise money to record another EP.) THANKS SMUT!! (You can write SMUT c/o P.E.]

2000 DS *"Slave to the Raive" 7"*
Another great wreckord from 2000 Dirty Squatters. Good hardcore with some other twists thrown in. There is some great artwork. But no lyrics, which hurts the project a bit. All in all definately worth having. Squat the fucking lot! (Spot)
Scrap (UK) Records / 31A St. Georges Rd. / Leyton, London, England E10 5RH

ACID RAIN DANCE 7"
Really great German metallic thrash, but this is more in the crusty vein than crossover, thank Dog. Slow intros, heavy and jerky transitions, and heavy Seige/Napalm Deathish riffs with great screaming vocals. Pretty good lyrics, too, printed in German and English and sung in German. A better recording and a thicker guitar sound will make those guys fucking dangerous! You can order it from Germany but it would be a lot cheaper and easier to get it from us. (joel)
Skuld Releases / Schelmengraben 59 / 7046 Gerlingen / Germany

BADGEWEARER *"This Bag Is Not A Toy" 7"* EP
Firstly, the sleeve folds out into a neat-o poster all for you! Once you slap the vinyl onto the table and turn up the volume you get some cool vocal harmonies, a wailin' like a lost baby saxophone sound, and the urge to do "the swim" through the whole thing. I like. (Pebbles)
Gruff Wit Records /127 Downhill St. /Glasgow 612 9DN / UK

BURNING BUSH *"Revolution Without Guns part 2" 7"*
A totally cool all womyn band from Arizona. Strong clear female vocals and coolest ass drumming anywhere (except Dogfight). (Ms. Abinni and Sister Immaculate Conception)
Vinyl Communication / P.O. Box 8623 / Chula Vista, CA 91912

CHARRED REMAINS AKA MAN IS THE BASTARD *"Sum of the men, the brutality continues..." LP*
Formerly NEANDERTHAL, this is pretty brutal stuff. From the artwork to the insane slow, grinding noise, this is quite an experience. If you like it slow and painful, this record is fucking great. Good music to drink to. (Spot)
Vermiform / PO Box 1145 Cooper Station / NY, NY 10276

CONTROPOTRE 7"
As soon as I got in the door with this one I could hesitate a single moment before throwing this one on the turntable. I was dubfounded and proceeded to play this four song EP over and over for about half an hour before I could pull myself away from the haunting and uplifting sound. Contropotere have one of the most chaotic styles ranging from tribal instrumental bits to insane thrash. This record even has a traditional Neapolitan folk song of protest and opposition to power. This band has numerous members playing a huge array of instruments and the whole effect is topped off by the emotional ranges of the two female vocalists. As with their last record the cover hints at the intensity and symbolic theatrics of their live set which I'm sure is intense beyond description. This band far exceeds all established boundaries of modern hardcore. (Trolf)
Skuld Releases / Maybachstr. 7 / 7016 Gerlingen / W-Germany. All three CONTROPOTERE releases are distributed in the U.S. by Profane Existence.

CRINGER *"Rain" 7"*
Good bouncy tunes and sincere lyrics. Kamala's song, "Empty Inside" fights back. This sister sings true! (Ms. Abinni)
Vinyl Communications / P.O. Box 8623 / Chula Vista, CA 91912

DEMISE *"The Essence of Shit" 7"*
D.I.Y. in full effect. Demise are one of the most true and down to fucking real life bands I've ever heard or seen. I'm not into filling peoples heads up with ego but this is great. Still the first time I heard it I thought it was just alright, that was about a month ago, I put it on tonight and it blew me away. "Service Anthem" is by far one of the best songs I've heard in awhile. It's another song talking about work and the boss, but Demise adds something lyrically and musically that makes the threats laid out in the song so fucking real that it's haunting. This and 3 more raging songs with a great booklet...send all your money ($3ppd) to them. (tod)
Demise / 2401 W. Layton Ave. / Milwaukee, WI 53221

DISAFFECT *"An Injury to one" 7"*
Maybe too many bands get compared to Nausea and maybe Nausea got compared to too many bands and maybe this is just completely essential intense U.K. political thrash. (tod)
Flat Earth / Box Flat Earth / 52 Call Lane / Leeds, LS1 6DT, England
Nabate / BP 92, 4000 Liege 1 / Belgium

ECONOCHRIST *"Trained To Serve"* LP
Well what more can you expect than a raging insurection-inducing mind-blowing slab here. Ten songs on this one and each one strikes bone marrow on the first listen. The artwork on the cover is great as per every one of their releases. Includes poster and these folks get a third thumb up for being the first vinyl platter to include a picture of the L.A. uprising. Fucking cheers! (tod)
Vermiform / PO Box 1145 Cooper Station / NY, NY 10276

GOD IS MY CO-PILOT *"I Am Not This Body"* CD
34 , count 'em, 34 songs. And let me just say I LOVE this heap of spazzy-psycho-creative (and oh-so insightful) music. The mostly XX plus some XY vocals go off with totally great lyrics. There's nothing "same old" about any of it. "Pass the peas like we used to do!" Try it! (Pebbles)
The Making of Americans /P.O. box 20871 /Tompkins Sq Station /NYC 10009

HIATUS *"Way of Doom" 7"*
I didn't get to hear this one until it came back from the pressing plant and luck was I blown away! The first EP was a mighty endeavor but this one went beyond my wildest expectations! The first song is a lengthy diatribe of gloom and doom which is more an instrumental than anything. From there it breaks into 5 songs of unrelenting thrash surpassing even their Scandinavian mentors. Being the first new Profane Existence release since 1990 this is one hell of a way to get the train rolling again! (Trolf)
Profane Existence

HOSTAGES OF AYATOLLAH
German punk rock from the early 80's released courtesy of Bonzen Records. Good hardcore but the lyrical content is beyond my linguistic skills. I'm really getting tired of reviewing records by bands who broke up five to ten years ago. (Trolf)
Bonzen Record / Böckhstr. 39 / 1000 Berlin 61 / W-Germany

HUASIPUNGO *"Canciones Para Una Causa Perdida" 7"*
Latin political hardcore from New York. Loud, angry, and pissed, welcome to the warzone. I'm sitting in front of this fucking screen and trying to think of ten more things to say but my eyes keep going back to the cover picture of three Latino men, where two are keeping low under the cover of sandbags with automatic rifles in hand and a third is standing up behind them playing a clarinet fearlessly. The music and words played on this disc knock buildings down. Lyrics and booklet in español and english.(tod)
Discos Sanjuanicito / 80-50 Baxter Ave. #125 / Elmhurst, NY 11373

HEROIN 7"
Saw this band live in the THD basement and they stormed! I'm sure the guitarist wasted his amp after he knocked it on the floor as he thrashed about. Cool as fuck cover art — hand screened on a brown paper grocery bag. Fucking heavy and powerful and emotional music a la Downcast, Struggle, and Rice. I really dig this new San Diego / Santa Barbara sound. I guess the best way to describe it is Verbal Assault sped up and made heavier with intense screamed vocals. Yeah. (joel)
Gravity Records / PO Box 17052 / San Diego, CA 92177

KINA *Chicago / Biko 7"*
I've heard Kina described as "sound from the heartcore" which pretty much does justice to the D.C. emo influences into their mixture. I have a strange feeling both songs here are covers and I was kind of disapointed and bored with this quick. Maybe not a good first record to listen to by this Italian squatter/anarchist band. (Trolf)
SIS Records / "Marketed by X-Mist Records" / Meisenweg 10 / 7270 Nagold / W-Germany

KRUPTED PEASANT FARMERZ *"Farmz, Not Arms." 7"*
I guess it's just me, but I have a hard time getting into bands who actually try to sing. Call me weird, but give me a scream or a barf over vocal harmonies any day. Still, this is catchy, slightly sloppy (in an endearing way) pop punk with great hooks that I like the more I listen. Like a Cringer record, this grows on you. Good, honest lyrics and a great band name ("Peasants by birth, Farmerz by trade, Krupted by the dollar") — I have to recommend this. Anyone who thanks San Jose's drive-in falafel joint has to rule. (joel)
Bullet! Records / S. Ehrot Kernerstr. 12 / W-7148 Remseck 2 / Germany or KPF / Brad Stoddard / PO Box 296 / Empire, CA 95319

MAN IS THE BASTARD / AUNT MARY split *7"*
Forgot to review this last issue — sorry Wood. The MITB stuff is frightening. Not your standard fare grind crust fest, this shit is heavy and devastating, like a hollowed-out baseball bat filled with lead. A truly original sound that fans of extremely heavy music loaded with bottom-end bass should not miss. Unfortunately, the AM side is terrible — a crap drum sound in one speaker and what sounds like crust vocals played backward in another. However, this disk is worth the $3 just for the MITB stuff. Holy shit. (joel)
PO Box 164 / Claremont, CA 91711-0164

NATURAL CAUSE/BLATHERSKITE 7"
I don't like the Blatherskite side that much, but if you're into gloom and doom...the Natural Cause side makes up for my narrow sightedness, stopping and starting all over the fucking road, sometimes straying a bit too far abstract for my lack of taste, but it's so fucking tight it makes me sick, kinda like a perfect train wreck.(tod)
Rhetoric Records / P.O. Box 82 / Madison, WI 53701

ONE BY ONE LP
This new release by One By One tears their 7" debut to pieces. Totally mind-racing political HC. A beautiful 16 page lyric booklet describing in detail the thoughts behind the songs, the cover as well as the booklet are incredible graphicly, but the music could turn the laziest armchair anarchist into an empire crumbling insurrectionist. It's gonna cost a bit to get this outside of Europe ($13 ppd) but if you can -get it. It's beyond essential.(tod)
Words of Warning / PO Box 119 / Newport, Gwent / NP9 7YD, Wales, U.K.

PISSED 7"
A great victory was won in the struggle of oppressed fanzie editors everywhere when the Pissed. EP was released. In solidarity with opressed fanzine editors everywhere, I refuse to review this record (Trolf).
Profane Existence

RESIST/DISRUPT 7"
Two of my favorite U.S. punk bands on one righteous slab of vinyl. the Resist stuff is some of their best material yet — fast, angry, raw, and fucking punk as all hell. Their poster is way cool, too. Disrupt, kings of the split 7", play tight, insane thrash with scary, hoarse vocals. This is probably their best-produced stuff to date. I'm sure this will sell tons, so pick one up soon. If I ever get a chance to visit my mom I'm gonna scare her with this record. (joel)
No address on the record, get it from P.E. distribution

REVENGE OF THE CARROTS 7"
Fastfast rhythmicrythmic Dutch-punk-Killing Joke-ish kinda thing. Growlygrowly vocals. Not meant for those with pacemakers! (Pebbles)
De Konkurrent /Postbus 14598 /1001 LB Amsterdam / Holland

RIFIUTO! (REFUSE!) *"Compilazione Contro Il Militarismo" -tape*
Anti-Militarism compilation of Italian bands. Includes a zine with lyrics and English translations. A beauteous DIY effort. The money from the tape goes to the "Solidarity Antimilitarism Fund" which helps "total objectors", people who refuse to join the army and the civil service. They also put out a hardcore punk zine called Astro Zombies. (Ms. Abinni)
Piero Majocchi / Via Franchi Maggi 21 / 271000 Pavia / Italy

SAWHORSE 7"
Really crunchy guitar sound with shouted out vocals. The whole record takes on a very emotional tone reflecting their lengthy and well-put lyrics. Very much up to the standard of quality set forth by Ebullition Records. (Trolf)
$2.50 ppd. ($6 world) from Ebullition Records / P.O. Box 680 / Goleta, CA 93116

SCHWARZE FEUER 7"
This is the debut EP from German band Schwarze Feuer who boast having one former member of the awesome Dunkle Tage. Fast paced hardcore with all kinds of complex riffing throughout. Not lacking on power, this is one of those records that catches you up into the music and leaves you wanting more. (Trolf)
Bonzen Records / Böckhstr. 39 / 1000 Berlin 61 / W-Germany

SHANKS 7" EP
Yes! Burn Down the Malls! Here we have the new theme song for the lovely upcoming Mall of Amerika. The music is on the poppy side and is aggressively amateurish...also includes a cover of the Wreckless Eric tune "Whole wide World." Pretty fucking good 4-track work, I say. 3 cheers! (Pebbles)
Roeland V Niele /Dennen Str. 10g /NyMegen /Holland

SLIMY VENERAL DISEASES *"Second Vegetarian Disaster" 7"*
I actually have two S.V.D. EP's to review from Skuld records and they're both equally as awesome. I can't help compare them to Sore Throat but I'm sure I'm not the first. Total heavy-duty and intense thrash with political lyrics in a not-so-serious approach. Both of their EP's are worth getting and I'm prety picky about my recommendations! (Trolf)
Skuld Releases / Maybachstr. 7 / 7016 Gerlingen / W-Germany.

TIT WRENCH *"Twelve Swinging Inches" 12"*
I feel them to be like me. Sounds like they grew up being mad, listen to hardcore screaming at this whole fucking world, then maybe started doing a bunch of drugs and hanging around discos making fun of people but still getting down to the tunes. Maybe found the surreal utopia that exists on a dance floor, but then woke up the next morning with a hang-over and feeling stupid, and having to go to work, and all of a sudden you hate the world all over again. Technology crashes into hardcore, angry shouts about the stupidity of modern life, a DIY project to make us all proud, there, I didn't mention BABYLAND or MINISTRY. (DPSMD)
Vinyl Communications / PO Box 8623 / Chula Vista, CA 91912

UNAMUSED *"Haven't You Been Deceived"* LP
What's the deal with Allied ripping off graphics from *No Record Deal* and old *Punchlines* lately? Plagiarism is great, but your own stuff? Anyway, this is from Portland, which immediately interests me, so I give it a spin on tod's stereo. Cool as fuck; you can tell Resist and or Deprived members contribute to this effort, though Unamused's sound is slower and more old-style UK punk than the other two bands. Classic riffs, excellent anti-system anarchist lyrics; this is an all-around righteous punk record, perfect for parties or just kicking back with a few friends and some good beer. Felix would love this. (joel)
Allied / PO Box 460683 / San Francisco, CA 94146

V/A *"April 4th Benefit Gig"* cassette
A live tape from, you guessed it, a benefit gig on April 4th, put on by the ever-busy O.C. Peace Punks. The comp features Resist and Exist, Media Children, Autonomy, and folk singer Charlotte Wagner. The sound quality is good and I assume that this tape is a benefit, too, but it doesn't say for what group or groups. (joel)
Independent Alternative Tape Library / PO Box 6188 / Fullerton, CA 92634

V/A *"Big Mountain"* LP
A benefit compilation for Native struggles in Arizona at Big Mountain. All proceeds go to the Big Mountain support group. Includes a bulletin of Navajo resistance, the history of Big Mountain and how we can help. The music shines with righteous anarchist anger. Izza "tenmonth old package of girl power" danced the whole album through as she chomped on her peanut butter and jelly sandwich. (Ms. Abinni & Sister Immaculate Conception)
R.U. Dead Music / P.O. Box 11015 / Salt Lake City, UT 84147

V/A *"Discharged" 7"*
Quite simply: absolutely classic. If Discharge were/are one of your favorite bands, you've got to have this record. Five of the best and most powerful punk bands today (Nausea, Extreme Noise, Neurosis, Final Conflict and 411) do Discharge proud. It's too difficult to say which band's cover is the best because they all rip but I must say the 411 song is a fucking welcome surprise and the Nausea stuff actually sounds better than Discharge. The artwork captures the concept to a T and all I can say when I listen to this is, "Turn it up, fucker, turn it UP!!" (joel)
Allied / PO Box 460683 / San Francisco, CA 94146

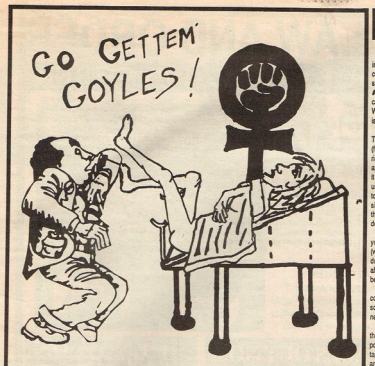
V/A *Emergency Broadcast System Vol. 1*
A fourband compilation from different points across the country. Sleeper, Shadowman and Ashkice were pretty much in the sappy Bay Area emo-imitation style while Spoke sounded like old Social Distortion. I found it sounded a bit better when slowed down to 33 RPM but not enough for a repeat performance. Where's that *Discharged* compilation? (Trolf)
Allied Records Music for the Proletariat / Postal Oriface Box Four-Hundred-Sixty Thousand, Six Hundred and Eighty Three / The Incorporated Municipality of San Francisco, The State of California Postal Zip Code Ninty-Four Thousand, One Hundred and Fourty Six / The United States of America / The Planet Earth, Third Plant Orbiting the Star System of the Sun / South Arm of the Milky Way Galaxy.

V/A *This Ain't the Hot Fudge Show" 7"*
Another cool project from the rad punker Melanie and the ever-inspirational Toronto punk scene. The Liquid Joy song is cool and sorta reminds me of The Gits. The Mild song was rather weird and sort of dumb, but eclectic enough to interest some folx. Chicken Milk's song is great — APPLE and Gits-influenced solid punk with strong vocals. Can't wait to hear more. Hi Dummy's music is heavy and speedy, but the vocals detract a bit from the power. Lyrically, there's nothing too exciting going on, but this is a fun comp nonetheless. (joel)
Fans of Bad Productions / 2 Floor St. W. Suite 100 / PO Box 100 / Toronto, Ont. / M4W 3E2 / Canada

VEX 7"
5 songs of political hardcore from the highlands. Conflict style guitar at times raging and then going into a reggae/ska sound. It works. (tod)
Neverending Vegetable/Vex / PO Box 263 / Colorado Springs, CO 80901-0263

VOICE OF REASON "Gear" 7" ep
Hardcore at its most emotional raw and brutal. Perhaps similar to Rorschach or Downcast but far more powerful and gritty. A ferocious wall of noise with riffs heavy enough to crush a Honda and vocals screamed from the soul. Very, very cool. (Felix)
Selfless Records / 8827 Hanford Dr. / Dallas, TX 75243

WHIRLING PIG DERVISH *"Full Feather Love Suit" 7"* EP
Side one equals a Dog Faced Hermans-style trumpet intro moving into a short fast! ultra charged "ain't worth shit to me" chorus. The flipside is total shake-it flamenco punk! Can't sit still to this one, no way. Ime gusta mucho! (Pebbles)
Gruff Wit Records /127 Downahill St./ Glasgow G12 9DN /UK



We Won't Go Back! We Won't Go Back! Slogans mean nothing if you don't take them home. Abortion for rich white women is under attack: Boo-Hoo. Abortion for everyone else is being obliterated! Between the parental consent law, the 24 hour waiting period, the spousal consent law, and the gag rule (which stops clinics from giving information on the option of abortion) most women no longer have the choice of a safe and accessible abortion. I for one am not going to lie back in a gynecologist's stirrups and take this shit. The medical industry is just that anyway, an industry. Cold, impersonal, and pumping out products to consumers as quick as possible. Fuck that! And for that matter fuck marching with signs in a circle until your throat is raw and getting jeered at. It is time we took matters in to our own hands instead of begging the patriarchal government for more or stricter laws across the country. The most direct action we can do is with a speculum and a health care collective. They can put new pro-life billboards and sandblast spraypaint away but they cant take away our knowledge. We will go back... Back to the days of the Jane collective who performed over 11,000 safe abortions in the 60's and 70's.

First of all, when herbal methods are used to bring on menstruation be careful, be calm, and use common sense. Don't drink, use drugs, or off the pigs. Try to keep you life on an even keel. Don't make spur of the moment rash decisions about your body, but don't put it off either. It is safest and most effective to practice these methods as close to your expected period date as possible. Once you make a choice, you must carry it out. If one herb is ineffective, try another. But don't mix herbs haphazardly if you don't know their effect. The herbs may counteract each other. Do not give up, If you are pregnant and give birth there may be birth defects. Keep records and tell a friend what's going on. In the case that complications happen, don't tell the emergency room what and why, because they can and will turn you away. Play stupid, of course they'll fall for it. Take small amounts of the herbs at first to test your reaction, it's ok to cut the recipes in half and build up. If you get cramps, massage your uterus. Just get to know your body, look, explore, and RELAX. Here are some of the methods historically used to bring on menstruation in the past:

1. 1 tsp fresh ground ginger in gelatin or vegetable cellulose caps 3 x a day for four days. Drink tons of water! If you don't ginger can burn your vocal cords and the lining of your tummy.

Possible side effects: nausea, diarrhea, headaches, and cramping is normal.

Recipes 2 and 3 have more power if used in conjunction.

2. Boil 1 oz Blue Cohosh root in 1 cup water. Steep 10 min. Dilute the resulting liquid by mixing 1 tsp Blue Cohosh tea to 1 cup water. Take 1 cup 3 x a day for 6 days maximum.

Possible side effects: drowsiness, peeing a lot, nausea, headaches, puke

3. Pennyroyal plant (NOT OIL) 1 cup boiling water over 1 tsp dry herb. Steep 10-20 min. Drink one cup 3 x a day for 6 days maximum.

Possible side effects: nausea, numb fingers and toes, sweating, and dizziness. Pennyroyal oil may cause convulsions and death. It is a NO-NO.

4. 2 Tbsp Slippery Elm to 1 cup water brewed to a tea with sterile instruments and steeped a 1/2 hr. This is a douche, do it very gently.

5. 2 Tbsp Shepard's Purse to 1 cup water brewed to a tea and steeped for a 1/2 hr. Drink 1 cup a day. DO NOT use this herb if you have high blood pressure.

6. 600mg or 6 grams of Vitamin C per day for 5 days as close to period date as possible. DO NOT use this method if you have kidney or bladder problems. It won't be that effective if you take a lot of Vitamin C already.

Possible side effects: You might get diarrhea.

When these herbal methods are used, remember you have just been through a medical procedure, act like it. Zinc, garlic, and honey are good for boosting your immune system in order to avoid infection you are more susceptible to. Monitor your temperature so you know if you do or don't right away. When you get your period, avoid strenuous activity. Your uterus is at risk of infection so you have to avoid putting stuff in your vagina for 2 weeks. This means no fucking, no tampons and no baths. Know what I mean? Be safe. If you need to wash, shower. Your next period being 3-10 weeks late is normal. Just relax.

Good books:

How to Stay Out of the Gynecologist's Office
by Fed. of Femerist Women's Health Centers
and
Hygieia by Jeanine Parvati

In Minneapolis we are starting a women's health care collective to learn more about healing our bodies through each others experiences and inexperiences. If you live nearby, join us. To find out about meeting times etc. go to EMMA Center 3451 Bloomington Ave S.

(Pipsqueak and Caitlin)

Fuck your Family Values!

SCANNING THE PIG HORIZON

By Dr. Gonzo

As anarchists/revolutionaries, it is essential that we are well-informed as to current events of importance in our community. The confusion over the recent Northside Minneapolis shooting and subsequent riot in Cedar-Riverside on the West Bank *[see P.E. #15, page 13 — ads]* due to media inaccuracies shows that the capitalist media can't be trusted for shit; they work with the pigs. What I'm getting at is this: we need to know the truth about what is going on in these situations.

One method that we could possibly utilize are scanners. These are radios that can monitor public service radio frequencies (fire department, government, police, etc.). Speaking from experience, these can be handy tools to know where some of the police are, what they are doing, and what their plans are. With a scanner it is as simple as finding out what frequencies the pigs in your area use and programming them into the scanner. Now you can listen to what the cops are really saying, and hear more of the truth of the situation than the television news will ever say. For some reason the pigs are pretty honest to each other over the radio; I guess they don't realize that some of us are listening to them.

Scanners come in three different forms: base (plug it into your wall), mobile (in your car if you have one), and handheld (walkie talkie type). I have a handheld. These are especially useful due to their portability. You can take them with you when you go, ahem, "walking." Speaking once again from experience, this can be helpful.

The main problem with scanners for us poor punks is their cost. The cheapest run $100-150 (unless you can find one used somewhere). If you can't afford one, I suggest you head for the nearest Radio (shit) Shack when you're out rioting this summer.

When you're fighting for your freedom, it's essential to know the movements of your enemy. Our first battle will be with the police, and we have access to one of their most precious advantages, a really good communications system. Know where the pigs are, get a scanner (or steal a fucking real police radio, but don't be surprised when they track you down — they can).

One important note: As we all know, the cops can be confused as fuck upon arriving on a "crime" scene, arresting anyone they think looks suspicious. Therefore, their communications can sometimes be inaccurate. However, I think the benefits outweigh the disadvantages. Get informed; if anything, it beats the fuck out of relying on bullshit radio stations to tell us what the cops are doing.

Also, any business operation that uses a two-way radio system can be monitored from most scanners. Maybe you can think of other useful ways of using them.

[P.E. note: And if you catch word of any important news that Twin Cities area anarchists need to know, be sure to contact the PE office @ 377-5369 (fax 377-3868). Anonymity guaranteed; let's get the more accurate story out and let the cops trip over their own shit.]

Important Local Frequencies

Some may be outdated; I primarily listen to South Minneapolis 155.475mhz — intersystem police Minneapolis.

Minneapolis South: 460.025mhz
North: 460.100
N.E.: 460.175
unit to unit: 460.250
metro emergency: 460.275
data: 460.350
information: 460.425
bureau of criminal apprehension: 453.300
University of Minnesota police: 155.895

That doesn't even scratch the surface. I recommend checking out some books on the topic. A good frequency guide is the one put out by Radio Shack, Police Call. Steal it from one of their stores. Also, *Popular Communications* is in most Shinders, etc. There's tons of other cool books that reveal secret government frequencies, too. Check out the CRB Research catalog. Peace.

Beer Good, Homebrew Better

Corporate American beer sucks. There's some good stuff brewed by micro-breweries and in other countries, but unless you're rich or can steal some from work, your best option is homebrew. Fuck Coors, Bud, Miller...you know the shit list is endless, I'd almost rather drink my own piss, at least I know what's in it. From the Swedish bikini team ads to the Ramones doing BudLITE ads to donating to the KK fucking K, they all got their grubby little hands in the cookie jar. NOT ME. If I'm gonna drink till I puke I don't need no powermonger, money hungry pigs laughing in my face as I shell out $10.00 for a two-four. It's cheap to homebrew, as little as $12.00 for two cases of fine beer in any style you can imagine. If you're under 21 years old like me, you know it's a hassle to get someone to buy for you. I've never heard of anyone getting asked for ID at a homebrew supply store. And Jeepers, it sure is fun!

All the start up supplies you need can be bought from a homebrew store for around $30 to $40 but there are ways around buying everything.

What You Need:
two 6 gal. food grade plastic buckets
3-4 ft. plastic siphoning tube
siphoning tube clamp
2 cases of empties
capper
bottle caps
bleach

Some of this stuff can be found behind (or inside...) restaurants, on local recycling day, behind bars, and at hardware stores. It's all over the place.

To find a store look up beer, brewing and winemaking in the yellow pages, or mailorder it (see advert).

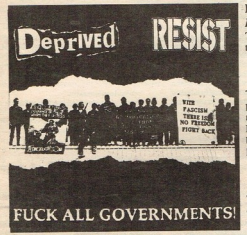
How to Make Beer

So move your ass down to the homebrew store and pick out what kind of beer you want to make. Buy a kit of malt extract, make sure it's "hopped" and it's got a packet of yeast. We would recommend an English Bitter or perhaps the Mountemellick Brown Ale as a good start. Pick up 2 pounds of corn sugar (it leaves less after-taste then normal sugar) and go home. Read the instructions that come with the kit, and follow them, but here's basically what happens. First stick the can of malt extract in hot water for about 15 minutes so it gets runny and easier to handle. Cleanliness is important, there's nothing worse then pouring 5 gallons of homebrew down the drain because it tastes like formaldehyde (don't worry it's impossible for it to go so bad that it kills you). Fill your bucket with water and add bleach in to sterilize it, toss in a long spoon, the siphoning tube, pretty much whatever comes in contact with the beer that your going to make. Rinse everything out real good cuz bleach can be poisonous. Dump the can of gooey malt extract into the bucket and rinse it out with hot water, dumping the rinse into the bucket too. Add one or two pounds of sugar (more sugar means more alcohol, but eventually it starts to taste pretty bad) and then put in a gallon of hot water and stir it all up. Add four more gallons of cold water to make it up to five gallons, wait till it's around room temperature and sprinkle the yeast on top. Cover it, not so tight that air can't get out because then it will explode. Don't leave it open because then nasty bad germs (or small household animals) get into the beer and infect them. An old towel and big rubber band is one idea, but a lid with an air lock is best. Put it in an even temperatured part of the house. In the next 24 hours or so it should start foaming all over as the yeast eats the sugar and turns it into alcohol. In 5 or 10 days the foam will collapse back into the beer and 2 days later it's time to bottle, though the longer you wait, the better it tastes. Sterilize your other bucket and all your other stuff again, as well as two cases' worth of bottles. Carefully lift your bucket of beer up onto a counter top and get an assistant to stick the siphoning hose into the beer without disturbing the sludge at the bottom. Stick yer bottles on the floor, and suck on the tube till beer starts coming out, then just pour and cap. Bottling is messy, so do it somewhere that's easy to clean up. Put the beer in the warmest part of the house for 4 days and then transfer it to the coolest part for another week or so. The hardest part is the waiting, but remember, the longer the better. Then drink it. Your beer is real beer, so there's yeast on the bottom, if you are prone to yeast infections or don't like yeasty beer pour it carefully into a glass. That's all there is to it.

This is just the basics, you can spend a lot of money and take a lot of time to make something amazing. You can experiment with fruit, honey, chocolate, maple syrup, jalapeno peppers, anything really. A really good book to check out is "The Complete Joy of Homebrewing" by Charlie Papizan, its got tons of great recipes, plus "Soy Not Oil" does a great job of explaining the same thing that we do. We are interested in contacting other homebrewing feinds out there, so send us your recipes and crazy ideas and we'll send you ours. Respect to the Baltimoron Posse.

MAILORDER NOT LAW AND ORDER

NEW VINYL RELEASES OUT EARLY SEPTEMBER



RESIST / DEPRIVED
***Fuck All Governments* 7" EP**
Two of Portland's most fiercesome hardcore bands team up for their latest assault on law and order.

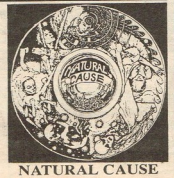
MORAL SUCKLING
***Reach* LP**
The latest awesome release from Moral Suckling, pulling together influences as far ranging as Rudimentary Peni with their own abrassive punk style. Extremely intelligent lyrics and great artwork to boot! Moral Suckling are not broken up like our last catalog erronously stated!

INTERNAL AUTONOMY
***Only You Have the Power* double 7"**
The latest release of Internal Autonomy again demonstrating their amazingly varied style pulling in influnces spanning the history of punk rock

NEW PROFANE EXISTENCE RELEASES OUT NOW

HIATUS
***Way of Doom* 7" EP**
Six mighty cowers of the most unrelenting Swedish-influenced hardcore guarenteed to blow your mind—well, at least it's a strong probability. A classic already.

PISSED
7" EP
The only band in the world that can boast of being made up entirely of Profane Existence editerror-ists. Of course, it comes with a booklet-type cover.

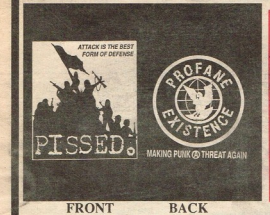


NATURAL CAUSE
***Mess* 7" EP**
Two songs that will take you for a ride of twisted sounds and emotions from one of the Midwest's most innovative and powerful new hardcore bands.

OUT NOW ON GRAVEN IMAGE

NAUSEA *Lie Cycle* 7" EP
A post-mortem release by New York City's best known political hardcore bands. A lengthy dirge of gloom and doom with three blazing thrashers on the flipside.

NEW T-SHIRT DESIGNS HAND-PRINTED BY PROFANE EXISTENCE



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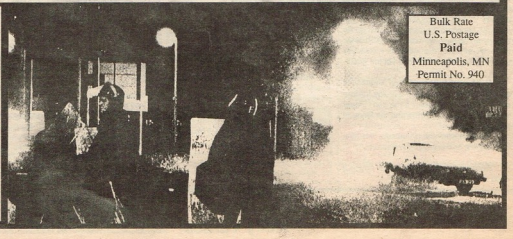
Black T-shirt with White Ink

DIS-ORDERING INFORMATION
All 7" Records are $3 post-paid in North America / $5 Air world / $4 Surface
All LP's and T-shirts are $8 postpaid in North America / $13 Air / $9 Surface (please specify size medium, large or extra large when ordering T-shirts)
Internal Autonomy double 7" is $4 post-paid in North America / $6 Air / $5 Surface.
Please send U.S. funds (U.K. and Canadian cash equivelent OK) Send a S.A.S.E. or $1 for our latest mailorder catalog listing the complete inventory of T-shirts, books, magazines, records, cassettes, CDs and other stuff we distribute.



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